

Creative

36

Sizzling SUMMERTIME Knits!

SUMMER 2014

# Knitting

Knits With a Timeless Twist

## *Midsummer Night's Dream*

Sultry Shawls in Soothing Stitches

## NAUTICAL *Knits & Purls*

Seaside Warm-Weather Knits

## Show Your True **Colors**

Subtle to Bold Color-Blocked  
Stripes, Slipped Stitches  
& Intarsia

Midsummer  
Night's Dream,  
page 105

Beat the Clock  
With **10** Quick Knits





Deborah Norville

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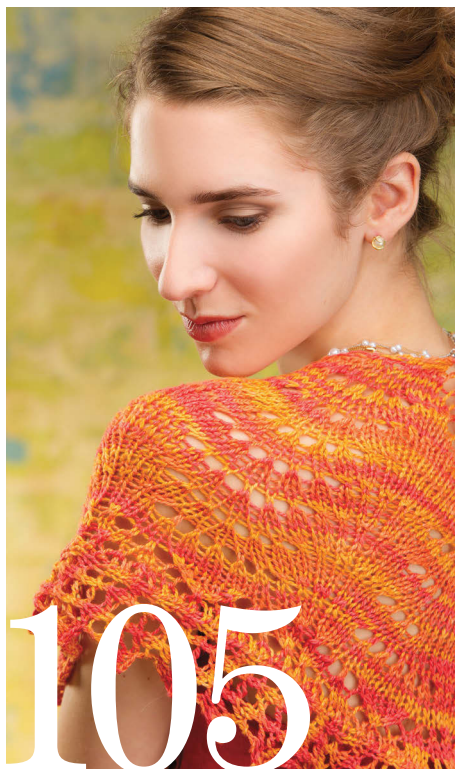




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## editor's note

"Only when we are brave enough to explore the darkness will we discover the infinite power of our light."

—Brené Brown

"It" finally happened—my worst fear and a big ugly scarlet letter for the entire world to see: a grammatical faux pas! This one was not buried in pages of copy, but rather smacked right on the top of a recent editorial letter page.

Up to having made this discovery, I was quite proud of my recent work, enjoying raving compliments on the designs, a great cover and stellar content. Then, there it was—one little

word in the wrong place that shattered my pride in an instant.

Eventually, I began to look at this situation a bit differently and see how limiting my thoughts had become. How could I expect perfection in an imperfect world? Real life is messy. Accepting and embracing imperfections provides insights that could never be found from tightly holding on to the need to always be right and never make a mistake. What a limiting world that would be!

This feeling of acceptance that I found was quite comforting, because it was as if the shutters of my mind were opened—the veil was lifted from my eyes.

Ironically, just a few weeks before my discovery, I stumbled upon a popular blogger who intentionally places a typo or grammatical error in a post every now and then as a shout out to the world that making a mistake does not have to be devastating. Why not face these moments with a feeling of equanimity, rather than ride the roller coaster of emotions and hurt pride?

Letting go allows the teacher to emerge. How does this apply this to our knitting life? Are you afraid to invest time and energy in that cardigan you've been dreaming of making? The truth is you have nothing to lose and so much knowledge to gain.

Trust your own wisdom and keep trying. Developing our skills does take effort, but keep your eye on the prize. Even if things aren't perfect, you'll come out on the other side with the confidence you've been searching for.

## Join the Creative Knitting Online Community!



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**Creative Knitting Ravelry Fans**

**Page:** [www.ravelry.com/groups/creative-knitting-magazine-fans](http://www.ravelry.com/groups/creative-knitting-magazine-fans)



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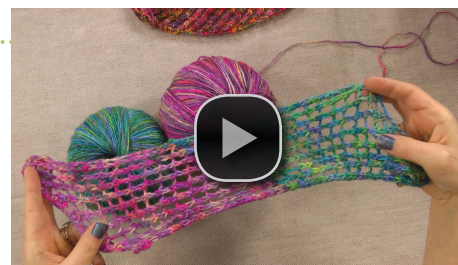
## Go Digital!

Newsstand buyers can access a digital version of this issue with the limited-time code **KD7794**.

*Kara*



Grab some fingering-weight yarn from your stash and join us on our Ravelry Fan page for this issue's Knitalong and create one or both of Susan Robicheau's collars from pages 116 and 117.



Visit [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) to see Kara's latest video and learn how to alter the look of a simple lace bias pattern without changing a single stitch!

We're thrilled to announce that **Tabetha Hedrick** has joined the *Creative Knitting* team as contributing editor. Tabetha is the editor of the *Creative Knitting* online newsletter and designs regularly for the magazine. Turn to page 14 to read Tabetha's inspiring interview with designer and shop owner **Sule Kaya**.





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**Executive Editor** Kara Gott Warner

**Creative Director** Brad Snow

**Publishing Services Director** Brenda Gallmeyer

**Managing Editor** Sarah Hollman

**Contributing Editor** Tabettha Hedrick

**Editorial Assistant** Laurie Lehman

**Graphic Designer** Nick Pierce

**Copy Manager** Corene Painter

**Senior Copy Editor** Emily Carter

**Copy Editors** Rebekah R. Blumenberg, Mary O'Donnell

**Technical Editors** Jodi Lewanda, Sue McCain,

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**Makeup Artist/Hair Stylist** Michelle Kister

**Chief Executive Officer** David McKee

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**Magazine Marketing Director** Scott Moss

#### HOW TO CONTACT US

**Internet:** CreativeKnittingMagazine.com

**Mail:** Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755

**Email:** Customer\_Care@CreativeKnittingMagazine.com

**Telephone:** (800) 829-5865

Include your full name, mailing address and daytime phone number.

#### ADVERTISING

**Advertising Sales Director** Michelle Thorpe

(260) 849-4508

Email: Michelle\_Thorpe@Annies-Publishing.com

**Advertising Account Manager** Joan Lynch Luckett

(260) 849-4504

Email: JoanLynch\_Luckett@Annies-Publishing.com

#### PATTERN SERVICES

**Revisions:** CreativeKnittingMagazine.com

**Write:** Knitting Pattern Services, 306 East Parr Road,  
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**Email:** Editor@CreativeKnittingMagazine.com

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



## Readers share the love and show off their recent creations!



I am a knitter from South Africa who has just discovered your website. It is so exciting. My daughter who lives in Cape Town owns a knit garment manufacturing business named Serenity. I hand-knit for her, and she sells my shawls, scarves, ponchos, etc. I have signed up for your free newsletter and will be looking forward to it. Your tutorials are wonderful, and I am sure I will be inspired to design new creations.

**Margaret**—South Africa

I just got my spring 2014 issue. Some really nice items. I can't wait to give them a try!

**Marcia**—via Facebook



I am so pleased with the pink, white and magenta Stash-Buster Beanie my grandmother knitted for me using the pattern from the *Creative Knitting* summer 2013 edition. It will definitely come in handy for the coming winters when I'm in the U.K. Don't you agree it looks great?

**Hanan P.**—India

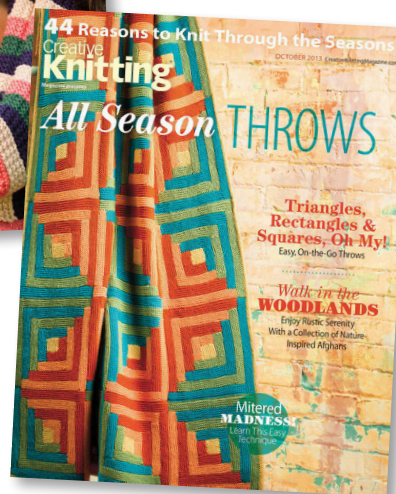
I love this colorwork sweater from your November 2011 issue, and the judges did too. It just won second place at the Virginia State Fair!

**Tracy H.**—  
Richmond, Va.



Throws! All are beautiful!

**Eilish**—via  
Facebook



**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



### Knit With Pearls

Pearls™ knitting needles are high-quality plastic knitting needles made in the USA. Created with the knitter in mind, they are lightweight and flexible enough to provide hours of comfortable knitting. The cables of the circular needles are “memoryless” so they keep their perfect contour for life. The smooth surface allows yarn to glide along with ease.

# Knit With All the Colors of Summer

Whether it's sea glass beside the ocean or wildflowers on the prairies, we bring you these knitting finds that remind us of all the glorious hues surrounding us this season.



### ICU Eyewear Sunglass Readers

Oversized, classic or whimsical, everyone can find their style at ICU eyewear. Knit in the sun without strain from poor eyesight or too much light. Most of the glasses are eco-friendly. They're made from reclaimed plastic, recycled metal and sustainable bamboo with 100 percent UVA and UVB protection.

For more information on these products, contact the manufacturer for a store near you. See listings in the Resource Guide on page 129.





### Ablet Knitting Abacus

It's a bracelet and an abacus at the same time, so it is not just useful but pretty too. Keep track of your stitches or rows with the touch of a finger. All you have to do is move a bead on your bracelet.

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*more than knotz*  
contemporary handknitting designs

Mariah, designed by Susan Dingle of More Than Knotz, is a breezy top that takes full advantage of the texture of Ripple from Tahki Stacy Charles worked at an open gauge. Flattering for most body types, the pattern has been sized to fit a 32–52 inch bust.

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### Key West Karibbean Kotton Kollection

The Sassy Skein's Key West Karibbean Kotton line is a perennial summertime "go-to" yarn. It is 100 percent mercerized cotton, and both DK and worsted weights are available in 36 colors. Its softness can't be beat. Put a little Florida sunshine in your knitting.



### Cupcake Kit

It looks almost good enough to eat. This unconventional little kit includes a hank of Toluca Yarns Coronado Lace (hand-painted and 100 percent cotton), Crashing Waves shawl pattern, and four crystal stitch markers.





Summer is the time for small projects and lightweight fabrics. The books here fit that bill, with three volumes full of great summer projects, and one reference that's perfect for year-round browsing.

## Light & Layered Knits

By Vicki Square (Interweave, 160 pages, \$24.95)

The 23 designs in *Light & Layered Knits* could be called a "wardrobe in a book" for summer—and for those who live in warmer climes all year long. Using lightweight yarns and creating both lace and stockinette stitch fabric, designer Vicki Square presents garments that work for every age. Most patterns are written for sizes that extend up to a 46–48-inch bust. Some of the sweaters are meant to be layered; others can be worn alone. Almost all are well-suited for office attire.

Knitters interested in techniques will be pleased to find lots of knitterly details such as short-row shaping, embroidery, stranded knitting and other colorwork. There is interesting construction on a few pieces and plenty of asymmetry, making the designs both sophisticated and fun to knit. If you tend to think of sweaters as warm and heavy, *Light & Layered Knits* will have you thinking again.



## The Knit Stitch Pattern Handbook

by Melissa Leapman (Potter Craft, 288 pages, \$22.99)

Passionate gardeners pour over seed catalogs; passionate knitters pour over stitch dictionaries. In *The Knit Stitch Pattern Handbook*, designer Melissa Leapman shares 300 stitch patterns to drool over and experiment with for months to come.

Divided into stitch families—knit/purl combinations, lace, cables and crossed-stitch patterns, slip stitch and novelty stitch patterns—all of the stitches are presented in both charted and text format. Some patterns are marked "easy," and all chapters are arranged according to skill level from easiest to most difficult, to enable all levels of knitters to enjoy the book. Furthermore, an introductory chapter spells out how to use the book and the patterns, how to design your own sweaters, how to shape within pattern stitches and how to combine stitch patterns.

Stitch dictionary aficionados may wonder if there are any new stitch patterns to be found. While there are certainly plenty of classic stitch patterns included in this comprehensive volume, some original new pattern gems are lurking within these pages. It is an essential collection, indeed.



## Free-Spirit Shawls

by Lisa Shroyer (Interweave, 136 pages, \$24.99)

Shawls are hot! And they're cool to knit and wear. With no worries about exact fit, you can just throw them on and go. *Free-Spirit Shawls* is a collection of 20 shawls from a variety of designers. Divided into four technique-based themes—color, lace, simplicity and texture—there are plenty of choices here for cool summer knitting. Or if you are cool in your air-conditioned house, pick a warm cabled shawl to work on in preparation for crisp fall days.

Beyond just patterns, editor Lisa Shroyer offers technical expertise on construction methods: circular, crescent, triangular, top-down, bottom-up and side-to-side. Read those sections and you'll soon be ready to branch out to create your own shawl masterpieces. Hop on the shawl bandwagon now!

## Knits for Dolls

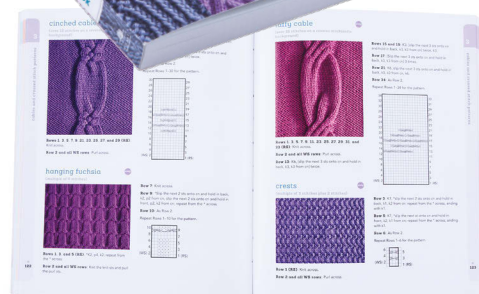
By Nicky Epstein (Sixth&Spring Books, 128 pages, \$19.95)

It's been a while since our dolls have had a knitted wardrobe update, but it's been worth the wait. In *Knits for Dolls*, popular designer Nicky Epstein comes through in her own colorful way, giving us 25 adorable outfits for 18-inch dolls. For princesses, there are two outfits: the beaded Mirror, Mirror outfit and the elegant All That Glitters crown, cape and lace dress. Modern gals will love the Skulduggery goth tunic and the bright Modern Masterpiece striped dress. You'll find hats, coats, sports outfits, accessories and more—a complete wardrobe for the trendy doll.

If you don't have a special little girl in your life, go find one, because these designs are just too cute to be ignored. And if you can't find a little girl, it's really OK to make them for your own dolls.



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this  
just in

## Stay in the Loop on All Things Knitterly

### The Zoom Loom

Brought to you by the Schacht Spindle Co. Inc. Sometimes simple is best.

The Zoom Loom is a compact, efficient and easy-to-use pin loom. You can take your weaving with you. The instructions are even molded into the front and back, so they are always there if you need them. Along with the project on page 68, there are a number of free patterns available on their website.



### KB All-n-One Loom

Tons of versatility in one board. Create single or double knitting. With its adjustable spacers, this loom can be large enough for afghans or small enough for socks or mitts. Use with almost any yarn. The possibilities are endless.



Buy this  
**NOW!**  
Annie'sCatalog.com

### Weaving Sticks

Clover has done it again with this new and exciting crafting tool.

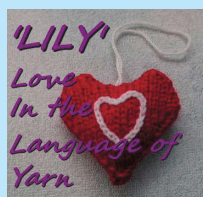
Use just two sticks to create a thin cord or all 6 sticks for a wider piece of fabric. Use your yarn ends or even fabric scraps. The package includes easy-to-follow instructions to create accessories and decorations big and small.



charity  
spotlight

### Love in the Language of Yarn

Started as a charity to help children in need, Lily is currently collecting items for Syrian refugees. Working with reputable and experienced relief agencies, they transport and distribute handmade knit or crochet blankets. Send them a few squares made from your odds and ends, and the volunteers at Lily will stitch them together in order to present blankets to children in refugee camps. If you would like to do more than just a few squares, they collect handmade socks for distribution as well.



## Experience the *Creative Knitting* online newsletter, delivered to your inbox every three weeks!



Combining the best aspects of *Creative Knitting* magazine and the concept of online learning, the *Creative Knitting* online newsletter is the perfect place to continue your knitting immersion experience.

From step-by-step photo tutorials to hot product reviews, Tabettha Hedrick, editor of the online newsletter, takes you deeper into the designs, techniques and inspirations of everything *Creative Knitting* has to offer.

Delivered straight to your email inbox every three weeks, each issue contains several chapters that will totally jazz up your knitting mojo.

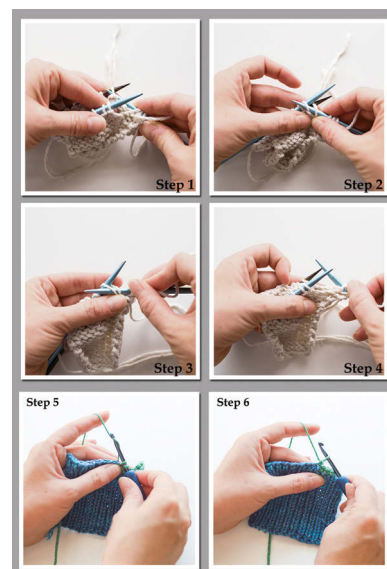
**Tutorials:** Whether you are a novice or an advanced knitter, you'll love the in-depth instructions and detailed photos that zoom straight in to provide a surefire understanding. Everything from picking up stitches and working bobbles to understanding the importance of gauge is presented clearly. Topics are often chosen based on themes from the magazine.

**Trending:** The hottest books and products, awesome stories, tutorials and posts are presented over at Kara's editor's blog: <http://SplendidSticks.com>. You'll also have a chance to take part in giveaways from Annie's and their partners, and to join in on our Facebook and Pinterest pages. It's like the mecca of all things awesome in knitting. The *Creative Knitting* team loves sharing their favorite things!

**Free Pattern:** Did someone say "free pattern?" Absolutely! The pattern included in each issue of the online newsletter is chosen to excite and motivate you, as well as to enhance your knitting skills.

**"It's a Wrap":** In a recent edition of the online newsletter, Tabettha wrote: "I was in that same mental place: I was pushing forward, finding a new rhythm, and determined and at ease in the same breath." The editor likes to impart her thoughts, hopes, ideas and fears in knitting that very much relate to life. Her thoughts touch each of us because they are the stories we all share.

So, what are you waiting for? The *Creative Knitting* online newsletter is just what you need to maintain your knitting obsession between the quarterly issues of the magazine. The best part—it's free! To sign up, visit [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com), scroll to the bottom left side of the page and enter your email into the "Free Newsletter Sign Up" box.







# Ethereal *Delights*





Billowy mohair and fine lace yarns combine with exaggerated openwork effects to add a romantic touch to your wardrobe. Choose pieces that shimmer in the evening light and add a kiss of softness to your summer skin.







# Fashioning a Life of Design

By TABETHA HEDRICK

Long before middle school even began, Sule was dreaming up new ideas, determined to translate her conceptual ideas into the world of fashion design.

Raised in the vibrantly artistic world of Turkey, well known for its handcrafts, it is no wonder Sule Kaya evolved her talents and skills into a rich, creative career in knitwear design. Even though Sule studied economics and international business in college, the world of fiber, fashion and couture was resolute in bringing her back into its fold. Her first design at the age of 10 was a spark that lay in wait until that perfect opportunity arose.

I was graced with the opportunity to talk with Sule about her career path and the inspirations that drive her.

**TH:** *When did you first dive into the realm of fiber crafts and designing?*

**SK:** I started out with hand knitting and crocheting when I was about 4 years old. I remember when my parents were busy with house guests, I would entertain myself with a crochet hook and a short length of yarn. I would crochet that yarn into a long chain, and then rip it out and crochet another chain all over again.

My first completed design was a knit vest for my aunt. None of her friends believed that I made it. I was only 10 years old. I do believe I have always been artistic. I've always gone to bed at night thinking of what I want to make next and how I can do it.

**TH:** *Tell me about how you got started in fashion design.*

**SK:** I started seven years ago with a haute couture design duo, working with them on their fall 2007 pieces. They were searching for a knitter who could produce their designs in knit. I happened to work at

one of the knit shops they had visited to inquire about knitters. Knowing that I was competent, my employer at the time gave them my name. I developed three cabled vests in alpaca for them. I am still working for them, and it has enhanced my career as an exclusive knitwear designer. I've since designed for many costume designers and stylists, allowing my work to show up in feature films and commercials.

**TH:** *Are you considering your own fashion line?*

**SK:** I am currently working on my own line of knitwear, but for now, it's not quite ready for a debut. I'm working to have it ready soon, so I'll be sure to let you know!

**TH:** *What is the process for designing a knitwear collection?*

**SK:** Designers start by coming up with a theme for the season; inspiration could come from a movie, nature, culture ... almost anything. We look at the elements, shapes and colors of that theme, reflect on the inspiration, and then narrow it down to the sketches. At this point, I develop swatches, play with fibers, experiment with fun materials like wire, leather or plastic, and explore various stitch patterns and gauges. After that, a garment is born!

**TH:** *And you own a knit shop too? What prompted that decision?*





**SK:** Yes, I opened my store, Zoe Zeynep, in 2011. I named it after my daughter. Her first name, Zoe, is Greek for "life." Zeynep is her Turkish name and it means "beautiful." So, it kind of means "beautiful life." I just wanted to have space with beautiful yarns to look at and be inspired by, as well as share the experience with other knitters, so having a shop just made perfect sense (*laughing*). Aside from being a yarn shop with yarn, tools, knitting and crochet supplies, we offer classes and finishing services. I provide custom-designed garments by request, as well.

**TH:** *I thought I was busy! Other than just being in love with fiber, what inspires you?*

**SK:** Textures and colors of yarns are my primary motivation in design. I like combining different textures and colors, gravitating toward the unusual.

**TH:** *We are so fortunate that you've designed a shawl for Creative Knitting. What was the muse behind that design?*

**SK:** It started with the color combination I picked. It reminded me of the Mediterranean Sea, with the fringe crashing like waves and tuning into beautiful white bubbles. Also, the yarn changed textures, which is so beautiful and one of the elements of nature.

**TH:** *What is a typical "day at the office" like for you?*

**SK:** A typical day, for me, is managing inventory, helping customers, developing samples and paying bills. It's amazing how much time that all takes. Although it takes a lot of time away from my personal designing, those duties are a necessary part of running a knit shop.

**TH:** *What else do you like to do?*

**SK:** I have a lot of interests, so it's hard to pinpoint anything as my favorite. I can say one thing: Since I have so many interests, it is a rare moment that I ever get bored! If I am not designing or patterning, which tends to take up a lot of my time, I like to spend time riding the motorcycle with my boyfriend. I love riding along the California coast and taking in the sights. ■

*Sule, residing in Los Angeles, Calif., is a seasoned knitter who loves to design and pattern anything made of yarn. You can visit her yarn shop at [www.zoezeynep.com](http://www.zoezeynep.com).*











# Ocean Breeze

DESIGN BY **SULE KAYA**

This is the perfect shawl for summer nights—simple, airy and stylish.

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

85 inches wide x 27 inches long  
(excluding fringe)

## Materials

- Feza Alp Natural (worsted weight; 40% cotton/40% viscose/10% linen/10% silk; 231 yds/100g per skein): 1 skein aqua colorway #711 (A)
- Queensland Collection Sweet Pea/Multi (worsted weight; 100% pima cotton; 109 yds/100g per hank): 1 hank natural #1 (B)
- Size 17 (12.75mm) 24-inch circular needle or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook (for fringe)



## Gauge

6 sts = 4 inches/10cm in St st.  
Exact gauge is not critical for this project.

## Pattern Note

Circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

## Shawl

With A, cast on 124 sts.

**Row 1 (RS):** Knit.

**Row 2:** P2tog, purl to last 2 sts, p2tog—122 sts.

**Row 3:** K2tog, knit to last 2 sts, k2tog—120 sts.





Rep Rows 2 and 3 until 2 sts rem.

Bind off. Weave in ends.

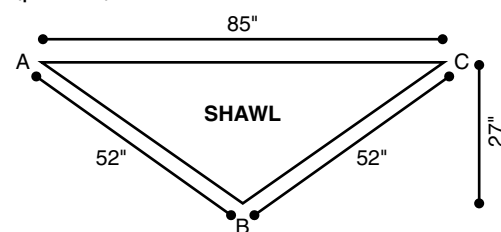
**Note:** The bind-off edge is the bottom tip of shawl.

### Fringe

Cut approx 210 (14-inch) strands of B.

For each fringe: Hold 3 strands tog and fold in half. Use crochet hook to pull folded end through space or stitch from right side to wrong side. Pull loose ends through folded end, and then draw knot up firmly to tighten.

Referring to diagram, place first fringe at 1 side (point A). Make fringe knots about every 1½ inches along edge, making sure a fringe is positioned at the bottom tip (point B); proceed along the other side of the shawl in the same manner to the opposite side (point C). ■







# Dayflower

DESIGN BY **E. J. SLAYTON**

This romantic little scarf has just a hint of sparkle with its knitted-in beads.



1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

Approx 8 inches wide x 52 inches long (blocked)

## Materials

- Plymouth Yarn Sakkie (fingering weight; 40% kid mohair/40% superwash merino/20% nylon; 437 yds/100g per skein): 1 skein ocean #0401
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holder
- Approx 170 (5g) size 8/0 seed beads silver-lined crystal AB #8-1001 by Miyuki
- Size 12 (1mm) steel crochet hook
- Bead needle or floss threader (if working with loose beads; not needed if working with pre-strung beads)



## Designer's TIP

Use a marker between pattern repeats to make it easier to keep track of the varying stitch counts.



## Gauge

21 sts and 28 rows = 4 inches/10cm in Lace pat (blocked).  
Exact gauge is not critical for this project.

## Special Abbreviations

**Bead (B):** Work to indicated st, place bead on crochet hook; slip st to crochet hook, pull st through bead; return st to LH needle, k1.

**Slip, slip, purl (ssp):** Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

**Knit 3 together (k3tog):** Knit 3 sts tog.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Dayflower A** (multiple of 17 sts + 2)

**Note:** Stitch count varies from row to row; numbers reflect count in 1 rep only and do not include the k2 or p2 worked outside the rep.

**Row 1:** K2, \*yo, k2tog, yo, [k2tog] 3 times, k2, yo, k3, yo, ssk, yo, k2; rep from \* across—17 sts.

**Rows 2, 6, 8, 10 and 14:** Purl.

**Row 3:** K2, \*yo, k2tog, [k3tog] twice, yo, B, yo, k2, [ssk, yo] twice, k2; rep from \* across—15 sts.

**Row 4:** \*P11, p2tog, p2; rep from \* to last 2 sts, p2—14 sts.

**Row 5:** K2, \*yo, k3tog, yo, k3, yo, k2, [ssk, yo] twice, k2; rep from \* across—15 sts.

**Row 7:** K2, \*yo, k2tog, yo, B, yo, [k2, ssk, yo] twice, ssk, yo, k2; rep from \* across—17 sts.

**Row 9:** K2, \*yo, k2tog, yo, k3, yo, k2, [ssk] 3 times, yo, ssk, yo, k2; rep from \* across.

**Row 11:** K2, \*[yo, k2tog] twice, k2, yo, B, yo, [sk2p] twice, ssk, yo, k2; rep from \* across—15 sts.

**Row 12:** \*P4, ssp, p9; rep from \* to last 2 sts, p2—14 sts.

**Row 13:** K2, \*[yo, k2tog] twice, k2, yo, k3, yo, sk2p, yo, k2; rep from \* across—15 sts.

**Row 15:** K2, \*[yo, k2tog] twice, k2, yo, k2tog, k2, yo, B, yo, ssk, yo, k2; rep from \* across—17 sts.

**Row 16:** Rep Row 2.

Rep Rows 1–16 for pat.



## Pattern Note

The tip of the crochet hook must be small enough to fit through the bead hole. After trying different hooks, the designer used a size 12 (1mm) steel hook with the size 8/0 seed beads by Miyuki, which have a very consistent hole size.

## Scarf

### First Section

Cast on 42 sts.

Knit 3 rows, slipping first st of every row wise for chained edge.

### Set Up Pat

**Row 1 (RS):** Sl 1, k2, pm, work Row 1 of Dayflower A pat across 36 sts, pm, k3.

**Row 2:** Sl 1, k2, purl to last 3 sts, k3.

Continue to work in established pat, working [Rows 1–16] a total of 10 times, ending with Row 16. Cut yarn, leaving a long tail. Place sts on holder and set aside.

## 2nd Section

Cast on 42 sts.

Knit 3 rows, slipping first st of every row wise.

### Set Up Pat

**Row 1 (RS):** Sl 1, k2, pm, work Row 9 of Dayflower A pat across 36 sts, pm, k3.

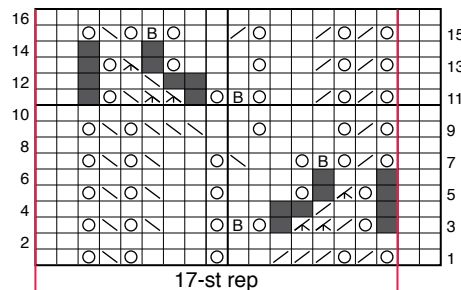
**Row 2:** Sl 1, k2, purl to last 3 sts, k3.

Continue to work in established pats, working [Rows 9–16, then Rows 1–8] a total of 10 times, ending with Row 8. Do not cut yarn.

## Finishing

Return first section to separate needle. Hold pieces with RS tog. Bind off all sts loosely, using 3-needle bind-off (see page 128).

Wet-block scarf, pinning ends and side ripples. ■



DAYFLOWER A CHART

### STITCH KEY

□	K on RS, p on WS
○	Yo
▤	K2tog on RS, p2tog on WS
▥	Ssk on RS, ssp on WS
▧	K3tog
▨	Sk2p
ⓑ	B
■	No stitch

## Working With Pre-Strung Beads

Working with pre-strung beads places the bead in a slightly different position than the crochet hook method.

## Special Abbreviation

**Yarn over Bead (yoB):** To place the bead at the tip of the petal, slide the bead up to the yarn over in Rows 1, 5, 9 and 13; on following row, knit (rather than purl) the yarn over, with the bead trapped between the “legs” of the knit stitch.

## Pattern Stitch

**Note:** See note regarding st counts with Dayflower A pat.

### Dayflower B

**Row 1 (RS):** K2, \*yo, k2tog, yo, [k2tog] 3 times, k2, yoB, k3, yo, ssk, yo, k2; rep from \* across—17 sts.

**Rows 2, 6, 10 and 14:** Purl across, working k1 in yo, trapping bead between “legs” of st.

**Row 3:** K2, \*yo, k2tog, [k3tog] twice, yo, k1, yo, k2, [ssk, yo] twice, k2; rep from \* across—15 sts.

**Row 4:** \*P11, p2tog, p2; rep from \* to last 2 sts, p2—14 sts.

**Row 5:** K2, \*yo, k3tog, yoB, k3, yo, k2, [ssk, yo] twice, k2; rep from \* across—15 sts.

**Row 7:** K2, \*yo, k2tog, yo, k1, yo, [k2, ssk, yo] twice, ssk, yo, k2; rep from \* across—17 sts.

**Row 8:** Purl across.

**Row 9:** K2, \*yo, k2tog, yo, k3, yoB, k2, [ssk] 3 times, yo, ssk, yo, k2; rep from \* across.

**Row 11:** K2, \*[yo, k2tog] twice, k2, yo, k1, yo, [sk2p] twice, ssk, yo, k2; rep from \* across—15 sts.

**Row 12:** \*P4, ssp, p9; rep from \* to last 2 sts, p2—14 sts.

**Row 13:** K2, \*[yo, k2tog] twice, k2, yo, k3, yoB, sk2p, yo, k2; rep from \* across—15 sts.

**Row 15:** K2, \*[yo, k2tog] twice, k2, yo, k2tog, k2, yo, k1, yo, ssk, yo, k2; rep from \* across—17 sts.

**Row 16:** Purl across.

Rep Rows 1–16 for pat.

## Scarf

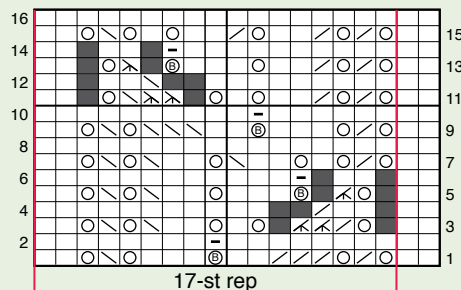
### First Section

Using a bead needle or floss threader, string half the beads onto the yarn and slide them out of the way. Cast on

and work as for the main pat, substituting the Dayflower B pat for Dayflower A pat.

## 2nd Section

Thread rem beads onto yarn. Cast on and work as for main pat, substituting Dayflower B pat for Dayflower A pat.



DAYFLOWER B CHART

### STITCH KEY

□	K on RS, p on WS
▢	K on WS
○	Yo
▤	K2tog on RS, p2tog on WS
▥	Ssk on RS, ssp on WS
▧	K3tog
▨	Sk2p
ⓑ	YoB
■	No stitch



# Shimmering Shoulder Wrap

DESIGN BY CHERYL BECKERICH

This wrap is an elegant, yet comfortable lace shawl. The ends are split so that the lower portion can drape down, while the upper end can wrap over the shoulder or vice versa.

1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

80 inches wide x 28 inches long

## Materials

- Rozetti Soft Payette (DK weight; 70% acrylic/22% polyester/8% payette; 224 yds/100g per skein); 7 skeins cultured pearl #158-02
- 3 size 7 (4.5mm) 30-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holder



## Gauge

18 sts and 22 rows = 4 inches/10cm in Lace pat.

To save time, take time to check gauge.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat from a chart.

**Lace** (multiple of 12 sts + 17)

**Row 1:** K2, k2tog, k4, yo, k1, yo, k4, \*sk2p, k4, yo, k1, yo, k4; rep from \* to last 3 sts, ssk, k2.

**Rows 2, 4, 6, 8 and 10:** K2, purl to last 2 sts, k2.

**Row 3:** K2, k2tog, k3, [yo, k3] twice, \*sk2p, k3, [yo, k3] twice; rep from \* to last 3 sts, ssk, k2.

**Row 5:** K2, k2tog, k2, yo, k5, yo, k2, \*sk2p, k2, yo, k5, yo, k2; rep from \* to last 3 sts, ssk, k2.

**Row 7:** K3, \*yo, k4, sk2p, k4, yo, k1; rep from \* to last 2 sts, k2.



**Row 12:** Rep Row 2.

Rep Rows 1–12 for pat.

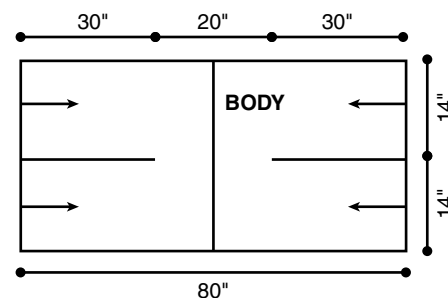
## Special Technique

**Join Panels:** With RS facing, hold last 5 sts of first panel in front of and parallel to first 5 sts of 2nd panel as follows: knit 1 st from each needle tog; sl 1 st from front needle and 1 st from back needle kwise, insert tip of RH needle through next 2 sts from front and back needles and knit these 4 sts tog, pass both slipped sts over, knit 1 st from each needle tog—3 sts.

## Pattern Notes

Shawl is made in 2 halves, each beginning at the end, and then knitted toward the center. Each piece consists of 2 panels which are worked separately, and then joined and worked as 1 larger piece. When completed, the 2 pieces are joined in the center using 3-needle bind-off (see page 128).

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.



**Note:** Arrow indicates direction of knitting.

## Designer's TIP

The first and last 2 stitches in the Lace pattern stitch are actually a knit-in border. It is helpful to place a stitch marker after the first 2 stitches and before the last 2 stitches just to indicate that they are different.

**Row 9:** K4, yo, k3, sk2p, k3, \*[yo, k3] twice, sk2p, k3; rep from \* to last 4 sts, yo, k4.

**Row 11:** K5, yo, k2, sk2p, k2, \*yo, k5, yo, k2, sk2p, k2; rep from \* to last 5 sts, yo, k5.







## First Piece

### Lace Panel

#### Make 2

Cast on 65 sts.

### Border

Knit 3 rows.

**Set-up row (WS):** K2, p61, k2.

### Body

**Rows 1–168:** Beg with Row 1, work [Rows 1–12 of Lace pat] 14 times.

Leave sts on needle and work 2nd panel on another needle.

### Join Panels

With RS facing, work Row 1 of Lace pat across 1 panel to last 5 sts; continue in pat as if working middle of row (not end of row), working last 5 sts of first panel tog with first 5 sts of 2nd panel; continue in pat to end of row—125 sts.

Work [Rows 1–12 of Lace pat] 4 times, then work [Rows 1–5] once. Cut yarn and leave panel on needle.

## 2nd Piece

Work as for first piece. Do not cut yarn.

## Assembly

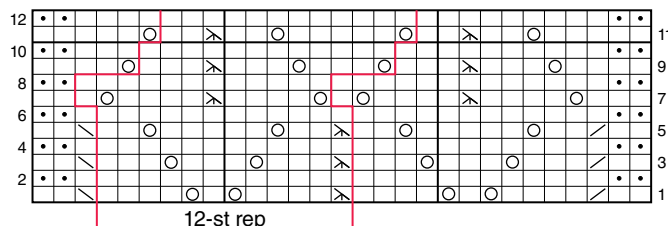
Hold needles parallel with RS tog. Join using 3-needle bind-off (see page 128).

Dampen with cool water, block and lay flat to dry. ■



### STITCH KEY

- K on RS, p on WS
- K on WS
- ⧏ Ssk
- ⧐ K2tog
- Yo
- ⧏ Sl 1 kwise, k2tog, pssso



LACE CHART



As light as a feather,  
this elegant tank has  
added appeal through  
its asymmetrical lower  
fronts worked in a  
Cable & Lace pattern  
which decreases below  
the garter band.

# Cirrus

DESIGN BY **SANDI PROSSER**





1 2 3 4 5 6 INTERMEDIATE

### Sizes

Woman's small (medium, large, X-large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When only  
1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 35 (38½, 43, 47) inches  
**Length:** 26 (26½, 27½, 28) inches

### Materials

- Grignasco Knits Kid Seta (sport weight; 70% super kid mohair/ 30% silk; 230 yds/25g per ball): 4 (5, 5, 6) balls #0462 seafoam green
- Size 4 (3.5mm) straight needles or size needed to obtain gauges
- Spare size 4 (3.5mm) straight or circular needle
- Stitch holders
- Cable needle



### Gauge

23 sts and 32 rows = 4 inches/10cm in St st.  
30 sts and 32 rows = 4 inches/10cm in Cable & Lace Pat.  
To save time, take time to check gauge.

### Special Abbreviations

**3 over 3 Right Cross (3/3 RC):** Slip 3 sts to cn and hold to back; k3, k3 from cn.

**3 over 2 Right Cross (3/2 RC):** Slip 2 sts to cn and hold to back; k3, k2 from cn.

**Knit 3 together (k3tog):** Knit 3 sts tog.

**Make 1 Left (M1L):** Insert LH needle from front to back under strand between sts; knit into the back of resulting loop.

**Make 1 Purlwise (M1P):** Insert LH needle from back to front under strand between last st worked and next st on LH needle; purl through front of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under strand between sts; knit into the front of resulting loop.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

**Wrap and Turn (W&T):** Slip next st pwise to RH needle, bring yarn to RS of

work between needles, then slip same st back to LH needle, bring yarn to WS, wrapping st; turn work to beg working back in the other direction. *To hide wraps* on subsequent rows, work wrap tog with wrapped st.

### Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Cable & Lace** (multiple of 17 sts + 1; dec to multiple of 15 sts + 1)

**Row 1 (RS):** [K1, yo] 3 times, \*[k2tog] 6 times, [yo, k1] 5 times, yo; rep from \* to last 15 sts, [k2tog] 6 times, [yo, k1] 3 times.

**Rows 2 and 4 (WS):** Purl.

**Row 3:** Knit.

**Row 5:** P6, \*3/3 RC, p11; rep from \* to last 12 sts, 3/3 RC, p6.

**Row 6:** K6, p6, \*k11, p6; rep from \* to last 6 sts, k6.

**Rows 7–84:** Rep [Rows 1–6] 13 times.

**Row 85:** [K1, yo] twice, k1, \*k3tog, [k2tog] 3 times, k3tog, [k1, yo] 5 times; rep from \* to last 15 sts, k3tog, [k2tog] 3 times, k3tog, [k1, yo] twice, k1—2 sts dec per rep + 2 extra decs.

**Rows 86 and 88:** Purl.

**Row 87:** Knit.

**Row 89:** P5, \*3/2 RC, p10; rep from \* to last 10 sts, 3/2 RC, p5.

**Row 90:** K5, p5, \*k10, p5; rep from \* to last 5 sts, k5.

**Row 91:** [K1, yo] twice, k1, \*[k2tog] 4 times, k2, [yo, k1] 4 times, k1; rep from \* to last 12 sts, [k2tog] 4 times, k2, [yo, k1] twice.

**Rows 92–96:** Rep Rows 86–90.

**Rows 97–108:** Rep [Rows 91–96] twice.

### Pattern Notes

Yarn overs are worked at beginning of armhole and neck rows to create an even edge. The yarn overs are not included in stitch counts. All exposed (non-seamed) edges are worked as follows: Yo, k3 at beginning of row and k2, k2tog (stitch and yarn over) at end.

When shaping armholes and neck, work decreases as follows: Yo, k3, k2tog at beginning of right-side rows and ssk, k2, k2tog (stitch and yarn over) at end;

work yarn over, k3, ssp at beginning of wrong-side rows and p2tog, k2, k2tog (stitch and yarn over) at end.

### Back

With 2 strands of yarn held tog, cast on 139 (156, 173, 190) sts. Cut 1 strand and continue with a single strand.

Purl 2 rows.

**Row 1 (RS):** K1, work Row 1 of Cable & Lace pat to last st, k1.

**Row 2:** K1, work Row 2 of Cable & Lace pat to last st, k1.

Continuing in pat as established, work through Row 108 of Cable & Lace pat—122 (137, 152, 167) sts.

**Dec row (RS):** K2 (0, 1, 3), \*k2, k2tog; rep from \* to last 4 (1, 3, 4) st(s), knit to end—93 (103, 115, 127) sts.

Work in garter st for 1¼ inch, ending with a WS row.

Change to St st and work 4 rows.

### Shape Waist

**Inc row (RS):** K2, M1R, knit to last 2 sts, M1L, k2.

Rep Inc row [every 6 rows] 3 times—101 (111, 123, 135) sts.

Work even until back measures 18½ (18½, 19, 19) inches, ending with a WS row.

### Shape Armholes

Bind off 6 (7, 8, 9) sts at beg of next 2 rows—89 (97, 107, 117) sts.

Dec 1 st each end [every row] 2 (2, 4, 4) times, then [every other row] 4 (4, 5, 6) times—77 (85, 89, 97) sts.

Work even until armholes measure 7½ (8, 8½, 9) inches, ending with a RS row.

**Next row (WS):** P17 (19, 21, 24), k43 (47, 47, 49), p17 (19, 21, 24).

Bind off all sts kwise.

### Designer's TIP

During armhole and neck shapings, a yarn over is worked with the first stitch on finished edges to create a smooth edge that requires no finishing.

### Lower Right Front

With 2 strands of yarn held tog, cast on 107 (124, 141, 158) sts. Cut 1 strand and continue with a single strand.

Purl 2 rows.

### Shape Lower Edge

**Short-Row Set 1 (RS):** Yo, k3, work Row 1 of Cable & Lace pat over next



17 sts, W&T; (WS): Work Row 2 of Cable & Lace pat to last 3 sts, k2, k2tog (st and yo).

**Short-Row Set 2 (RS):** Yo, k3, work Row 3 of Cable & Lace pat to wrapped st from previous short row, W&T; (WS): Work Row 4 of Cable & Lace pat to last 3 sts, k2, k2tog.

**Short-Row Set 3 (RS):** Yo, k3, work Row 5 of Cable & Lace pat to wrapped st from previous short row, W&T; (WS): Work Row 6 of Cable & Lace pat to last 3 sts, k2, k2tog.

**Short-Row Set 4 (RS):** Yo, k3, work Row 1 of Cable & Lace pat over next 34 sts, hiding all 3 wraps as you come to them, W&T; (WS): Work Row 2 of Cable & Lace pat to last 3 sts, k2, k2tog.

**Short-Row Sets 5 and 6:** Rep [Short-Row Sets 2 and 3] once.

**Short-Row Set 7 (RS):** Yo, k3, work Row 1 of Cable & Lace pat over next 51 sts, hiding all 3 wraps as you come to them, W&T; (WS): Work Row 2 of Cable & Lace pat to last 3 sts, k2, k2tog.

**Short-Row Sets 8 and 9:** Rep [Short-Row Sets 2 and 3] once.

**Short-Row Set 10 (RS):** Yo, k3, work Row 1 of Cable & Lace pat over next 68 sts, hiding all 3 wraps as you come to them, W&T; (WS): Work Row 2 of Cable & Lace pat to last 3 sts, k2, k2tog.

**Short-Row Sets 11 and 12:** Rep [Short-Row Sets 2 and 3] once.

**Short-Row Set 13 (RS):** Yo, k3, work Row 1 of Cable & Lace pat over next 85 sts, hiding all 3 wraps as you come to them, W&T; (WS): Work Row 2 of Cable & Lace pat to last 3 sts, k2, k2tog.

**Short-Row Sets 14 and 15:** Rep [Short-Row Sets 2 and 3] once.

**Next row (RS):** Yo, k3, work Row 1 of Cable & Lace pat to last st, hiding all 3 wraps as you come to them, k1.

**Next row:** K1, work Row 2 of Cable & Lace pat to last 3 sts, k2, k2tog.

**Next row:** Yo, k3, work Row 3 of Cable & Lace pat to last st, k1.

Continuing in pats as established, work [Rows 4–6 of Cable & Lace pat] once, then [Rows 7–108] once—94 (109, 124, 139) sts.

**Dec row (RS):** K2 (4, 3, 5), \*k2, k2tog; rep from \* to last 4 (5, 5, 6) sts, knit to end—72 (84, 95, 107) sts. Cut yarn and place sts on spare needle.







### Lower Left Front

With 2 strands of yarn held tog, cast on 107 (124, 141, 158) sts. Cut 1 strand and continue with a single strand. Purl 2 rows.

**Row 1 (RS):** K1, work Row 1 of Cable & Lace pat to last 3 sts, k3.

**Row 2:** Yo, k3, work Row 2 of Cable & Lace pat to last st, k1.

**Row 3:** K1, work Row 3 of Cable & Lace pat to last 3 sts, k2, k2tog.

Continue in pat as established through Row 108 of Cable & Lace pat—94 (109, 124, 139) sts.

**Dec row (RS):** K2 (4, 3, 5), \*k2, k2tog; rep from \* to last 4 (5, 5, 6) sts, knit to end—72 (84, 95, 107) sts.

### Join Lower Fronts

**Joining row (WS):** With WS of both pieces facing and holding needles parallel, place lower left front behind lower right front. K21 (19, 20, 20) from lower left front, \*knit 1 st from lower right front tog with 1 st from lower left front; rep from \* until all lower left front sts have been worked, knit to end of lower right front—93 (103, 115, 127) sts.

Work in garter st for 1¼ inch, ending with a WS row.

### Left Bodice

**Next row (RS):** K33 (38, 44, 50), turn and cast on 27 sts—60 (65, 71, 77) sts.

Place rem 60 (65, 71, 77) sts on holder for Right Bodice.

**Inc row (WS):** Yo, k3, p21, [M1P, p1, M1P, p2] 6 times, purl to end—72 (77, 83, 89) sts.

### Shape Neck & Bust

**Note:** Read through next 2 sections because neck shaping occurs at the same time as the bust shaping and continues through the armhole shaping.

Dec 1 st at neck edge [every row] 9 (11, 11, 11) times, then [every RS row] 38 (38, 38, 39) times.

At the same time, inc 1 st at side edge on 2nd RS row of neck shaping, then [every 6 rows] 3 times, as follows: K2, M1R, work to end. When bust shaping is complete, work even at side edge until bodice measures 3½ (3½, 4, 4) inches from end of garter st, ending with a WS row.



## Shape Armhole

Continuing to work neck shaping as established, bind off 6 (7, 8, 9) sts at armhole edge once, then dec 1 st at armhole edge [every row] 2 (2, 4, 4) times, then [every RS row] 4 (4, 5, 6) times—17 (19, 21, 24) sts after all shaping is complete.

Work even until armhole measures 7½ (8, 8½, 9) inches, ending with a WS row.

Bind off all sts kwise.

## Right Bodice

With RS facing, place 60 (65, 71, 77) right bodice sts on needle.

**Inc row (RS):** Yo, k24, [M1, k1, M1, k2] 6 times, knit to end—72 (77, 83, 89) sts.

## Shape Neck & Bust

**Note:** Read through next 2 sections because neck shaping occurs at the same time as the bust shaping and continues through the armhole shaping.

Dec 1 st at neck edge [every row] 9 (11, 11, 11) times, then [every RS row] 38 (38, 38, 39) times.

At the same time, inc 1 st at armhole edge on 2nd RS row of neck shaping, then [every 6 rows] 3 times, as follows: Work to last 2 sts, M1L, k2. When bust shaping is complete, work even at armhole edge until bodice measures 3½ (3½, 4, 4) inches from end of garter st, ending with a RS row.

## Shape Armhole

Continuing to work neck shaping as established, bind off 6 (7, 8, 9) sts at armhole edge once, then dec 1 st at armhole edge [every row] 2 (2, 4, 4) times, then [every RS row] 4 (4, 5, 6) times—17 (19, 21, 24) sts after all shaping is complete.

Work even until armhole measures 7½ (8, 8½, 9) inches, ending with a WS row.

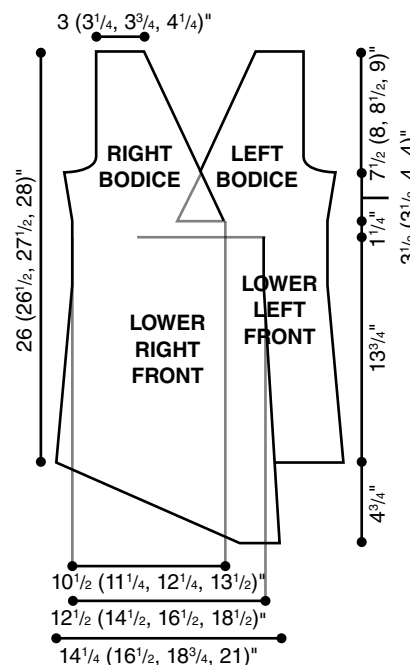
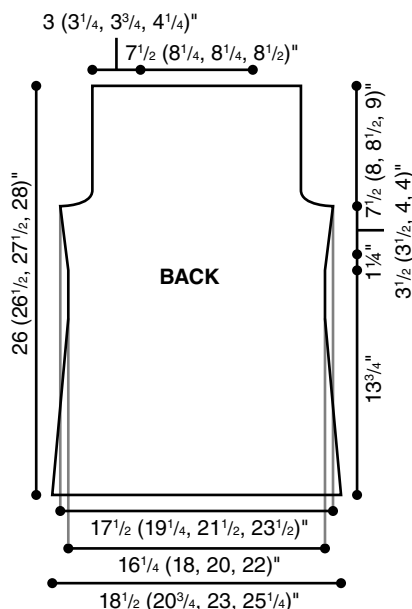
Bind off all sts kwise.

## Finishing

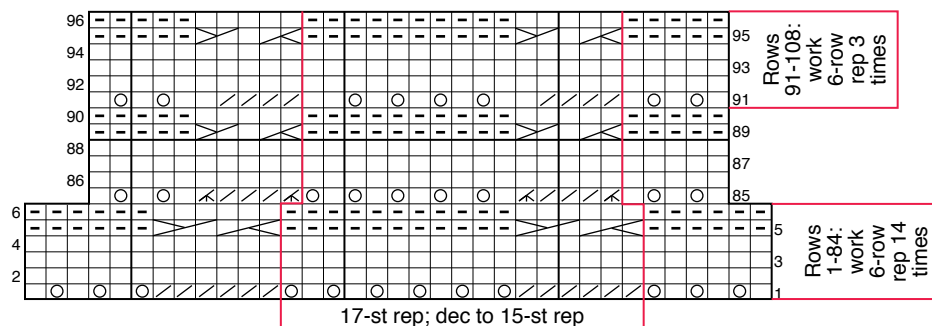
Block piece to measurements.

Sew cast-on edge at base of Left Bodice to WS of Right Bodice.

Sew shoulder seams. Sew side seams. ■



STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Yo
	K2tog
	K3tog
	3/3 RC
	3/2 RC



CABLE & LACE CHART



# Celeste

DESIGN BY **SANDI PROSSER**

This easy stockinette cropped cardigan with just a hint of lace creates a timeless wardrobe essential.

**1 2 3 4 5 6** INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 20 (20½, 21½, 22, 23) inches

## Materials

- Crystal Palace Yarns Panda Silk (fingering weight; 52% rayon from bamboo/43% superwash merino wool/5% combed silk; 204 yds/50g per ball): 7 (8, 9, 9, 10) balls mango #3038
- Size 3 (3.25mm) 32-inch circular needles (2) or size needed to obtain gauge
- Size D/3 (3.25mm) crochet hook (for provisional cast-on)
- Stitch holders
- Stitch markers
- Locking stitch marker
- 2 (⅝-inch) round buttons



## Gauge

28 sts and 38 rows = 4 inches/10cm in St st.

26 sts and 36 rows = 4 inches/10cm in Lace pat.

To save time, take time to check gauge.

## Special Abbreviations

**Knit 3 together (k3tog):** Knit 3 sts together.



**Make 1 Left (M1L):** Insert LH needle from front to back under strand between sts; knit into the back of the loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under strand between sts; knit into the front of the loop.

**Purl 3 together (p3tog):** Purl 3 sts together.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

**Wrap and Turn (W&T):** Slip next st pwise to RH needle, bring yarn to RS of work between needles, then slip same st back to LH needle, bring yarn to WS,

wrapping st; turn work to beg working back in the other direction. *To hide wraps* on subsequent rows, work wrap tog with wrapped st.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Lace** (multiple of 6 sts + 9)

**Row 1 (RS):** K2, yo, p1, \*p3tog, p1, yo, k1, yo, p1; rep from \* to last 6 sts, p3tog, p1, yo, k2.

**Row 2 (WS):** K1, p2, \*k3, p3; rep from \* to last 6 sts, k3, p2, k1.

**Row 3:** K3, \*yo, sk2p, yo, k3; rep from \* to end.



SIZED TO  
**2X**







**Row 4:** K1, purl to last st, k1.

**Row 5:** K1, p2tog, p1, yo, \*k1, yo, p1, p3tog, p1, yo; rep from \* to last 5 sts, k1, yo, p1, p2tog, k1.

**Row 6:** K3, \*p3, k3; rep from \* to end.

**Row 7:** K1, k2tog, yo, \*k3, yo, sk2p, yo; rep from \* to last 6 sts, k3, yo, ssk, k1.

**Row 8:** Rep Row 4.

Rep Rows 1–8 for Lace pat.

## Special Technique

**I-Cord Bind-Off:** Cast on 2 sts at beg of rnd, \*k1, ssk, slip 2 sts from RH needle back to LH needle; rep from \* around.

## Pattern Notes

Lower front edges are worked using short rows to create shaped center front edges.

Work armhole and sleeve cap decrease rows as follows: right-side rows: K2, k2tog, knit to last 4 stitches, ssk, k2; wrong-side rows: P2, ssp, purl to last 4 stitches, p2tog, p2.

Work neck decrease rows as follows: left front: Work to last 3 stitches, ssk, k1; right front: K1, k2tog, work to end.

## Back

Using provisional cast-on method (see page 127), cast on 126 (140, 154, 168, 182) sts.

Beg with a WS row, work in St st until back measures 12 (12, 12½, 12½, 13) inches, ending with a WS row.

## Shape Armholes

Bind off 7 (8, 9, 10, 11) sts at beg of next 2 rows—112 (124, 136, 148, 160) sts.

Dec at each armhole edge [every row] 2 (2, 6, 8, 8) times, then [every RS row] 6 (7, 7, 8, 11) times—96 (106, 110, 116, 122) sts.

Work even until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

## Shape Shoulders

Bind off 8 (10, 11, 11, 12) sts at beg of next 4 rows, then 9 (10, 10, 12, 13) sts at beg of next 2 rows.

Place rem 46 (46, 46, 48, 48) sts on holder for back neck.

## Left Front

Using provisional cast-on method, cast on 63 (70, 77, 84, 91) sts.

Purl 1 row.



### Shape Lower Edge

**Short-Row Set 1 (RS):** K31 (38, 45, 52, 59), W&T; (WS): Purl to end.

**Short-Row Sets 2–8 (RS):** Hiding wrap as you come to it, knit to 4 sts after previously wrapped st, W&T; (WS): Purl to end.

**Next row (RS):** Knit to end, hiding wrap as you come to it.

Work even until long side edge measures 12 (12, 12½, 12½, 13) inches, ending with a WS row.

### Shape Armhole & Neck

**Note:** Read through section before beg as armhole and neck shaping occur simultaneously.

Bind off 7 (8, 9, 10, 11) sts at armhole edge once, then dec 1 st at armhole edge [every row] 2 (2, 6, 8, 8) times, then [every RS row] 6 (7, 7, 8, 11) times.

When shaping is complete, work even at armhole edge.

At the same time, dec 1 st at neck edge on first RS row of armhole shaping, then [every RS row] 15 times then [every 4 rows] 7 (7, 7, 8, 8) times—25 (30, 32, 34, 37) sts after all shaping is complete.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

### Shape Shoulder

At armhole edge, bind off [8 (10, 11, 11, 12) sts] twice, then [9 (10, 10, 12, 13) sts] once.

### Right Front

Using provisional cast-method, cast on 63 (70, 77, 84, 91) sts.

### Shape Lower Edge

**Short-Row Set 1 (WS):** P31 (38, 45, 52, 59), W&T; (RS): Knit to end.

**Short-Row Sets 2–8 (WS):** Hiding wrap as you come to it, purl to 4 sts after previously wrapped st, W&T; (RS): Knit to end.

**Next row (WS):** Purl to end, hiding wrap as you come to it.

Continue in St st until long side edge measures 12 (12, 12½, 12½, 13) inches, ending with a RS row.

### Shape Armhole & Neck

**Note:** Read through section before beg

as armhole and neck shaping occur simultaneously.

Bind off 7 (8, 9, 10, 11) sts at armhole edge once, then dec 1 st at armhole edge [every row] 2 (2, 6, 8, 8) times, then [every other row] 6 (7, 7, 8, 11) times.

When shaping is complete, work even at armhole edge.

At the same time, dec 1 st at neck edge on first RS row of armhole shaping, then [every other row] 15 times, then [every 4 rows] 7 (7, 7, 8, 8) times—25 (30, 32, 34, 37) sts after all shaping is complete.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a RS row.

### Shape Shoulder

At armhole edge, bind off [8 (10, 11, 11, 12) sts] twice, then [9 (10, 10, 12, 13) sts] once.

### Sleeves

Cast on 111 (117, 129, 135, 141) sts.

Purl 2 rows.

Work [Rows 1–8 of Lace pat] 5 times.

**Next row (RS):** K1, k2tog, k3tog, \*k3, k3tog; rep from \* to last 3 sts, k2tog, k1—73 (77, 85, 89, 93) sts.

Change to St st and work for 7 rows.

### Shape Sleeve

**Inc row (RS):** K1, M1R, knit to last st, M1L, k1.

Rep Inc row [every 8 rows] 9 times—93 (97, 105, 109, 113) sts.

Work even until sleeve measures 13½ inches, ending with a WS row.

### Shape Cap

Bind off 7 (8, 9, 10, 11) sts at beg of next 2 rows—79 (81, 87, 89, 91) sts.

Dec 1 st each end [every other row] 6 (7, 7, 7, 8) times, then [every 4 rows] 4 (5, 6, 7, 7) times, then [every other row] 7 (7, 8, 7, 8) times—45 (43, 45, 47, 45) sts.

Bind off 4 sts at beg of next 2 (0, 2, 4, 2) rows, then 3 sts at beg of next 4 (6, 4, 2, 4) rows.

Bind off rem 25 sts.

### Finishing

Block pieces to measurements.

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams, ending side seams just before provisional cast-on.

### Body Edging

Pm on left front neck edge 3 inches down from shoulder seam.

Unzip waste yarn from provisional cast-ons, and place 252 (280, 308, 336, 364) live sts on circular needle.

With 2nd circular needle, beg at marked position on left front, and working around entire garment edge, pick up and knit approximately 4 sts for every 5 rows along shaped edges, 3 sts for every 4 rows along straight edges, and 1 st for every live st on st holders; pm for beg of rnd. Place 2nd marker at beg of right front neck shaping.

**Rnd 1:** Purl.

**Rnd 2 (buttonhole):** Knit to 19 sts before right front neck marker, k2tog, [yo] twice, ssk, k8, k2tog, [yo] twice, ssk, knit to end.

**Rnd 3:** Purl, working k1, p1 into each double yo.

**Rnd 4:** Knit.

Work I-Cord Bind-Off to right front neck marker, remove marker, k2tog.

Cut yarn and fasten off, leaving rem sts on circular needle.

### Collar

Cast on 29 sts.

**Rows 1 and 2:** K2, purl to last 2 sts, k2.

**Row 3 (RS):** K1, work Row 1 of Lace pat to last st, pm, k1.

**Row 4:** K1, work Row 2 of Lace pat to last st, k1.

Continue as established until you have worked [Rows 1–8 of Lace pat] 6 times, ending with a WS row.

### Join Collar to Body Edging

**Note:** When joining collar to body edging, you will work join with RS of collar and WS of body edging facing you. First join will be worked on left front.

**Row 1 (RS):** Work in established pats to marker, ssk (joining last st of collar to first st of body edging), turn.

**Row 2:** Work to end.

Rep Rows 1 and 2 until 12 body edging sts rem.

**Row 3 (RS):** Work to marker, ssk, turn.

**Row 4:** Purl to end, dec 6 sts evenly across—23 sts.

**Row 5:** K1, work Row 1 of Lace pat to marker, ssk, turn.

**Row 6:** Work to end.



**Row 7:** K1, work Row 3 of Lace pat to marker, ssk, turn.

**Row 8:** Purl to end, dec 6 sts evenly across—17 sts.

**Rows 9-12:** Rep Rows 5-8—11 sts.

**Row 13:** K1, p1, p2tog, p1, yo, k1, yo, p1, p2tog, p1, ssk, turn.

**Row 14:** P1, k3, p3, k3, p1.

**Row 15:** K1, yo, sk2p, yo, k3, yo, sk2p, yo, ssk.

**Row 16:** Purl to end, dec 6 sts evenly across—5 sts.

With RS of collar and WS of body edging tog, and using 3-needle bind-off (see page 128), bind off and join rem 5 sts each from collar and body edging.

## Collar Tie

Cast on 6 sts.

Work in garter st for 2 inches.

Bind off all sts.

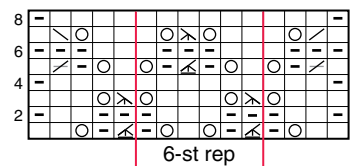
Referring to photo, gather unattached end of collar and wrap collar tie around it.

Sew cast-on and bound-off edges of tie together, then tack to WS of collar.

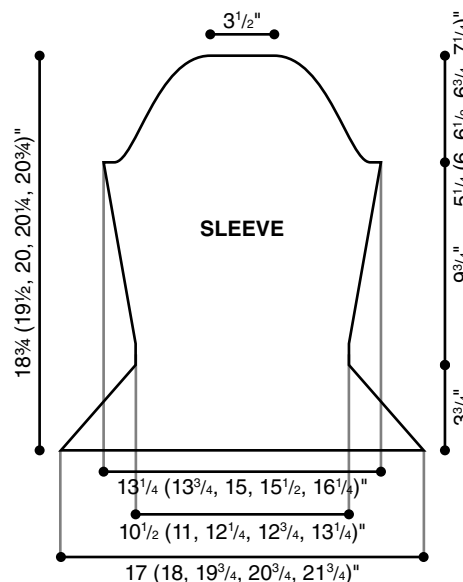
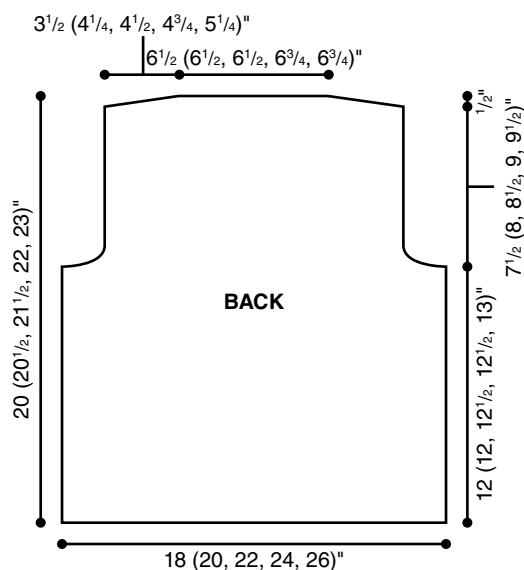
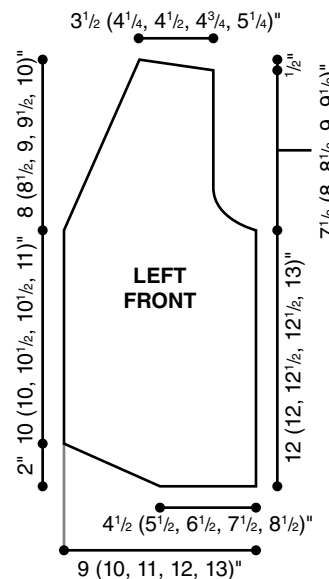
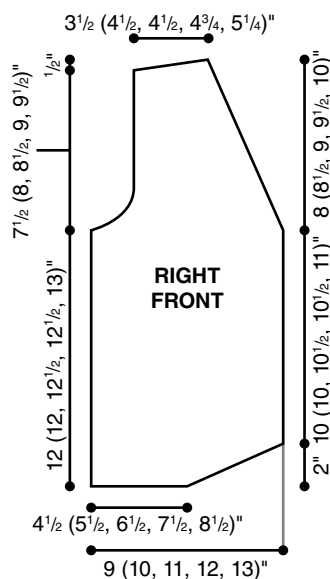
Sew on buttons to correspond with buttonholes.

Weave in all ends and block collar lightly. ■

STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Yo
	K2tog
	P2tog
	Ssk
	Sk2p
	P3tog



LACE CHART





Available  
as an online  
class or  
DVD!

Learn to Knit Amigurumi  
Instructor Michele Wilcox



# Learn to Knit Amigurumi

In this online video class you'll learn:

- How to knit 4 huggable and lovable amigurumi—Billy Bunny, Daisy Dog, Mr. Mouse and Miss Kitty—and their interchangeable outfits
- Basic knitting skills including casting on and binding off, knitting, purling, and basic increasing and decreasing
- How to stuff and shape knit animals
- How to insert safety eyes
- Simple embroidery stitches for facial features and clothing accents

4

exclusive projects  
included as part of  
the class curriculum

KHV22 Learn to Knit Amigurumi

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# Whisper

DESIGN BY LOIS S. YOUNG

Big eyelets arranged in columns of triangles pointing up and then down are like arrows showing the way to an ethereal wrap with a modern twist.

1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

20 inches wide x 88 inches long  
(excluding fringe)

## Materials

- Cascade Kid Seta Noir (lace weight; 60% super kid mohair/22% silk/11% nylon/7% metallic (Lurex); 232 yds/25g per ball): 4 balls platinum #11
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook



## Gauge

13 sts and 24 rows = 4 inches/10cm in garter st (blocked).  
32-st Lace rep = 7¾ inches (blocked).  
To save time, take time to check gauge.

## Special Abbreviation

**Double yarn over (2yo):** Yarn over twice.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

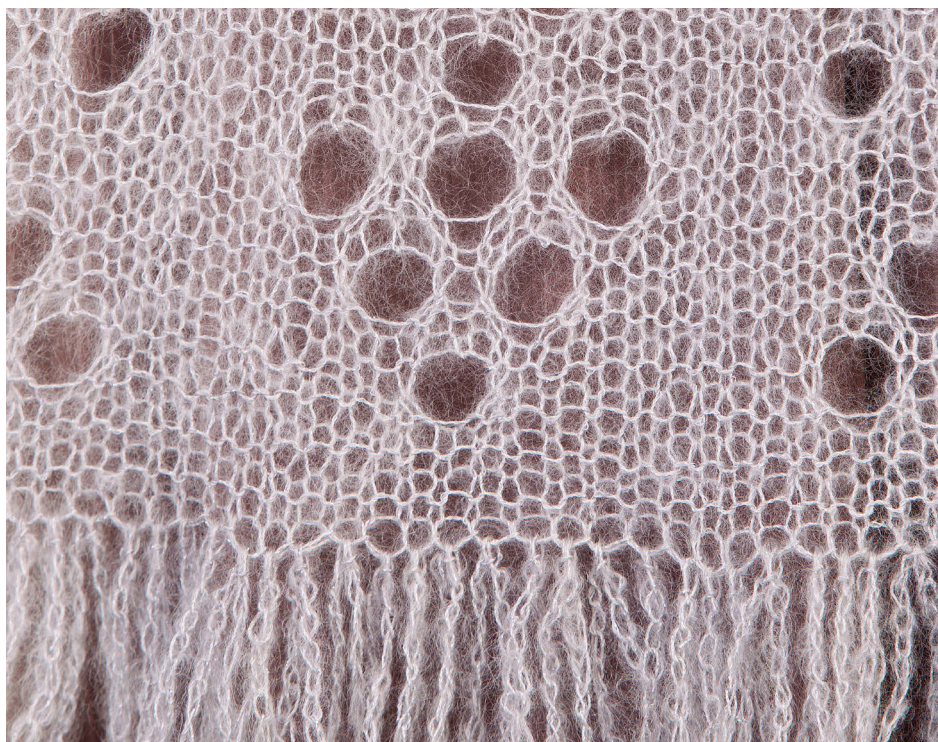
**Lace** (multiple of 32 sts + 20)

**Row 1 (RS):** Sl 1, k3, \*[k2tog, 2yo, ssk] 3 times, k8, k2tog, 2yo, ssk, k8; rep from \* to last 16 sts, [k2tog, 2yo, ssk] 3 times, k4.

**Row 2 and all WS rows:** Sl 1, knit across, working [p1, k1] in each 2yo of previous row.

**Rows 3, 7 and 11:** Sl 1, knit to end.

**Row 5:** Sl 1, k3, \*k2, [k2tog, 2yo, ssk] twice, k6; rep from \* to last 16 sts, k2, [k2tog, 2yo, ssk] twice, k6.



**Row 9:** Sl 1, k3, \*k4, k2tog, 2yo, ssk, k8, [k2tog, 2yo, ssk] 3 times, k4; rep from \* to last 16 sts, k4, k2tog, 2yo, ssk, k8.

**Row 12:** Rep Row 2.

Rep Rows 1–12 for pat.

## Pattern Notes

Work cast on very loosely. If using long-tail cast-on (see page 124), leave about ⅛ inch between stitches and do not snug them up, or use needles 2 sizes larger than working needles to cast on your stitches.

Work bind-off very loosely. Use larger needles or make stitches to be bound off ¼ inch taller than working needle.

Wrap must be stretched when blocked for Lace pattern to show at its

best. Pin out on bedspread or blocking board, mist with sprayer. Blocking wires are a great help.

## Designer's TIP

Use bamboo needles when working with mohair if you have trouble with stitches sliding off the needles.

Check your work every row or two to make sure you have not omitted to pull the yarn for a new stitch through the old stitch, resulting in a dropped stitch and an unintended yarn over.



## Border

## Body

## Border

Bind off loosely on WS.

## Finishing

## Fringe

Using crochet hook, beg at 1 corner and work across a short edge of wrap. Put slip knot on hook, pull through corner st; \*ch 20 sts or 4 inches; work slip st in next st of edge, creating a chained loop. Rep from \* until entire edge is fringed.

Rep on other short edge of wrap.

Weave in all ends.

Block, stretching to finished measurements and pinning out fringe. ■



Figure 1 shows a 12x32 grid of symbols, representing a 32-st rep. The grid is divided into four 6x8 blocks by two vertical red lines. The symbols are combinations of horizontal lines, diagonal lines, and circles. The rightmost column of each 6x8 block contains a vertical label from 1 to 11 (with the top row being 12). The bottom of the grid is labeled "32-st rep".

## LACE CHART

## STITCH KEY

- ☐ K on RS, p on WS  
☐ P on RS, k on WS  
☒ SI 1  
☐ K2tog  
☐ Yo  
☐ Ssk



SIZED TO  
**3X**

# Summer Skies

DESIGN BY **FIONA ELLIS**





This cardigan is worked in multiple directions: The bottom border is worked side to side, then stitches are picked up along the straight edge to work the body. The body is worked in one piece to the armholes, and then divided for the back and fronts.

## 1 2 3 4 5 6 INTERMEDIATE

### Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 33¼ (36¾, 41, 45¾, 48¾, 51) inches

**Length:** 22¾ (22¾, 23¾, 23¾, 24¾, 25¼) inches

### Materials

- Universal Yarn Eden Silk (DK weight; 75% merino wool/ 25% silk; 153 yds/50g per ball): 7 (8, 9, 10, 11, 12) balls mist #22
- Size 6 (4mm) straight, double-point, and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 6 (½-inch) buttons



### Gauge

28 sts and 30 rows = 4 inches/10cm in Zigzag Lace.

To save time, take time to check gauge.

### Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under strand between sts; knit into the back of the loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under strand between sts; knit into the front of the loop.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

### Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Sawtooth** (panel of 30 sts; inc to 39 sts)

**Row 1 (WS):** Knit.

**Row 2 and all RS rows:** Knit.

**Row 3:** K6, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—31 sts.

**Row 5:** K9, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—32 sts.

**Row 7:** K12, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—33 sts.

**Row 9:** K15, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—34 sts.

**Row 11:** K18, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—35 sts.

**Row 13:** K15, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—36 sts.

**Row 15:** K12, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—37 sts.

**Row 17:** K9, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—38 sts.

**Row 19:** K6, \*yo, k2tog; rep from \* to last 2 sts, yo, k2—39 sts.

**Row 21:** Knit.

**Row 22:** Bind off 9 sts, knit to end—30 sts.  
Rep Rows 1–22 for pat.

**Zigzag Lace** (multiple of 11 sts + 1)

**Row 1 (RS):** \*K1, k2tog, k4, [yo, k1] twice, ssk, rep from \* to last st, k1.

**Row 2 and all WS rows:** Purl all sts.

**Row 3:** \*K1, k2tog, k3, yo, k1, yo, k2, ssk, rep from \* to last st, k1.

**Row 5:** \*K1, k2tog, k2, yo, k1, yo, k3, ssk, rep from \* to last st, k1.

**Row 7:** \*K1, k2tog, [k1, yo] twice, k4, ssk, rep from \* to last st, k1.

**Row 9:** \*K1, k2tog, yo, k1, yo, k5, ssk, rep from \* to last st, k1.

**Row 11:** Rep Row 7.

**Row 13:** Rep Row 5.

**Row 15:** Rep Row 3.

**Row 17:** Rep Row 1.

**Row 19:** \*K1, k2tog, k5, yo, k1, yo, ssk, rep from \* to last st, k1.

**Row 20:** Purl all sts.

Rep Rows 1–20 for pat.

### Pattern Notes

Pattern is worked back and forth in rows. Circular needle is used to

accommodate larger number of stitches. Do not join.

Lower edging is worked first, then stitches for main body are picked up from the straight-side edge and main body of cardigan is worked in 1 piece to armhole.

When shaping armholes and sleeve caps, work decreases as follows: Work k1, ssk at beginning of right-side rows and k2tog, k1 at end.

When shaping neck, work decreases as follows: Work k1, ssk at beginning of right-side rows and k2tog, k1 at end. Work p1, p2tog at beginning of wrong-side rows and ssp, p1 at end.

When shaping in Zigzag Lace pat, if you can't work both the yarn over and its accompanying decrease, work in stockinette stitch instead.

### Lower Edging

Cast on 30 sts.

Work in Sawtooth pat until lower edging measures approx 34 (38, 42, 46, 50, 52) inches, ending with Row 22 of pat. Bind off all sts.

### Main Body

With RS facing, pick up and knit 232 (258, 287, 320, 342, 357) sts along long straight edge of lower edging.

Knit 2 rows.

Purl 1 row.

**Eyelet row (RS):** K1 (2, 0, 1, 2, 2), \*k2tog, yo; rep from \* to last 1 (2, 1, 1, 2, 1) st(s), knit to end.

Purl 1 row.

Knit 2 rows.

### Set Up Lace Pat

**Row 1 (RS):** K0 (2, 0, 0, 0, 2), work Row 1 of Zigzag Lace pat to last 1 (3, 1, 1, 1, 3) st(s), knit to end.

**Row 2:** Purl all sts.

Work even in established pats until piece measures 7¾ (7¾, 8¼, 8¼, 8¾, 8¾) inches from pick-up row, ending with a WS row.



## Divide for Fronts & Back

**Next row (RS):** Work in pat across 54 (61, 68, 76, 82, 85) sts, place these sts on holder for right front, bind off next 8 sts for right armhole, work in pat until there are 108 (120, 135, 152, 162, 171) sts on needle, place these sts on holder for back, bind off next 8 sts for left armhole, work in pat to end of row.

## Left Front

Working rem 54 (61, 68, 76, 82, 85) sts, work 1 row even.

## Shape Armhole & Neck

**Note:** Read section before beg as armhole and neck shaping occur simultaneously.

Bind off 4 sts at armhole edge 0 (0, 1, 2, 2, 2) time(s), 3 sts 1 (1, 1, 1, 2, 2) time(s), then 2 sts once—49 (56, 59, 63, 66, 69) sts.

Dec 1 st at armhole edge [every RS row] 4 (4, 4, 3, 3, 4) times.

At the same time, beg on first armhole bind-off row, dec 1 st at neck edge [every row] 6 (10, 11, 13, 14, 9) times, then [every RS row] 18 (18, 18, 17, 18, 23) times—21 (24, 26, 30, 31, 33) sts when all shaping is complete.

Work even until armhole measures 7½ (7½, 8, 8, 8½, 9) inches, ending with a WS row.

## Shape Shoulder

Bind off 7 (8, 9, 10, 10, 11) sts at armhole edge once, then 7 (8, 8, 10, 11, 11) sts once.

## Right Front

Place 54 (61, 68, 76, 82, 85) sts from right front holder on needle, ready for a WS row.

## Shape Armhole & Neck

**Note:** Read section before beg as armhole and neck shaping occur simultaneously.

Bind off 4 sts at armhole edge 0 (0, 1, 2, 2, 2) time(s), 3 sts 1 (1, 1, 1, 2, 2) time(s), then 2 sts once—49 (56, 59, 63, 66, 69) sts.

Dec 1 st at armhole edge [every RS row] 4 (4, 4, 3, 3, 4) times.

At the same time, beg on 2nd armhole bind-off row, dec 1 st at neck edge [every row] 6 (10, 11, 13, 14, 9) times, then [every RS row] 18 (18, 18, 17, 18, 23) times—21 (24, 26, 30, 31, 33) sts when all shaping is complete.



Work even until armhole measures 7½ (7½, 8, 8, 8½, 9) inches, ending with a RS row.

## Shape Shoulder

Bind off 7 (8, 9, 10, 10, 11) sts at armhole edge once, then 7 (8, 8, 10, 11, 11) sts once.

## Back

Place 108 (120, 135, 152, 162, 171) sts from back holder on needle, ready for a WS row.

## Shape Armholes

Bind off 4 sts at beg of next 0 (0, 2, 4, 4,

4) rows, 3 sts at beg of next 2 (2, 2, 2, 4, 4) rows, then 2 sts at beg of next 2 rows—98 (110, 117, 126, 130, 139) sts.

Dec 1 st each end [every RS row] 4 (4, 4, 3, 3, 4) times—90 (102, 109, 120, 124, 131) sts.

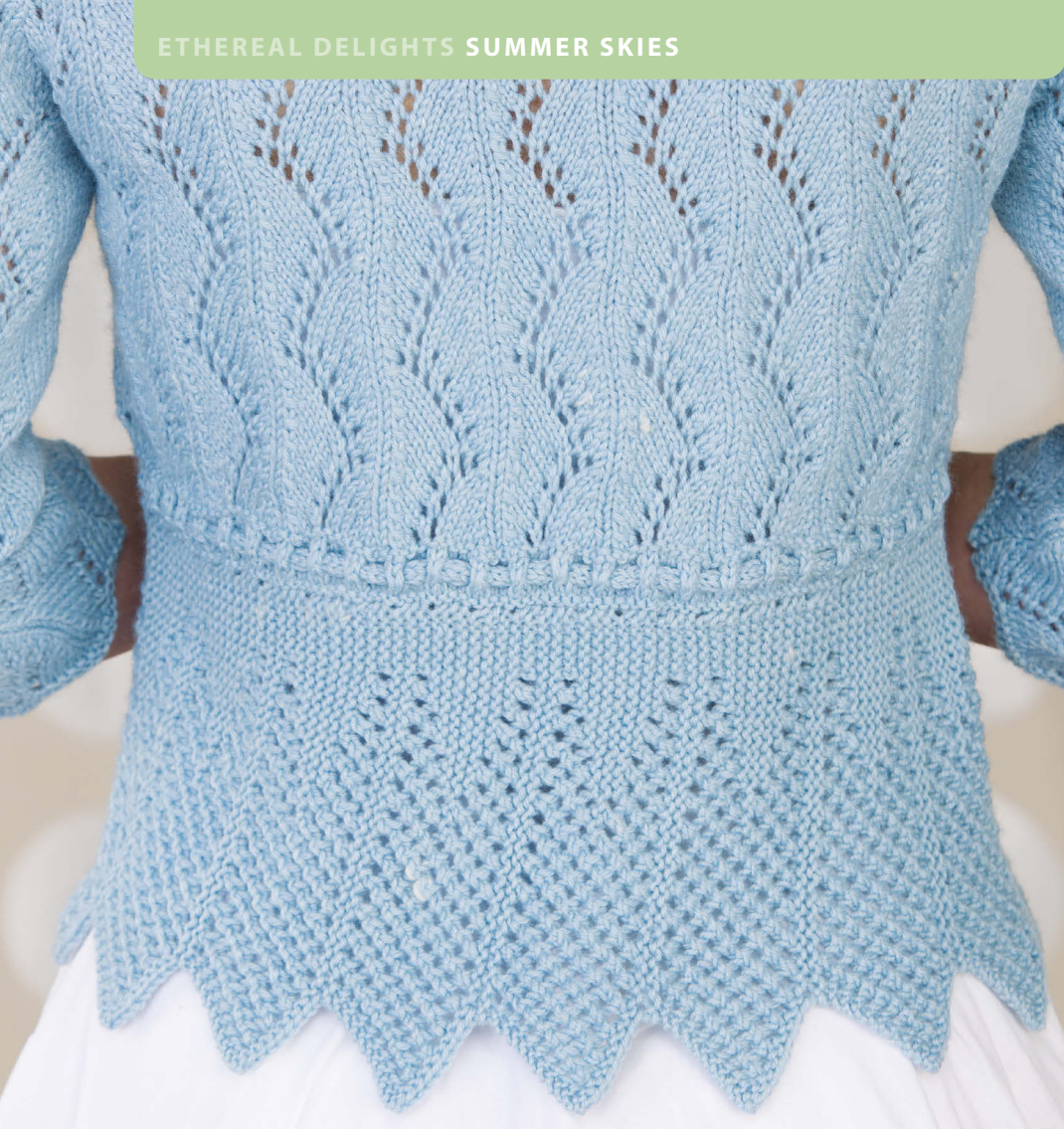
Work even until armholes measure 7½ (7½, 8, 8, 8½, 9) inches, ending with a WS row.

## Shape Shoulders

Bind off 7 (8, 9, 10, 10, 11) sts at beg of next 4 rows, then 7 (8, 8, 10, 11, 11) sts at beg of next 2 rows.

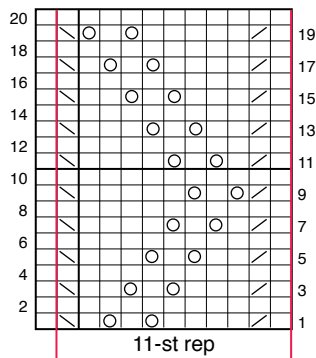
Bind off rem 48 (54, 57, 60, 62, 65) sts.





#### STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- Yo
- / K2tog on RS
- \ K2tog on WS
- S Ssk
- Λ Bind off



ZIGZAG LACE CHART

#### Sleeves

Cast on 67 (67, 67, 67, 78, 78) sts.

Knit 2 rows.

**Row 1 (RS):** Work Row 1 of Zigzag Lace pat to last st, k1.

**Row 2:** Purl all sts.

Work even in established pat for 4 rows.

#### Shape Sleeve

**Inc Row (RS):** K1, M1R, knit to last st, M1L, k1.

Rep Inc Row [every 4th row] 1 (2, 4, 16, 9, 16) time(s), then [every 6th row] 10 (10, 10, 2, 7, 3) times, working inc sts in St st—91 (93, 97, 105, 112, 118) sts.

Work even until sleeve measures 10½ (11, 11, 11½, 12, 12½) inches, ending with a WS row.

#### Shape Cap

Bind off 4 sts at beg of next 2 (2, 4, 4, 6, 6) rows, 3 sts at beg of next 2 (2, 2, 2, 4, 4) rows, then 2 sts at beg of next 2 rows—73 (75, 71, 79, 72, 78) sts.

Dec 1 st each end [every RS row] 8 (9, 9, 9, 10, 8) times, then [every row] 14 (14, 11, 16, 10, 14) times—29 (29, 31, 29, 32, 34) sts.

Bind off 3 sts at beg of next 4 (4, 2, 4, 4, 2) rows, then 4 sts at beg of next 0 (0, 2, 0, 0, 2) rows.

Bind off rem 17 (17, 17, 17, 20, 20) sts.

#### Finishing

Block pieces to measurements.

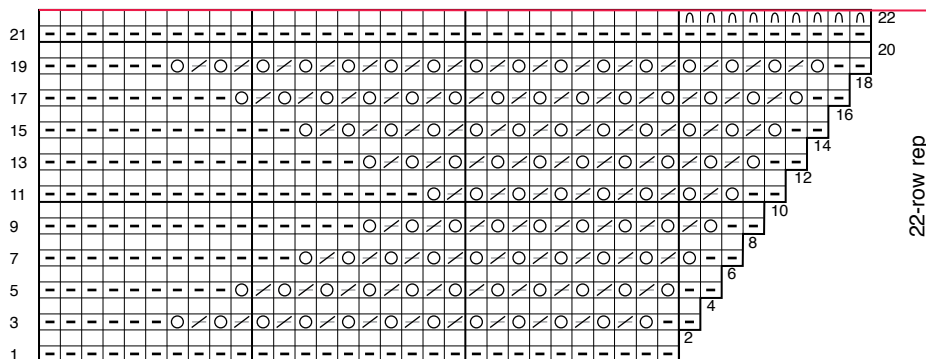
Sew shoulder seams. Set in sleeves.

Sew sleeve seams.

#### Front Edging

With RS facing, beg at right front Eyelet row, pick up and knit approx 1 st for every row and 1 st for every bound-off st around neck shaping, ending at left front Eyelet row. Pm at beg of right front neck shaping.

**Button loop row (RS):** Knit to marker, \*using cable cast-on (see page 124), [cast on 6 sts, k12] 6 times, knit to end.



SAWTOOTH CHART



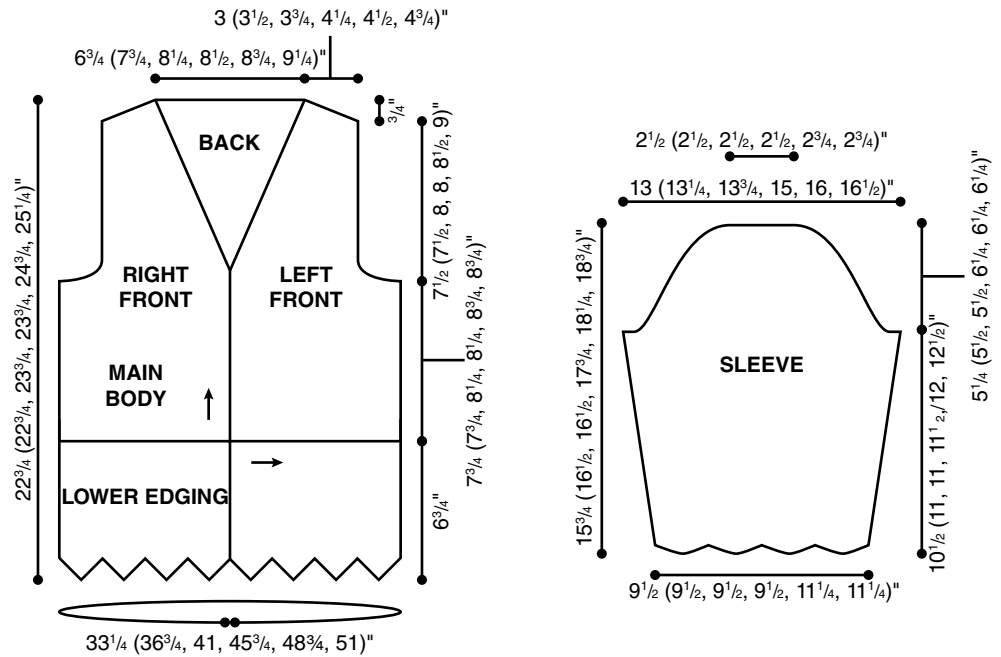
Bind off kwise to first cast-on st of first button loop, [k2tog, bind off to first cast-on st of next button loop] 5 times, k2tog, bind off rem sts.

Sew on buttons to correspond with button loops.

### I-Cord Tie

Cast on 4 sts. \*K4, do not turn; slip sts back to LH needle; pull yarn across back; rep from \* until I-cord is 60 (64, 68, 73, 76, 78) inches long. Bind off.

Beg and end on RS, thread I-cord through Eyelet row and tie in bow. ■



**Note:** Arrow indicates direction of knitting.

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Think color blocking is only for the brave at heart? We have a variety of ways to get you into the groove—through stripes, slipped stitches and intarsia. From subtle changes in hue to bold contrasting sections, everyone can find a way to add a little color to a summer wardrobe.

# Color Innovations





# A Professional Knitter's Secrets to Getting Things Done

By SUE JALOWIEC

"Is this sweater ever going to be done?"  
"How many decreases do I have left to work?"  
"Did I work that last increase at the end of the row?"  
"Where is my row counter?"

Many knitters spend too much time counting—counting stitches, counting rows, counting pattern repeats. As a test and sample knitter, I've found many shortcuts to save time and make my knitting more enjoyable.

## Instructions: Cast on 324 stitches. Yikes!

That's a lot of stitches and a lot of counting! Only count your cast-on stitches once. As you are working, place a marker every 20 stitches. If you lose track or you get interrupted, it's easy to pick up again and confirm (by quickly counting groups of 20) how many stitches are on the needle.



Add yarn markers every 20 stitches to keep your place. Change marker color at 100 stitches.

## Instructions: Dec 1 st [every 4 rows] 3 times, 1 st [every 2 rows] 4 times

Instead of (or in addition to) writing the row numbers in the margins of your pattern, use markers to keep track of shaping rows.

In this example, seven stitches are decreased and the shaping is worked two stitches from the edge. A smooth strand of yarn in a contrasting color will serve two purposes:

1. Use it to mark the decrease rows. Flip the strand from front to back on each decrease row. For example, place the strand between two stitches on your first decrease row. Knit four rows (including the decrease row). Flip the strand to the back of the work and work your next decrease row. Knit three more rows, and then flip the strand to the front of the work and work the next decrease row. Continue for the entire decrease sequence. You will be able to visually tell when it's time to work the next decrease without counting rows.
2. Use the same strand to keep track of how many decreases are left. In our example, we placed the yarn after the ninth stitch. Carry the strand up the work as you knit, flipping it from front to back. After your final decrease, the marking strand will be next to the two edge shaping stitches, signaling that you have decreased the seven stitches and are done with the shaping sequence.



Mark your shaping rows as you knit them.

A marking strand is great for working cables as well. No more guessing when it's time to cross a cable. This is especially handy for cable patterns that cross at irregular intervals.

## Did I work the decrease at the end of the row?

It's easy to forget to work shaping at the end of rows. Save yourself time and worry by carrying marking strands up both sides. You can easily tell if the shaping is mirrored on both edges of your knitting. It is immediately clear if you missed an increase or decrease.



## Instructions: Knit straight until the armhole is 8½ inches.

If you try to measure your armhole depth from the initial bind-off edge of the armhole shaping, you won't get an accurate measurement.

When you begin your armhole shaping, weave a strand of yarn in a contrasting color for a few inches across the body of the sweater. Continue with your armhole shaping. Follow your pattern and continue your armhole. Measure the depth to the marked row for accuracy.



Use the marking row for an accurate armhole depth measurement.

## Instructions: Set the sleeve into the armhole

For a perfect set-in sleeve, be sure to mark the center top of the sleeve cap. Before binding off, wrap a yarn marker around the center stitch. Then bind off. Match the marker to the shoulder seam.

Marking the center of the back neck is also helpful if you are picking up stitches for a collar or neckband. You can pick up an equal number of stitches on each side of the marker for a beautiful finish.



Match the marked center of the sleeve cap to the shoulder seam for perfect set-in sleeves.

## Marking the right side of your work

Some stitch patterns are similar on both sides (ribbing, for example). You want all of your pieces to have the same "right" side facing out.

Sometimes the only way to tell which side is the right side is by looking at the cast-on edge. Save yourself the grief of checking by marking the right side as soon as possible. Use a coil-less pin or attach a slip knot of a contrasting-color yarn to the side you've identified as the public side.

Knowing the right side also helps if you are counting rows. Your right side is usually an odd-numbered row, but for some pattern stitches it may be an even-numbered row.

If you do this for each piece of your project, the cast-on edges of your pieces will match up nicely.

## No-count swatches

Take the pain out of knitting swatches. This tip is guaranteed to making swatching go faster (and be more accurate).

The goal is to measure a 4-inch square section of our swatch without any distorted edges getting in the way and without continually counting stitches.

**Gauge: 20 sts and 24 rows = 4 inches/10cm** In this example, we are working stockinette stitch. Cast on 32 stitches. Knit in garter stitch for a few rows (to eliminate the curl).

**Set-up row:** Knit 6 stitches and lay a 6–8-inch strand of yarn in a contrasting color between the needles. Knit 20 stitches and lay another strand between the needles. Knit 6 stitches.

The vertical strands isolate the target gauge of 20 stitches.

On the next row, knit 3 stitches, purl to the last 3 stitches (ignore the yarn strands).

On the next right-side row, \*knit across the row. On the next wrong-side row, knit 3 stitches and purl to the last 3 stitches. Repeat from \* 4 times. This creates a 3-stitch garter edge to keep the work flat.

Thread a tapestry needle with another yarn strand and weave it between the stitches of the row. This will establish the boundary of the gauge target of 24 rows.

On next right-side row, knit 6 stitches, flip the first strand between the needles to the back of the work. (This is the strand you inserted on the set-up row.) Knit 20 stitches, flip the 2nd strand. Knit 6 stitches.

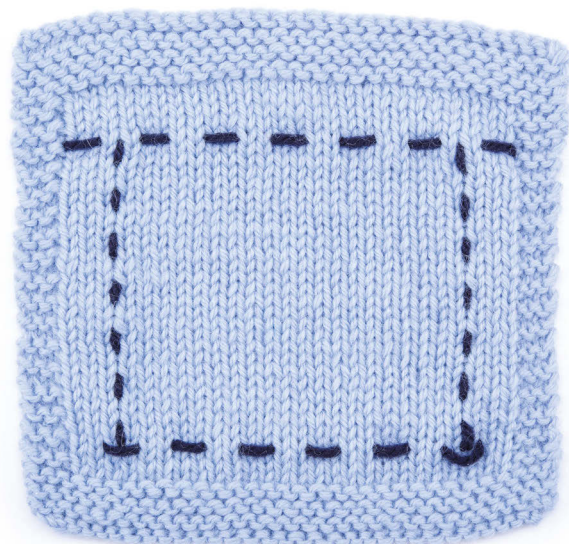
Continue knitting the swatch as established, maintaining a 3-stitch garter edge and flipping the yarn strand EVERY OTHER ROW. You won't have to count rows as you knit. Count your marker strands instead.

Knit the number of rows in the 4-inch gauge. Weave in a 2nd strand to create a horizontal marking row and then work 6–8 more rows in pattern as established.

Knit a few rows of garter stitch and bind off.

After blocking, you will be able to easily measure the marked area and determine if you've matched the pattern gauge. If not, switch needles and make another swatch.

Eliminate counting stitches and rows whenever you can. It will save you time, prevent mistakes and make your knitting go more quickly. ■



Mark the gauge stitches and rows as you knit your swatches; then measure to see if your gauge matches the pattern gauge.



# Take My Breath Away

DESIGN BY SANDI PROSSER

Designed with a stepping color-block pattern, this fitted tank will add interest to your summer wardrobe. Experiment with your favorite color combinations, or as an alternative, knit entirely in one color.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium, large, X-large)  
Instructions are given for smaller size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32½ (36, 40, 44) inches

**Length:** 23¼ (23¾, 24¼, 24¾) inches

## Materials

- Cascade Yarns Fixation (DK weight; 98.3% cotton/1.7% elastic; 100 yds/50g per ball): 3 (3, 4, 4) balls black #8990 (MC), 2 balls each sea glass #5960 (A) and coral #4545 (B)
- Size 7 (4.5mm) straight needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Locking stitch markers
- Stitch holder



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## Gauge

25 sts and 39 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Special Abbreviations

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts

## Designer's TIP

This garment was designed to be close-fitting. Please take this into consideration when selecting your size.

Due to the elastic content and construction of the yarn, achieving and maintaining gauge can be more challenging. Make more than one gauge swatch to ensure maintenance of gauge to avoid disappointment with finished garment.

to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

**Make 1 Right (M1R):** Insert LH needle from back to front under strand between sts; knit into the front of the loop.

**Make 1 Left (M1L):** Insert LH needle from front to back under strand between sts; knit into the back of the loop.

## Pattern Stitches

**K1, P1 Rib** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \* to end.

**Row 2:** P1, \*k1, p1; rep from \* to end.

Rep Rows 1 and 2 for pat.

**Stairstep Stripes** (Back)

**Set-up row (WS):** P39 (45, 51, 57), pm, p60 (66, 72, 78).

**Row 1 (RS):** Maintaining St st, with MC, work to marker; join A and work to end.

**Next 17 rows:** Maintaining colors as established and changing at marker, work even.

**Set-up row (RS):** Shift marker 12 sts to the right; with MC, work to marker; join B and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 12 sts to the right; with MC, work to marker; join A and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 6 sts to the left; with MC, work to marker; join B and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 9 sts to the left; with MC, work to marker; join A and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 9 sts to the left; with MC, work to marker; join B and work to end.

**Next 17 rows:** Maintain colors as established, work even.

**Set-up row (RS):** Shift marker 12 sts to the left; with MC, work to marker; join A and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** With MC, work to marker; join B and work to end.









**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 6 sts to the right; with MC, work to marker; join A and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 9 sts to the right; with MC, work to marker; join B and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 9 sts to the right; with MC, work to marker; join A and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** With MC, work to right neck edge; join A and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Note:** You may not complete final stripe before end of armhole.

#### Stairstep Stripes (Front)

**Set-up row (WS):** P60 (66, 72, 78), pm, p39 (45, 51, 57).

**Row 1 (RS):** Maintaining St st, with A, work to marker; join MC and work to end.

**Next 17 rows:** Maintaining colors as established and changing at marker, work even.

**Set-up row (RS):** Shift marker 12 sts to the left; with B, work to marker; join MC and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 12 sts to the left; with A, work to marker; join MC and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 6 sts to the right; with B, work to marker; join MC and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 9 sts to the right; with A, work to marker; join MC and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 9 sts to the right; with B, work to marker; join MC and work to end.



**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** Shift marker 12 sts to the right; with A, work to marker; join MC and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** With B, work to marker; join MC and work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** With A, work to left neck edge; with MC, work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** With B, work to left neck edge; with MC, work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** With A, work to left neck edge; with MC, work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Set-up row (RS):** With B, work to left neck edge; with MC, work to end.

**Next 17 rows:** Maintaining colors as established, work even.

**Note:** You may not complete final stripe before end of armhole.

## Pattern Notes

Use a separate ball of yarn for each color-block section, twisting yarns to prevent holes. On back and front, cut A or B after completing stripe using that color; do not cut MC. On front, cut MC if necessary after completing each stripe in A or B.

Work decrease rows as follows: Work k1, k2tog at beginning of right-side rows and ssk, k1 at end. Work p1, ssp at beginning of wrong-side rows and p2tog, p1 at end.

Work increase rows as follows: K1, M1R, knit to last stitch, M1L, k1.

## Back

With MC, cast on 99 (111, 123, 135) sts.

Work 4 rows in K1, P1 Rib.

Work in St st until piece measures 2 inches, ending with a RS row.

## Shape Waist

Beg Stairstep Stripes pat for back; work first Set-up row.

Maintaining pat, dec 1 st each end on next row, then [every 8 rows] 5 times—87 (99, 111, 123) sts.

Work 15 rows even, ending with a WS row.

## Shape Bust

Inc 1 st each end on next row, then [every 10 rows] 6 times—101 (113, 125, 137) sts.

Work 11 rows even, ending with a WS row.

## Shape Armhole

Maintaining pat, bind off 6 (6, 6, 7) sts at beg of next 2 rows.

Dec 1 st each end [every row] 2 (2, 4, 4) times, then [every RS row] 8 times—69 (81, 89, 99) sts.

Work even until armhole measures approx 7 inches, ending with Row 11 of stripe in A.

## Shape Neck

P20 (26, 29, 33), bind off center 29 (29, 31, 33) sts, purl to end of row.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row] 7 (7, 8, 8) times—13 (19, 21, 25) sts each shoulder.

Work even until armholes measure 8 (8½, 9, 9½) inches.

Bind off rem sts.

## Front

Work same as back, working Stairstep Stripes pat for front, until armholes

measure approx 1½ inches, ending with Row 15 of stripe in B.

Mark center 19 (19, 21, 23) sts.

## Shape Neck

Maintaining pat and continuing to dec at armhole edges, purl to center marked sts, bind off center 19 (19, 23, 25) sts, work to end.

Working both sides at once with separate balls of yarn, bind off at each neck edge [3 sts] once, then [1 st] once.

Dec 1 st at each neck edge [every row] 8 times—13 (19, 21, 25) sts each shoulder.

## Finishing

Block pieces to measurements.

Sew shoulder seams. Sew side seams. Weave in all ends.

## Neck Edging

**Note:** If not familiar with single crochet (sc), see *Crochet Class* on page 128.

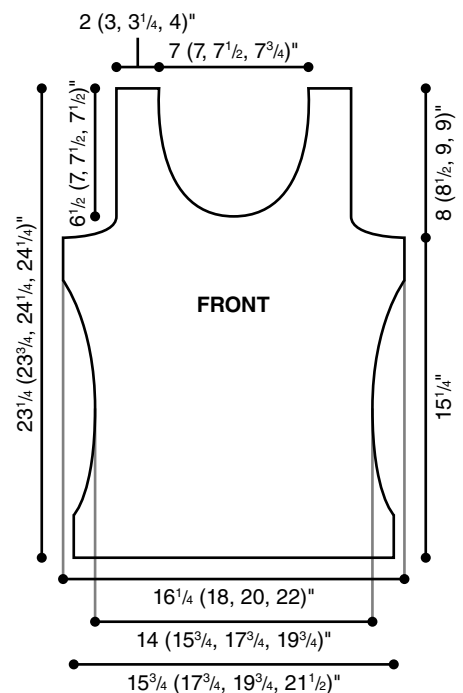
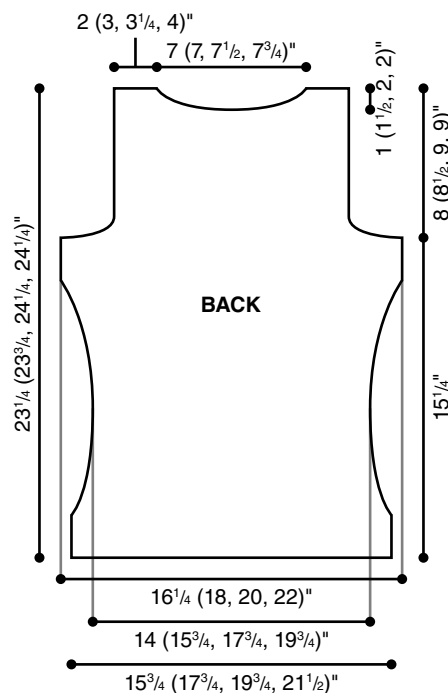
With RS facing, join MC at right shoulder and work 1 row of sc around neck, making sure to keep edge flat.

## Armhole Edging

With RS facing, join MC at underarm and work 1 row of sc around armhole edge, making sure to keep edge flat.

Rep for other armhole.

Weave in rem ends. ■





# A Welcome Contrast

DESIGN BY SANDI PROSSER

Right on trend for summer, this easy color-blocked T-shirt is the perfect wardrobe addition. Experiment with different color combinations to create a unique, individual tee.

1 2 3 4 5 6 EASY

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40 (44½, 47, 51½, 56) inches

**Length:** 23¾ (23¾, 24¼, 24¾, 24¾) inches

**Note:** This garment was designed with approx 6–8 inches of ease. Please take this into consideration when selecting your size.

## Materials

- HiKoo CoBaSi from Skacel (sport weight; 55% cotton/21% elastic nylon/16% rayon from bamboo/8% silk; 220 yds/50g per hank): 2 (2, 2, 3, 3) hanks kiwi #007 (A); 2 hanks each framboise #014 (B) and natural #003 (C); 1 (2, 2, 2, 2) hank(s) royal #029 (D); 1 hank each deep turquoise #010 (E) and bubblegum #021 (F)
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch markers



## Gauge

27 sts and 35 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under strand between sts; knit into the back of the loop.

**Make 1 Left Purlwise (M1L-p):** Insert tip of LH needle from front to back under strand between sts; purl into the back of the loop.

**Make 1 Right (M1R):** Insert tip of LH needle from back to front under strand between sts; knit into the front of the loop.

**Make 1 Right Purlwise (M1R-p):** Insert tip of LH needle from back to front under strand between sts; purl into the front of the loop.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

## Designer's TIP

The high elastic content of the yarn can make achieving and maintaining gauge more challenging. Make more than one gauge swatch to ensure that you can maintain gauge, then check the project's gauge periodically. This will help avoid any disappointment with the size of the finished garment.

## Pattern Notes

Color blocks are worked using the intarsia method. Use a separate ball of yarn for each color-block section, twisting yarns to prevent holes. Maintain color sequences as established while working all shaping.

Work all shaping 1 stitch from edge.

Work decreases as follows: On right-side rows, work [knit 1, k2tog] at beginning of row and [ssk, knit 1] at end. On wrong-side rows, work [purl 1, ssp] at beginning of row and [p2tog, purl 1] at end.

Work increases as follows: On right-side rows, work [knit 1, M1L] at beginning of row and [M1R, knit 1] at end. On wrong-side rows, work [purl 1, M1R-p] at beginning of row and [M1L-p, purl 1] at end.

## Back

With larger needle and E, cast on 67 (75, 79, 87, 95) sts; with D, cast on 67 (75, 79, 87, 95) sts—134 (150, 158, 174, 190) sts.

**Set-up row (RS):** Maintaining colors as established, p2, \*k2, p2; rep from \* to end.

Maintaining colors, work 3 rows in established rib.

**Next row (RS):** With D, k67 (75, 79, 87, 95); with E, k67 (75, 79, 87, 95).

Maintaining color pat in St st, work even until piece measures 5½ inches, ending with a WS row. Cut E.

**Next row (RS):** With D, k67 (75, 79, 87, 95); with C k67 (75, 79, 87, 95).

Work even until piece measures 9½ inches, ending with a WS row. Cut D.



SIZED TO  
**2X**







**Next row (RS):** With F, k67 (75, 79, 87, 95); with C, k67 (75, 79, 87, 95).

Work even until piece measures 13½ inches, ending with a WS row. Cut F.

**Next row (RS):** With A, k67 (75, 79, 87, 95); with C, k67 (75, 79, 87, 95).

Work even until piece measures 17½ inches, ending with a WS row. Cut C.

**Next row (RS):** With A, k67 (75, 79, 87, 95); with B, k67 (75, 79, 87, 95).

Work even until piece measures 23 (23, 23½, 24, 24) inches, ending with a WS row.

### Shape Shoulders

Bind off 10 (12, 14, 15, 19) sts at beg of next 2 rows and 10 (13, 14, 16, 18) sts at beg of next 4 rows—74 (74, 74, 80, 80) sts.

Transfer sts to holder for back neck.

### Front

With larger needle and D, cast on 67 (75, 79, 87, 95) sts; with E, cast on 67 (75, 79, 87, 95) sts—134 (150, 158, 174, 190) sts.

**Set-up row (RS):** Maintaining colors as established, p2, \*k2, p2; rep from \* to end.

Maintaining colors, work 3 rows in established rib.

**Next row (RS):** With E, k67 (75, 79, 87, 95); with D, k67 (75, 79, 87, 95).

Maintaining color pat in St st, work even until piece measures 5½ inches, ending with a WS row. Cut E.

**Next row (RS):** With C, k67 (75, 79, 87, 95); with D, k67 (75, 79, 87, 95).

**Next row (WS):** With D, p67 (75, 79, 87, 95); with C p67 (75, 79, 87, 95).

Work even until piece measures 9½ inches, ending with a WS row. Cut D.

**Next row (RS):** With C, k67 (75, 79, 87, 95); with F, k67 (75, 79, 87, 95).



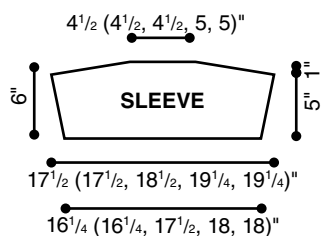
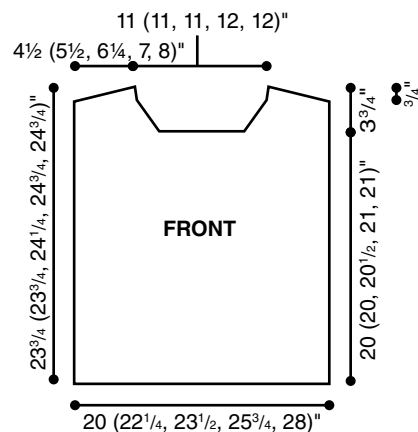
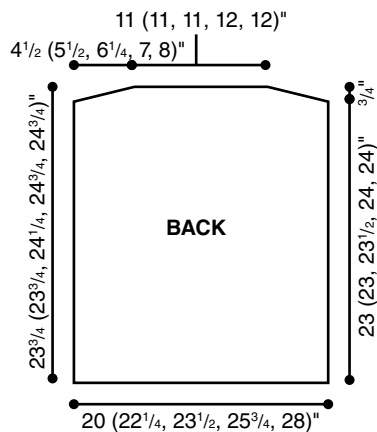
Work even until piece measures 13½ inches, ending with a WS row. Cut F.  
**Next row (RS):** With C, k67 (75, 79, 87, 95); with A, k67 (75, 79, 87, 95).

Work even until piece measures 17½ inches, ending with a WS row. Cut C.  
**Next row (RS):** With B, k67 (75, 79, 87, 95); with A, k67 (75, 79, 87, 95).

Work even until piece measures 20 (20, 20½, 21, 21) inches, ending with a WS row. Cut A.

### Shape Neck

**Next row (RS):** With B, k40 (48, 52, 57, 65) sts; transfer next 54 (54, 54, 60, 60) sts to holder for neck; rejoin A and knit to end of row.



Working both sides at once, dec 1 st at each neck edge [every row] 5 times, [every RS row] 3 times, then [every 4th row] twice—30 (38, 42, 47, 55) sts each side.

Work even until piece measures same as back to shoulder.

Shape shoulders same as back.

### Left Sleeve

With larger needle and B, cast on 110 (110, 118, 122, 122) sts.

**Row 1 (RS):** P2, \*k2, p2; rep from \* to end.

**Row 2:** K2, \*p2, k2; rep from \* to end.

Change to St st; inc 1 st each end of 5th row, then [every 8 rows] 3 times—118 (118, 126, 130, 130) sts.

Work even until sleeve measures 5 inches, ending with a WS row.

### Shape Cap

Bind off 11 (11, 12, 12, 12) sts at beg of next 8 rows—30 (30, 30, 34, 34) sts.

Bind off rem sts.

### Right Sleeve

With A, work same as Left Sleeve.

## Finishing

Weave in ends.

Block pieces to finished measurements.  
 Sew left shoulder seam.

### Neckband

With RS facing, using smaller needle and A, knit first 37 (37, 37, 40, 40) sts from back neck holder; with B, knit rem 37 (37, 37, 40, 40) sts from back neck holder; pick up and knit 24 sts evenly along left front neck edge, k27 (27, 27, 30, 30) sts from front neck holder; with A, k27 (27, 27, 30, 30) sts from front neck holder, pick up and knit 26 sts evenly along right front neck edge to shoulder—178 (178, 178, 190, 190) sts.

**Row 1 (WS):** Maintaining colors as established, k2, \*p2, k2; rep from \* to end.


Maintaining colors, work 2 more rows in established rib.

Bind off all sts in rib.



Sew right shoulder and neckband seam.

Pm on front and back approx 8¾ (8¾, 9¼, 9½, 9½) inches down from shoulder seams; sew sleeves to armhole edges between markers.

Sew side and sleeve seams. ■



“Behold, the best thing that ever happened to circular needles...” -Clara Parkes, *Knitter's Review*

www.skacelknitting.com



# At the Beach

DESIGN BY **FIONA ELLIS**

This is a super-easy striped tank worked in fun summer colors. The lace patterning at the yoke gives a shot of solid color and interest in the knitting. The top is edged with crochet and has an optional crochet flower accent.

1 2 3 4 5 6 EASY

## Sizes

Woman's small (medium, large, X-large)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When only  
1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33 (37, 41, 45) inches

**Length:** 21½ (21½, 22½, 23) inches

**Note:** Tank is designed to be worn with no ease.

## Materials

- Tahki Yarns Cotton Classic (DK weight; 100% mercerized cotton; 108 yds/50g per skein): 3 (3, 3, 4) skeins teal #3778 (MC), 2 (2, 3, 3) skeins light teal #3814 (A), 1 skein each black #3002 (B) and butter yellow #3548 (C), 1 (2, 2, 2) skein(s) tangerine #3405 (D)
- Size 6 (4mm) straight and 2 double-point needles (for I-cord) or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch markers



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## Gauge

22 sts and 30 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 (M1):** Inc by making a backward loop over RH needle.

**Purl 3 tog (p3tog):** Purl next 3 sts tog.

## Pattern Stitches

### Stripe Sequence

4 rows A  
1 row B  
1 row D  
6 rows MC  
4 rows A  
1 row B  
1 row C  
6 rows MC  
Rep these 24 rows for pat.

**Seed St** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.

Rep Row 1 for pat.

**Seed St** (even number of sts)

**Row 1 (RS):** \*K1, p1; rep from \* across.

**Row 2:** \*P1, k1; rep from \* across.

Rep Rows 1 and 2 for pat.

## Special Technique

**I-Cord:** Cast on 4 sts, do not turn; \*slide sts to other end of needle, pull yarn across back, k4; rep from \* to desired length. Bind off.

## Front/Back

### Make 2 alike

Using MC for small (medium, X-large) and A for large, cast on 91 (100, 112, 123) sts.

Work 4 rows in Seed St.

### Small (Medium) Only

Working in St st and beg with a knit row, work 2 rows MC.

### Large (X-Large) Only

Working in St st and beg with a knit row, work last 8 (12) rows of Stripe Sequence.

### All Sizes

Working in St st and Stripe Sequence throughout, work even until piece measures 4 (4, 4½, 4½) inches, ending with a WS row.

### Shape Waist

**Dec row (RS):** K2, ssk, knit to last 4 sts, k2tog, k2—89 (98, 110, 121) sts.

Work 5 rows even.

Rep [last 6 rows] twice, then rep Dec row—83 (92, 104, 115) sts.

Work 9 rows even.

**Inc row (RS):** K2, M1, knit to last 2 sts, M1, k2—85 (94, 106, 117) sts.

Work 5 rows even.

Rep [last 6 rows] twice, then rep Inc row—91 (100, 112, 123) sts.

Work even until piece measures 14½ (14½, 15, 15½) inches ending with a WS row.

### Shape Armhole

Bind off 3 sts at beg of next 2 rows, then 2 sts at beg of following 2 rows—81 (90, 102, 113) sts.

**Next row:** K1, ssk, knit to last 3 sts, k2tog, k1—79 (88, 100, 111) sts.

Work even until armhole measures approx 2¼ (2¼, 2¾, 2¾) inches, ending with a B-stripe.

With C, purl 2 rows (making a garter ridge).

Change to D, purl 1 row.



### Lace Pat

**Row 1 (RS):** K2 (3, 2, 4), k2tog, yo, k1, yo, ssk, \*k2, k2tog, yo, k1, yo, ssk; rep from \* to last 2 (3, 2, 4) sts, k2 (3, 2, 4).

**Row 2:** P1 (2, 1, 3), \*p2tog-tbl, yo, p3, yo, p2tog; rep from \* to last 1 (2, 1, 3) st(s), p1 (2, 1, 3).

**Row 3:** K2 (3, 2, 4), yo, ssk, k1, k2tog, yo, \*k2, yo, ssk, k1, k2tog, yo; rep from \* to last 2 (3, 2, 4) sts, k2 (3, 2, 4).

**Row 4:** P3 (4, 3, 5), yo, p3tog, yo, \*p4, yo, p3tog, yo; rep from \* to last 3 (4, 3, 5) sts, p3 (4, 3, 5).

**Rows 5–12:** Rep [Rows 1–4] twice.

Change to C and knit 2 rows (garter ridge).

Change to D, knit 1 row, and then bind off all sts kwise.

### Finishing

Block pieces to measurements.

With MC, RS facing, pick up and knit 15 sts along armhole edge. Knit 1 row, bind off all sts kwise.

Rep for rem 3 armhole edges.

### Top Edges

**Note:** If not familiar with single crochet st (sc), crochet slip stitch (sl st) and crochet chain (ch), refer to Crochet Class on page 128.

### Back

**Row 1:** With RS facing, working in bound-off sts along top edge with crochet hook, join MC with sl st in first st; ch 1, sc in next 2 sts, \*skip next st, sc in next 2 sts; rep from \* across, adjusting if necessary to have last sc in last st. Fasten off.

### Front

**Row 1:** Work same as Row 1 of back. At end of row, do not fasten off, ch 1, turn.

**Row 2:** \*Sc in first 2 sc, in next sc work (sc, ch 3, sc); rep from \* to last 2 sc, sc in last 2 sc, adjusting if necessary, to have last sc in last st. Fasten off.

Sew side seams.

### Straps

Make 6 (9-inch-long) I-Cords; 2 each in B, C and D.

Using 1 I-Cord of each color, braid 3 cords tog for each strap. Place markers along top edges of front and back, 3 inches in from each armhole







edge. Adjusting length to fit, sew braided cords at these points.

## Flower

### Inner Petals

With B and crochet hook, make slip knot on hook, ch 5; join with sl st to form a ring.

**Rnd 1:** Ch 1, \*sc in ring, ch 1; rep from \* 4 times; join with sl st in first sc—5 sc.

**Rnd 2:** Sl st in next ch-1 sp, ch 1, sc in same sp, ch 3, \*sc in next ch-1 sp, ch 3; rep from \* around; join in first sc. Fasten off.

### Middle Petals

With C and crochet hook, make slip knot on hook, ch 5; join with sl st in first ch to form a ring.

**Rnd 1:** Ch 1, \*sc in ring, ch 1; rep from \* 4 times; join with sl st in first sc—5 sc.

**Rnd 2:** Ch 1, sc in same sc as joining, ch 1, \*skip next st, sc in next st, ch 1; rep from \* around; join in first sc.

**Rnd 3:** Ch 1, sc in same sc as joining, ch 3, \*skip next st, sc in next st, ch 3; rep from \* around; join in first sc—5 ch-3 lps.

**Rnd 4:** Ch 1, sc in same sc, ch 3, sc in next ch-3 sp, ch 3, sc in next sc, ch 3, sc in



next ch-3 sp, ch 3, skip next sc, sc in next ch-3 sp, ch 3, sc in next sc, ch 3, sc in next ch-3 sp, ch 3, skip next sc, sc in next ch-3 sp, ch 3, join in first sc—8 ch-3 lps.

**Rnd 5:** Ch 1, sc in same sc, 5 sc in next ch-3 sp; \* sc in next sc, 5 sc in next ch-3 sp; rep from \* around; join in first sc. Fasten off.

### Large Petals

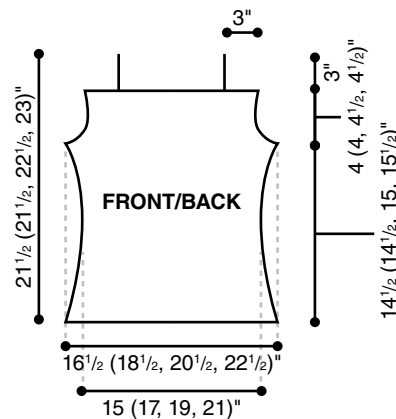
With D and crochet hook, make slip knot on hook, ch 5; join with sl st to form a ring.

**Rnds 1–5:** Work same as Rnds 1–5 of middle petal.

**Rnd 6:** Ch 1, (sc, ch 3, sc) in same sc as joining, sc in next 5 sc, \*in next sc work (sc, ch 3, sc), sc in next 5 sc; rep from \* around; join in first sc—8 ch-3 lps.

**Rnd 7:** Sl st in next ch-3 lp, ch 1, 7 sc in same lp, skip next 2 sc, sc in next 3 sc, \*7 sc in next ch-3 lp, skip next 2 sc, sc in next 3 sc; rep from \* around; join in first sc. Fasten off.

Referring to photo, stack petals; using D, fasten tog with a cross-st in center and attach to tank. ■





# Zoe

DESIGN BY **MELISSA LEAPMAN**

The organic wool and nettle yarn offers up clear stitch definition without sacrificing a splendid feel to the finished fabric.

SIZED TO  
**2X**







1 2 3 4 5 6 INTERMEDIATE

### Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 29 (29½, 29¾, 30, 30¼) inches

### Materials

- Universal Yarn Nettle Lana Expressions (worsted weight; 70% wool/30% nettle; 98 yds/50g per ball): 8 (9, 10, 11, 12) balls honeyspun #202 (A)
- Universal Yarn Nettle Lana Solids (worsted weight; 70% wool/30% nettle; 98 yds/50g per ball): 7 (8, 9, 10) balls dahlia #107 (B)
- Size 5 (3.75mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge



### Gauge

18 sts and 26 rows = 4 inches/10cm in Bee St with larger needles. To save time, take time to check gauge.

### Special Abbreviations

**Knit 1 below (k1b):** K1 in row below next st.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

### Pattern Stitch

**Bee St** (odd number sts)

**Row 1 (RS):** With B, k1, \*k1b, k1; rep from \* to end.

**Row 2:** With B, knit.

**Row 3:** With A, k2, k1b, \*k1, k1b; rep from \* to last 2 sts, k2.

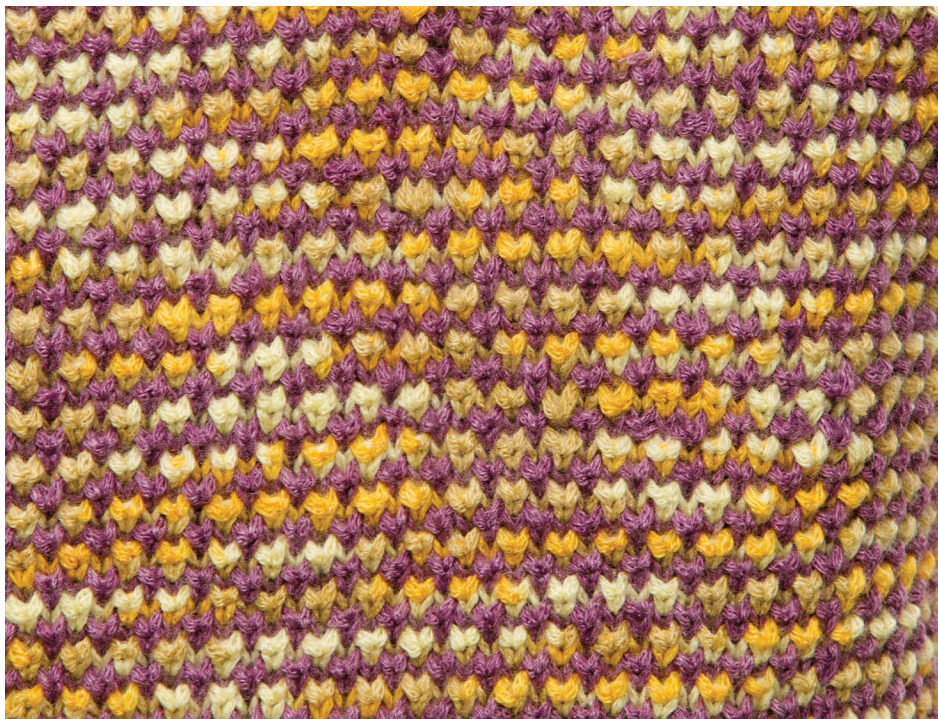
**Row 4:** With A.

Rep Rows 1–4 for pat.

### Pattern Note

Work neck decreases 1 stitch from edge as follows: On right-side rows, work [k1, k2tog] at beginning of row and [ssk, k1]





at end. On wrong-side rows, work [p1, ssp] at beginning of row and [p2tog, p1] at end.

## Back

With smaller needles and A, cast on 97 (105, 117, 125, 137) sts.

Work in garter st until piece measures 1 inch, ending with a WS row; on last row, dec 14 (14, 16, 16, 18) sts evenly across—83 (91, 101, 109, 119) sts.

Change to larger needles and work even in Bee St until piece measures 20¾ inches, ending with a WS row.

## Shape Cap Sleeves

Cast on 8 sts at beg of next 2 rows—99 (107, 117, 125, 135) sts.

Maintaining pat, work even until sleeves measure 6¾ (7¼, 7½, 7¾, 8) inches, ending with a WS row.

## Shape Neck

**Next row (RS):** Work 35 (39, 44, 48, 53) sts; join 2nd ball of yarn and bind off center 29 sts, work to end of row.

Work both sides at once with separate balls of yarn.

Work 1 WS row.

**Next row:** Keeping neck edge sts in St st, dec 1 st at each neck edge—34 (38, 43, 47, 52) sts each side.

Work even until sleeves measure 8¼ (8¾,

9, 9¼, 9½) inches, ending with a WS row. Bind off all sts.

## Front

Work same as back until sleeves measure 4¾ (5¼, 5½, 5¾, 6) inches, ending with a WS row.

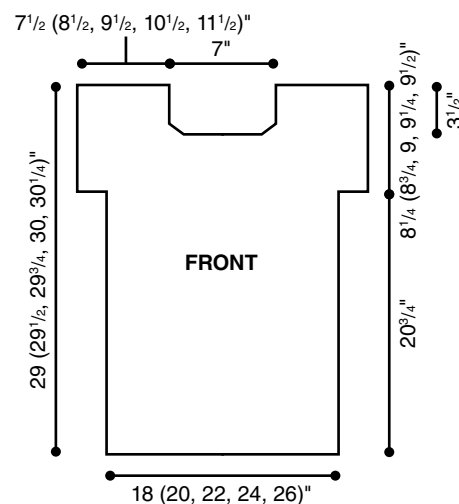
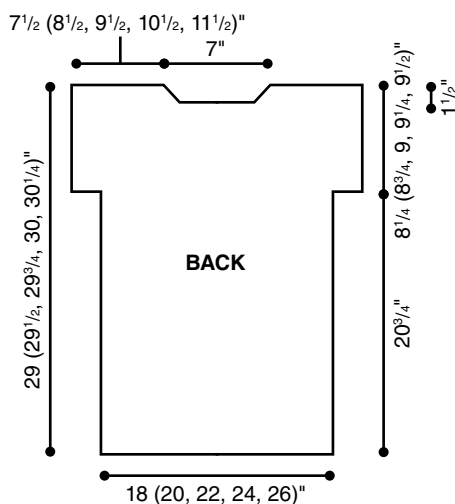
## Shape Neck

**Next row (RS):** Work 42 (46, 51, 55, 60) sts; join 2nd ball of yarn and bind off center 15 sts, work to end of row.

Work both sides at once with separate balls of yarn.

Work 1 WS row.

At each neck edge, bind off 3 sts



once, then 2 sts once; dec 1 st at each neck edge [every row] 3 times—34 (38, 43, 47, 52) sts each side.

Work even until piece measures same as back to shoulders.

Bind off all sts.

## Finishing

Weave in ends.

Block pieces to measurements.

Sew right shoulder seam.

## Neckband

With RS facing, smaller needles and A, pick up and knit 104 sts evenly around neckline.

Work in garter st for ½ inch, ending with a WS row.

**Next row (RS):** Knit and dec 16 sts evenly across—88 sts.

Work even until neckband measures 1 inch.

Bind off all sts.

Sew left shoulder seam, including side of neckband.

## Sleeve Edging

With RS facing, smaller needles and A, pick up and knit 104 (108, 112, 116, 120) sts evenly along sleeve edge.

Work in garter st for ½ inch, ending with a WS row.

**Next row (RS):** Knit and dec 16 (17, 18, 19, 20) sts evenly across—88 (91, 94, 97, 100) sts.

Work even until edging measures 1 inch.

Bind off all sts.

Sew side and sleeve seams. ■





# Helios Wrap

DESIGN BY **ASHLEY FORDE RAO**

This easy wrap turns ladder lace on its side to create bold openwork stripes with intarsia color blocking and fun fringed edges.

1 2 3 4 5 6 **INTERMEDIATE**

## Finished Measurements

Approx 66 inches wide x 21 inches long (excluding fringe)

## Materials

- Tahki S. Charles Collezione Nina (worsted weight; 77% linen/23% cotton; 136 yds/50g per ball): 4 balls bark #4 (A), 2 balls amber #5 (B)
- Tahki S. Charles Collezione Celine (fingering weight; 60% rayon/40% metallic; 163 yds/20g per ball): 5 balls gold #3
- Size 9 (5.5mm) 40-inch circular needle or size needed to obtain gauge
- J/10 (6mm) crochet hook
- Stitch markers



## Gauge

14 sts and 16 rows = 4 inches/10cm in lace pat with 1 strand of each yarn held tog (blocked).

Exact gauge is not critical to this project.

## Pattern Stitch

**Ladder Lace** (multiple of 4 sts + 2)

**Row 1 (RS):** K1, \*ssk, yo twice, k2tog; rep from \* to last st, k1.

**Row 2 (WS):** P1, \*p1, (p1, k1) into double yo, p1; rep from \* to last st, p1.

Rep Rows 1 and 2 for pat.

## Special Technique

### Crochet Cast-On

**1.** Hold circular needle in left hand and crochet hook in right hand. For initial cast-on, make a slip knot on crochet hook; for fringes, slip first st on circular needle to crochet hook.

**2.** Holding working yarn in left hand, take yarn to back between tip of needle and hook.

**3.** Reach over needle with hook, wrap yarn left-to-right over hook; pull loop through stitch on hook.

Rep steps 2 and 3 until you are 1 stitch short of needed cast-on number; rep step 2 and then transfer loop from hook to needle.

## Pattern Notes

Use Crochet Cast-On method for all cast-ons.



*Designer's*  
**TIP**

Cast on and bind off very loosely (or use a much larger-size needle) to allow the edges to stretch to match the blocked lace.

Fringe is worked by casting on and then binding off 16 stitches at ends of rows.

Slip all stitches purlwise.

Wrap is worked with 1 strand of each yarn held together throughout.

### Wrap

With B, cast on 226 sts using Crochet Cast-On method (see Special Technique).

**Row 1 (RS):** With B, p1, k2, p1, pm; work Ladder Lace across 18 sts, pm; with A, work Ladder Lace across 182 sts (45 reps), pm; with 2nd ball of B, work Ladder Lace across 18 sts, pm; p1, k2, p1.

**Row 2 (WS):** With B, cast on 16 sts; slipping first st, bind off 16 cast-on sts kwise (1 st rem on RH needle); p2, k1; maintaining colors, work in established pat to last marker, k1, p2, k1.

**Row 3:** With B, cast on 16 sts; slipping first st, bind off 15 cast-on sts kwise and 1 st pwise; k2, p1; maintaining colors, work in established pat to last marker; p1, k2, p1.

**Row 4:** With B, k1, p2, k1; maintaining colors, work in established pat to last marker, k1, p2, k1.

**Row 5:** With B, p1, k2, p1; maintaining colors, work in established pat to last marker, p1, k2, p1.

**Rows 6–94:** Rep [Rows 2–5] 22 times, then rep Row 2 once.

**Bind-Off row (RS):** With B, cast on 16 sts; sl 1, then bind off all sts kwise with B.

### Finishing

Block to measurements. ■



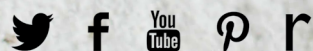




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# Warp, Weft, Shuttle, Shed: Weaving for Knitters

By LIZ GIPSON

Knitters and weavers both share a love of yarn. Knitters work yarn in connecting loops. Weavers work yarn in under/over interlacements. Knitting excels at creating objects with shaping (think wearables). Weaving excels at efficiently creating yardage (think home interiors). They both enrich our lives.

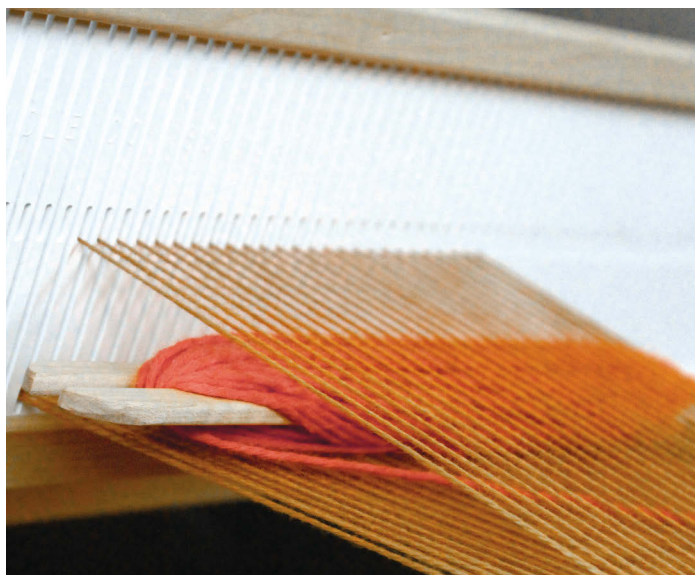
## The Language of the Loom

Weaving, like knitting, has its own language, tools and yarn requirements. All looms share a few core elements. They have a frame that holds the yarn taut. This yarn is called the warp, and the act of putting this yarn on the loom is called warping. There is either a mechanism or a tool that lifts the warp threads to create a space called a shed. To weave, you pass yarn through the shed using a shuttle; this yarn is called the weft.

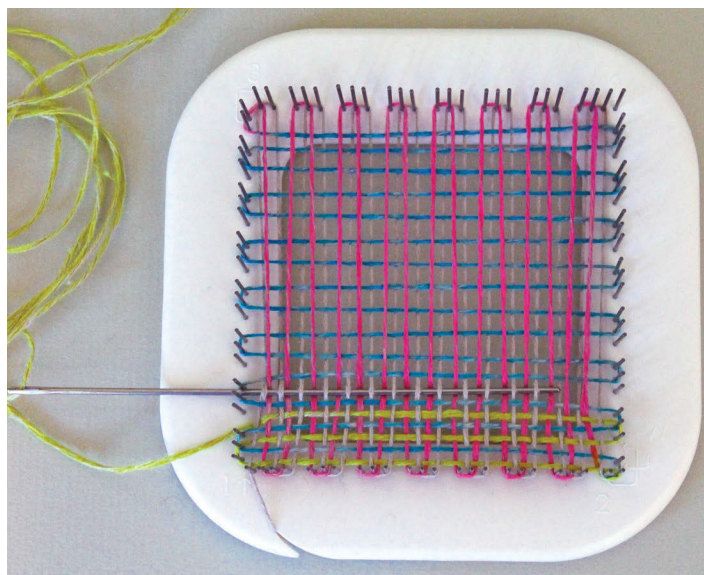
Two loom styles are gaining popularity among knitters: the rigid-heddle loom and the pin loom. Both types of loom are sold under various brand names, but their core function is the same.

The rigid-heddle is a powerful little loom that is portable, affordable and easy to warp. The cleverness of this loom is the rigid-heddle itself with its slot-and-hole construction. The yarn, threaded through the slots, can move freely, while the movement

of the yarn in the holes is restricted. When the weaver lifts or lowers the rigid heddle, the hole yarns are either lifted above or pushed below the slot yarns. The slot strands can be managed with a pick-up stick, or you can manipulate the yarns in front of the rigid heddle to create a wide variety of patterns. The rigid-heddle loom provides the best balance of efficiency while still giving you the satisfaction of handwork.



The rigid-heddle loom in action.



Working a pin loom.





**Pin-loom-woven squares connected by a knitted trim, a free pattern by Constance Hall available from Schacht Spindle Co., Inc. Photo credit Schacht Spindle**

The pin loom is the perfect way to take weaving on the go. Its three-pin construction allows the weaver to wind the warp in three directions—one layered on top of another—and then, using a needle instead of a shuttle, to weave in the fourth layer, creating a small square or rectangle—whatever the shape of your loom. These small weavings can be crocheted, knitted or sewn together. It is the perfect way to use up those small bits of yarn that you can't bear to part with.

## Yarn Selection

Many, if not most, of the yarns you have can be used for weaving. The rigid-heddle will accept a wider range of warp yarns than a floor loom. Yarns used on floor looms have to withstand greater tension and abrasion from a metal reed and nylon or metal heddles—the rigid-heddle serves the function of both heddle and reed. This

makes the rigid-heddle loom very knitter- (and spinner-) friendly.

When weaving with nylon and superwash wools it is best to mix them with natural wool or wool blends—either alternating the two in the warp or warping with one and weaving with the other. Superwash and nylon don't felt and if used alone can result in a poorly textured fabric.

Yarns that are tightly plied and smooth make the best warp. Fuzzy or soft-spun yarns tend to fray or stick to one another, making it hard to get a clean shed.

Test your yarn to make sure it will hold up under the tension of the loom. To do this, pinch either end of a 4–6-inch section of the yarn between your index finger and thumb of each hand. Apply steady, firm pressure as if to pull the yarn apart. If the yarn drifts apart or breaks, it isn't a good choice for a warp yarn. However any yarn—loosely plied, tender, fuzzy—can be used for weft.



**Recycled cotton and hemp make perfect companions in this bath mat and soap pillow combo woven on the rigid-heddle loom from Yarnworker.**

## Warp Speed

Many knitters new to weaving lament about learning to warp. Reach back in your memory and think about what it was like to learn to cast on. Your cast-on stitches were always too loose or too tight, and you fussed with that first set-up row. Learning to warp is like that. It takes a few tries, but once you master it, there is a big reward. Weaving is faster than knitting! You work row by row not stitch by stitch. Try having a yarn-off with your favorite weaving friend and see if you can knit a scarf faster than she can weave one. My bet is on the weaver. ■

Liz Gipson is the founder of Yarnworker, a source for independently published rigid-heddle patterns and know-how. [www.yarnworker.com](http://www.yarnworker.com)

Photo Credit Liz Gipson unless otherwise noted.



1 2 3 4 5 6 BEGINNER

## Finished Measurements

3 inches wide x 4 inches tall

## Materials

- Quince & Co. Sparrow (fingering weight; 100% organic linen; 168 yds/50g per skein): 1 skein in color of choice
- 4 x 4-inch pin loom (Zoom Loom)
- 6-inch large-eye blunt-tipped needle
- Size 1 (2.25mm) double-point needles (2)
- Small-size crochet hook



## Scrubby

### Warp the Loom

On the Zoom Loom, there are 2 corners that have 4 pins on 1 corner. Orient the loom so that one of these corners is in the lower left and the other is in the upper right. On some looms, the lower corner will be marked with a No. 1. Wind the yarn on the loom with light tension.

### First Layer

Start at the bottom left corner of the loom. Leaving a 2-inch tail, wind the yarn as indicated in Figure 1. Bring

yarn straight up inside first row of pins, around the 2 pins on top and straight down in the center of 4 pins, encasing the last 2 pins of that group. Then bring the yarn straight up between first and 2nd pin of first 3-pin grouping.

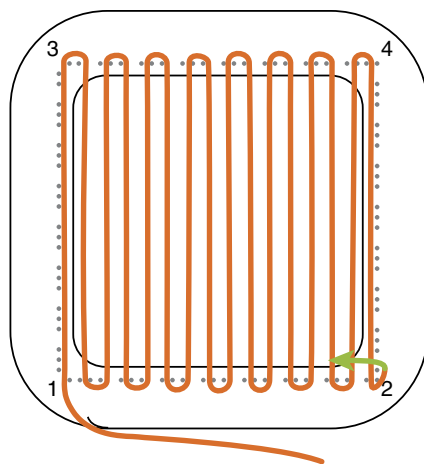


Figure 1

Continue winding around the next 2 pins and down again between first and 2nd pin of the bottom 3-pin grouping. The yarn is wound around 2 pins each time. The yarn should be traveling in a straight line. If it looks like it is at an angle, it is in the wrong place. Continue winding in this manner until you have reached the right side. The last row of warp is right next to the long row of pins on the right.

### 2nd Layer

Turn the loom 90 degrees to right, encase the first 2 bottom pins. Repeat winding pattern as in the first layer (Figure 2), winding yarn between first and 2nd pin in each 3-pin grouping.

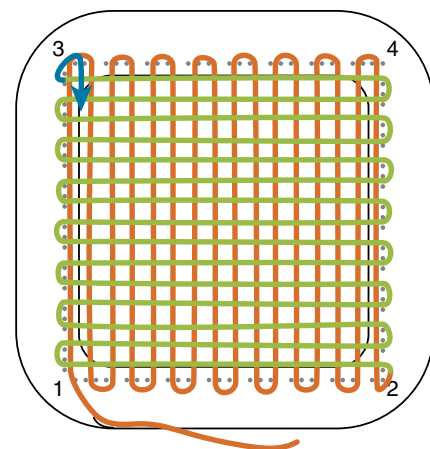


Figure 2

### 3rd Layer

Bring the yarn around upper right corner between first and 2nd pin and then around middle 2 pins in the 4-pin grouping at the bottom (Figure 3). In this layer, you will wind yarn around first and 2nd pins of each 3-pin grouping until you have finished winding the 3rd layer.

**Note:** For a step-by-step tutorial on warping the pin loom used in this

# Woven Scrubby

DESIGN BY CONSTANCE HALL

A simple pulled-thread technique transforms flat woven squares into a 3-D scrubby. Stack them together and add an I-cord hanger to make the perfect take-a-break-from-your-worries-and-cares accessory.



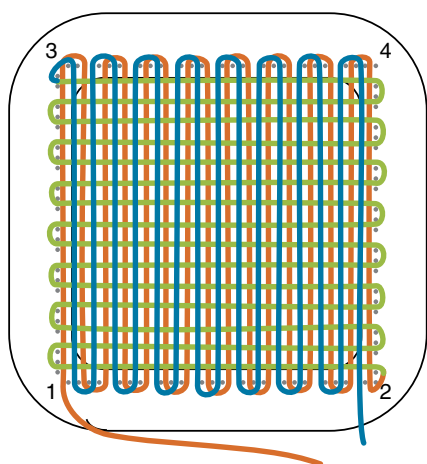


Figure 3

project, visit [www.schachtspindle.com/instructions/weaving/zoomloom.pdf](http://www.schachtspindle.com/instructions/weaving/zoomloom.pdf).

## Weave Squares

### Make 8

Measure the amount of yarn you need to weave the 4th layer by winding yarn around the outside of the pins 5 times (Figure 4). Cut.

Using the 6-inch needle and starting at lower right-hand corner and working right to left and then left to right, pass the needle over the first edge loop that was formed as the 2nd layer was wound

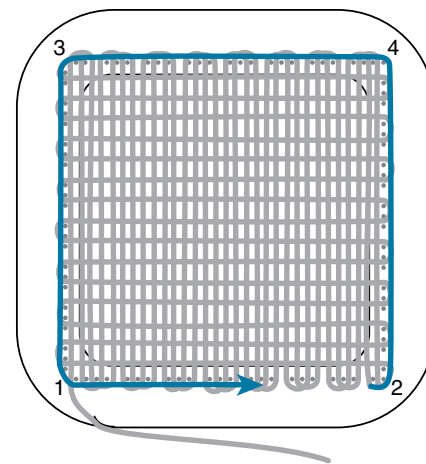


Figure 4



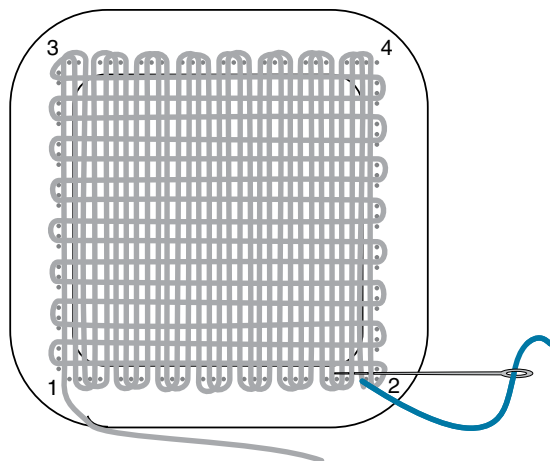


Figure 5

around the pins and then needle-weave the layers together by passing the needle under and over the vertical warp ends (Figure 5).

Each pass with the needle starts out with the needle going down in the loop and then under and over until the needle exits in the bigger open space. Use a tapestry needle to weave in the beginning and ending tails before removing the fabric from the loom.

### I-Cord

Cast on 5 sts.\*K5, do not turn, slide sts to the other end of needle. Bring working yarn tightly behind sts; rep from \* until I-cord measures 12 inches. Bind off leaving a 10-inch tail.

### Assembly

Find the point where the yarn crosses in the center of each square. These are the yarns you will pull up to gather the scrubby. Use the crochet hook to catch the yarns in the center.



Pull up on the yarn slowly to form 2 loops. The square will pull in from all 4 sides. Make sure that the loops are even with one another. Tie them together in a square knot. Repeat for all the squares.

Place 1 gathered square on top of another gathered square. Pass a crochet hook through center of the top layer. Hook 2 loops of the bottom layer and pull it through center of the top layer.

There are now 4 loops on top. Repeat for all layers, pulling the bottom loops through all the layers on top of it and exiting the first layer. You will have a total of 16 loops.



Divide the loops into 2 groups and tie in a tight square knot to secure the layers. Thread I-cord through loops. Using tail of the bind-off, sew the ends of the I-cord together. Adjust the I-cord so that the join is under the loops. Tie an overhand knot in the I-cord and push the knot firmly down to the top of the squares. ■



### Selecting Yarns for the Pin Loom

A wool or wool blend that calls for up to a size 7 needle will work well on a pin loom. Cotton, linen and hemp yarn that calls for up to a size 5 needle will also work. The thinner the yarn, the lacier the fabric, as in this scrubby. Lace-weight yarns can be used doubled.

The elasticity of the yarn is an important consideration. Inelastic yarns don't stretch as much and make it more challenging to needle-weave as they have no give. It is best to lean toward the thinner side of inelastic yarns. If you are unsure, make a sample. Each square takes just 8 yards and 15 minutes!

Constance Hall is a weaver, spinner, knitter, felter and dyer. She is an active fiber teacher and moderates the Zoom Loom group on Ravelry. Visit [www.dyeology.com](http://www.dyeology.com) to learn more about her work.



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# *Nautical* Knits & Purls





In the summer, we turn to the sea for inspiration. It could be our yearning for the colors of sea glass or foam on the waves that makes us pick up a lovely aquamarine yarn. Maybe it's the intricacies of knot tying that show up in our stitch patterns. Every year we discover another new twist on traditional sailor suits. It's time to go down to the sea and knit!





# Safe Harbor

DESIGN BY CAROLINE MOORE

This jewel of a cowl is luxurious to knit with Be Sweet's Bamboo yarn and positively decadent to wear.

1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

Approx 23½ inches wide x 10¾ inches long

## Materials

- Be Sweet Bamboo (DK weight; 100% rayon from bamboo; 110 yds/50g per ball): 2 balls Seychelles #6011
- Size 7 (4.5mm) 16-inch circular needle or size needed to obtain gauge
- Stitch marker



## Gauge

19 sts and 28 rnds = 4 inches/10cm in pat.  
To save time, take time to check gauge.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat from a chart.

### Diamond Lace (multiple of 16 sts)

**Rnd 1:** \*K6, k2tog, yo, k1, yo, ssk, k5; rep from \* around.

**Rnd 2 (and all even-numbered rnds):** Knit around.

**Rnd 3:** \*K5, k2tog, yo, k3, yo, ssk, k4; rep from \* around.

**Rnd 5:** \*K4, k2tog, yo, k5, yo, ssk, k3; rep from \* around.

**Rnd 7:** \*K3, k2tog, yo, k7, yo, ssk, k2; rep from \* around.

**Rnd 9:** \*K2, k2tog, yo, k9, yo, ssk, k1; rep from \* around.

**Rnd 11:** \*K1, k2tog, yo, k11, yo, ssk; rep from \* around.

**Rnd 13:** \*K1, yo, ssk, k11, k2tog, yo; rep from \* around.

**Rnd 15:** \*K2, yo, ssk, k9, k2tog, yo, k1; rep from \* around.

**Rnd 17:** \*K3, yo, ssk, k7, k2tog, yo, k2; rep from \* around.

**Rnd 19:** \*K4, yo, ssk, k5, k2tog, yo, k3; rep from \* around.

**Rnd 21:** \*K5, yo, ssk, k3, k2tog, yo, k4; rep from \* around.

**Rnd 23:** \*K6, yo, ssk, k1, k2tog, yo, k5; rep from \* around.

**Rnd 24:** Knit around.  
Rep Rnds 1–24 for pat.

## Cowl

Cast on 112 sts. Pm and join to work in rnds, taking care not to twist sts.

### Border

**Rnd 1:** Knit.

**Rnd 2:** Purl.

**Rnds 3 and 4:** Rep Rnds 1 and 2.

### Beg Pat

**Rnd 1:** Beg with Rnd 1 of Diamond Lace pat, work [16-st rep] 7 times.

**Rnds 2–72:** Work Rnds 2–24, then rep [Rnds 1–24] twice.

### Border

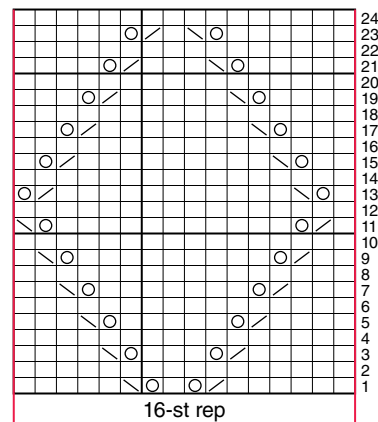
**Rnd 1:** Knit.

**Rnd 2:** Purl.

**Rnds 3 and 4:** Rep Rnds 1 and 2.  
Bind off all sts kwise.

### Finishing

Block to measurements. ■



DIAMOND LACE CHART

STITCH KEY	
	K
	K2tog
	Ssk
	Yo



MAKE  
IT THIS  
**WEEK  
END**





# Breakwater

DESIGN BY JODI LEWANDA

The easy drop-stitch pattern, simple boatneck and minimal shaping make this shell a super-quick knit.

1 2 3 4 5 6 EASY

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52, 56) inches

**Length:** 22¾ (23¼, 24¼, 25¼, 26¼, 26¾) inches

## Materials

- Blue Sky Alpacos Multi Cotton (worsted weight; 100% cotton; 100 yds/67g per hank): 5 (5, 6, 7, 7, 8) hanks slushie #6803
- Size 8 (5mm) needles or size needed to obtain gauge



## Gauge

14 sts and 32 rows = 4 inches/10cm in garter st.

14 sts and 18 rows = 4 inches/10cm in Drop Stitch pat.

To save time, take time to check gauge.

## Pattern Stitch

### Drop Stitch

**Row 1 (WS):** Knit.

**Rows 2–7:** Knit.

**Row 8 (RS):** \*Wrap yarn twice around needle, then k1 into next st; rep from \* to end.

**Row 9:** Knit across, dropping extra wraps.  
Rep Rows 2–9 for pat.

## Pattern Notes

Identical front and back pieces are worked from the bottom up and then sewn together.

Work all increases and decreases 1 stitch from edge. Work an ssk decrease at the beginning of the row and a k2tog decrease at the end of the row.

When shaping, discontinue Drop Stitch pat at edges and knit stitches to be decreased or bound off.

## Front/Back

### Make 2 alike

Using long-tail cast-on method (see page 124), cast on 63 (70, 78, 84, 92, 99) sts.

Work Drop Stitch pat until piece measures 14 (14, 14½, 15, 15½, 15½) inches, ending with a WS row.

## Shape Armholes

Bind off 4 (4, 5, 6, 6, 7) sts at beg of next 2 rows—55 (62, 68, 72, 80, 85) sts.

Bind off 2 sts at beg of next 2 (2, 2, 2, 4, 6) rows—51 (58, 64, 68, 72, 73) sts.

Dec 1 st at each edge [every RS row] 2 (3, 4, 5, 6, 6) times—47 (52, 56, 58, 60, 61) sts.

Work even until armholes measure 8½ (9, 9½, 10, 10½, 11) inches, ending with a WS row.

## Shape Neck

**Next row (RS):** Work 10 (12, 13, 14, 14, 14) sts, bind off center 27 (28, 30, 30, 32, 33) sts, work to end.

## Designer's TIP

Give your piece-in-progress a slight tug downward after working Row 9 to elongate the dropped stitches evenly.

Working across first 10 (12, 13, 14, 14, 14) shoulder sts only, purl 1 WS row.

**Next row (RS):** Bind off loosely.

With WS facing, rejoin yarn at neck edge of

opposite shoulder and purl 1 WS row.

**Next row (RS):** Bind off loosely.

## Finishing

Block to measurements.

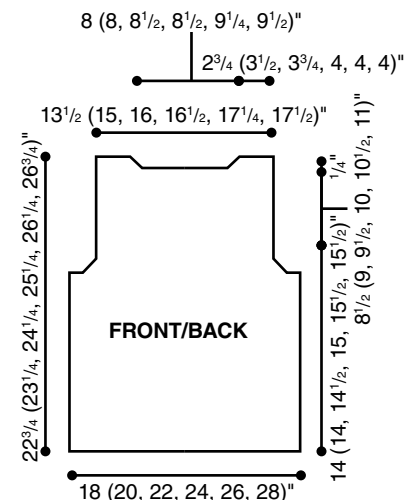
Sew shoulder seams.

**Note:** When picking up sts in dropped st row, pick up first st under 2 strands, 2nd st under 1 strand and 3rd st under 2 strands. With RS facing, pick up and knit 1 st in each bound-off st, 1 st in each garter ridge and 3 sts in each dropped st along armhole edge.

Knit 1 row.

Bind off all sts loosely.

Sew side seams. ■





SIZED TO  
**3X**





# Nantucket

DESIGN BY E. J. SLAYTON

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Woman's small (medium/large, X-large/2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (44, 52) inches

**Length:** 24¼ (25¼, 26¼) inches

## Materials

- Plymouth Yarn Jeanne Worsted (worsted weight; 51% cotton/49% acrylic; 110 yds/50g per ball): 7 (8, 10) balls white #0014
- Size 6 (4mm) needles or size needed to obtain gauge
- Locking stitch markers
- Size F/5 (3.75mm) crochet hook
- ¾–1-inch button



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## Gauge

20 sts and 28 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Special Abbreviations

**Center Double Decrease (CDD):** Slip 2 sts as if to k2tog, k1, pass 2 slipped sts over.

**Slip marker (sm):** Slip marker from LH to RH needle.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

## Pattern Stitches

**1x1 Twisted Rib** (odd number of sts)

**Row 1 (WS):** \*P1-tbl, k1; rep from \* to last st, p1-tbl.

**Row 2 (RS):** \*K1-tbl, p1; rep from \* to last st, k1-tbl.

Rep Rows 1 and 2 for pat.

When all you need is an extra layer, this simple vest is the perfect fit.

## Eyelet Cable (5-st panel)

**Row 1 (RS):** P1, pass 3rd st on LH needle over first and 2nd sts on LH needle, k1, yo, k1, p1.

**Row 2:** K1, p3, k1.

**Row 3:** P1, k3, p1.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for pat.

## Mesh (multiple of 4 sts + 7)

**Row 1 (RS):** K2, \*yo, CDD, yo, k1; rep from \* to last st, k1.

**Row 2:** Purl.

**Row 3:** K1, ssk, yo, \*k1, yo, CDD, yo; rep from \* to last 4 sts, k1, yo, k2tog, k1.

**Row 4:** Purl.

Rep Rows 1–4 for pat.

## Pattern Note

Vest is worked in 3 pieces from the bottom up.

Where indicated in pattern for vent, front, armhole and neck edges, slip first stitch and knit last stitch of every row. Work body edge stitches that will be seamed in stockinette stitch.

## Back

### Vent

Cast on 101 (121, 141) sts.

**Row 1 (WS):** Sl 1, work Row 1 of 1x1 Twisted Rib to last st, k1.

**Row 2:** Sl 1, work Row 2 of 1x1 Twisted Rib to last st, k1.

**Rows 3–7:** Rep [Rows 1 and 2] twice, then rep Row 1.

**Set-up row (RS):** Sl 1, work 5 sts in established Twisted Rib pat, pm, k22 (28, 38), pm, work Row 1 of Eyelet Cable

pat, pm, [work Row 1 of Mesh pat across 15 (19, 19) sts, pm, work Eyelet Cable pat, pm] twice, k22 (28, 38), pm, work 6 sts as established.

Slipping first st and knitting last st of every row, work even until vent measures 5 inches, ending with a WS row.

## Body

**Note:** Discontinue Rib and slipped edge sts at sides; work first and last sts in St st.

## Shape Sides

**Dec row (RS):** K1, ssk, k3, remove marker, work in pat to last marker, remove marker, k3, k2tog, k1—99 (119, 139) sts.

Maintaining pat, rep Dec row [every 12 rows] 4 times—91 (111, 131) sts.

Work even until piece measures 15 inches, ending with a WS row.

**Next row (RS):** K1 (edge st), k1-tbl, [p1, k1-tbl] 4 (6, 8) times, pm, work in pat to last 10 (14, 18) sts, pm, k1-tbl, [p1, k1-tbl] 4 (6, 8) times, k1.

Work even until back measures 16 inches, ending with a WS row.

## Designer's TIP

Marking shaping and pattern-change rows on the back will make it easier to work the fronts. Crocheted slip-stitch edging helps keep the fronts from stretching and drooping.

## Shape Armholes

Bind off 4 (8, 6) sts in pat at beg of the next 2 (2, 4) rows—83 (95, 107) sts.

**Dec row (RS):** Sl 1, work established Rib to marker, sm, ssk, work in pat to 2 sts

before last marker, k2tog, sm, work Rib to last st, k1—81 (93, 105) sts.

Maintaining established pat and slipping first st of every row, rep Dec row [every RS row] 4 (6, 8) times—73 (81, 89) sts.



SIZED TO  
**2X**





Work even until armhole measures 6½ (7½, 8½) inches, ending with a WS row.

**Next row (RS):** Work 19 (19, 23) sts in established pat, [p1, k1-tbl] 7 (9, 9) times, p2tog, k1-tbl, p1, k1-tbl, ssp, [k1-tbl, p1] 7 (9, 9) times, work in pat to end—71 (79, 87) sts.

Work even until armhole measures 7½ (8½, 9½) inches, ending with a WS row.

### Shape Shoulders

Bind off 7 sts at beg of next 2 rows, then bind off 6 (7, 8) sts at beg of next 4 rows—33 (37, 41) sts.

Bind off neck sts firmly in pat.



## Left Front

### Vent

Cast on 57 (67, 77) sts.

**Row 1 (WS):** Sl 1, work Row 1 of 1x1 Twisted Rib to last st, k1.

**Row 2:** Sl 1, work Row 2 of 1x1 Twisted Rib to last st, k1.

**Rows 3–7:** Rep [Rows 1 and 2] twice, then rep Row 1.

**Set-up row (RS):** Sl 1 (side edge st), work 5 sts in established Twisted Rib pat, pm, k22 (28, 38), pm, work Row 1 of Eyelet Cable pat, pm, work Row 1 of Mesh pat across 15 (19, 19) sts, pm, work Eyelet Cable Pat, pm, k1-tbl, p1, k1-tbl, k1.

**Next row (WS):** Sl 1 (front edge st), p1-tbl, k1, p1-tbl, work to end in established pat.

Slipping front and side edge sts, work even until vent measures 5 inches, ending with a WS row.

### Body

**Note:** *Discontinue Rib and slipped edge st at side; work side sts in St st. Continue slipping front edge st.*

### Shape Side

**Dec row (RS):** K1, ssk, k3, remove marker, work in established pat to end of row—56 (66, 76) sts.

Maintaining established pat, rep Dec row [every 12 rows] 4 times—52 (62, 72) sts.

Work even until piece measures 15 inches, ending with a WS row.

**Next row (RS):** K1, k1-tbl, [p1, k1-tbl] 4 (6, 8) times, pm, work in pat to end of row.

Keeping side edge st in St st, work in pat as established until front measures 16 inches, ending with a WS row.

### Shape Armhole

Bind off 4 (8, 6) sts in pat at beg of the next 1 (1, 2) RS row(s)—48 (54, 60) sts.

**Dec row (RS):** Sl 1, work 1x1 Twisted Rib to marker, sm, ssk, work in pat to end of row—47 (53, 59) sts.

Slipping first st of every row, rep Dec row [every RS row] 4 (6, 8) times—43 (47, 51) sts.

Work even until armhole measures 2½ (3½, 4½) inches, ending with a WS row.

### Sizes Small (X-Large/2X-Large) Only

**Next row (RS):** Work 19 (23) sts in pat,

pm, k1-tbl, p2tog, [k1-tbl, p1] 5 (7) times, k1-tbl, p2tog, CDD, [p1, k1-tbl] twice, k1—39 (47) sts.

### Size Medium/Large Only

**Next row (RS):** Work 21 sts in pat, pm, [p1, k1-tbl] 8 times, p2tog, CDD, [p1, k1-tbl] twice, k1—44 sts.

### All Sizes

**Next row (WS):** Sl 1, work 1x1 Twisted Rib to marker, work in pat to end of row.

Work even until armhole measures 3½ (4½, 5½) inches, ending with a RS row.

### Shape Neck

Bind off 6 (8, 8) sts firmly in pat at beg of next 2 WS rows—27 (28, 31) sts.

**Dec row (RS):** Work in pat to last 3 sts, k2tog, k1—26 (27, 30) sts.

Rep Dec row [every RS row] 5 (6, 5) times—21 (21, 25) sts.

Work even until armhole measures 7½ (8½, 9½) inches, ending with a WS row.

### Shape Shoulder

Bind off 7 sts at beg of next RS row, then 6 (7, 8) sts at beg of following 2 RS rows; *at the same time*, dec 1 st at neck edge on last 2 (0, 2) RS rows.

Fasten off.

## Right Front

### Vent

Cast on 57 (67, 77) sts.

**Row 1 (WS):** Sl 1, work Row 1 of 1x1 Twisted Rib to last st, k1.

**Row 2:** Sl 1, work Row 2 of 1x1 Twisted Rib to last st, k1.

**Rows 3–7:** Rep [Rows 1 and 2] twice, then rep Row 1.

**Set-up row (RS):** Sl 1 (front edge st), k1-tbl, p1, k1-tbl, pm, work Row 1 of Eyelet Cable pat, pm, work Row 1 of Mesh pat across 15 (19, 19) sts, pm, work Eyelet Cable pat, pm, k22 (28, 38), pm, k1-tbl, [p1, k1-tbl] twice, k1.

**Next row (WS):** Sl 1 (side edge st), p1-tbl, k1, p1-tbl, work in pat to end of row.

Slipping front and side edge sts, work even until vent measures 5 inches, ending with a WS row.

### Shape Side

**Note:** *Discontinue Rib and slipped edge st at side; work side sts in St st. Continue slipping front edge st.*



**Dec row (RS):** Work in pat to last marker, remove marker, k3, k2tog, k1.

Maintaining established pat, rep Dec row [every 12 rows] 4 times—52 (62, 72) sts.

Work even until front measures 15 inches from beg, ending with a WS row.

**Next row (RS):** Work in pat to last 10 (14, 18) sts, pm, k1-tbl, \*p1, k1-tbl; rep from \* to last st, k1.

**Next row:** K1, p1-tbl, [k1, p1-tbl] twice, work in pat to end of row.

Work in pat as established until front measures 16 inches, ending with a RS row.

### Shape Armhole

Bind off 4 (8, 6) sts at beg of next 1 (1, 2) WS row(s)—48 (54, 60) sts.

**Dec row (RS):** Work in pat to 2 sts before last marker, k2tog, sm, work to end of row—47 (53, 59) sts.

Slipping first st of every row, rep Dec row [every RS row] 4 (6, 8) times—43 (47, 51) sts.

Work even until armhole measures 2½ (3½, 4½) inches, ending with a WS row.

### Sizes Small (X-Large/2X-Large) Only

**Next row (RS):** Sl 1, [k1-tbl, p1] twice, CDD, p2tog, k1-tbl, [p1, k1-tbl] 5 (7) times, p2tog, k1-tbl, work last 19 (23) sts in pat—39 (47) sts.

### Size Medium/Large Only

**Next row (RS):** Sl 1, [k1-tbl, p1] twice, CDD, p2tog, [k1-tbl, p1] 8 times, pm, work last 21 sts in pat—44 sts.

### All Sizes

**Next row (WS):** Sl 1, work in pat to last marker, work Rib to end of row.

Work even until armhole measures 3½ (4½, 5½) inches, ending with a WS row.

### Shape Neck

Bind off 6 (8, 8) sts firmly in pat at beg of next 2 RS rows—27 (28, 31) sts.

Work 1 row even.

**Dec row (RS):** Sl 1, ssk, work to end of row—26 (27, 30) sts.

Rep Dec row [every RS row] 5 (6, 5) times—21 (21, 25) sts.

Work even until armhole measures 7½ (8½, 9½) inches, ending with a RS row.

### Shape Shoulder

Bind off 7 sts at beg of next WS row, then 6 (7, 8) sts at beg of following 2 WS rows; *at the same time*, dec 1 st at neck edge on last 2 (0, 2) RS rows.

Fasten off.

### Finishing

Block pieces to finished measurements.

Sew shoulder seams. Sew side seams leaving vents at bottom edge free.

### Right Front Edging

**Note:** If not familiar with crochet slip st, refer to Crochet Class on page 128.

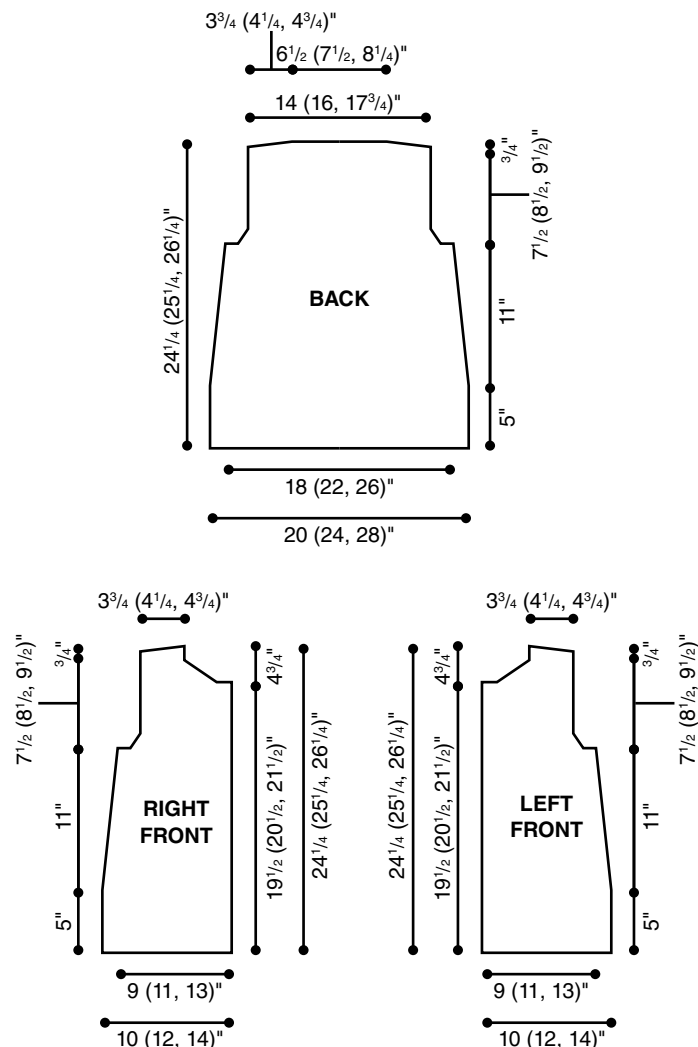
With RS facing and beg at lower right front edge and using crochet hook, join yarn and work 1 row of slip st along front, being careful to keep work flat; *at the same time*, make a button loop approx ¼ inches below neck edge as follows: ch 3, skip 2 edge sts, then slip st to end. Fasten off.

### Left Front Edging

Work as for right front, but beg at left neck edge and omit button loop.

Sew button opposite button loop.

Weave in ends. ■





# Little Sailor Boy

DESIGNS BY KATHY NORTH

All Hands On Deck! Be ready to set sail with this matching set.

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Child's 12 (18, 24, 36) months  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 19 (20, 21, 23) inches (with 1–2 inches of ease)

**Shirt Length:** 10½ (11½, 12¾, 13¾) inches

**Hat:** 9 inches high x 15 (15, 16, 17) inches in circumference (unstretched)

## Materials

- Plymouth Yarn Cleo (DK weight; 100% mercerized pima cotton; 125 yds/50g per hank): 2 (2, 3, 3) hanks regatta #0163 (A); 1 hank each cream #0101 (B) and red #0130 (C)
- Size 6 (4mm) 16-inch circular needle or size needed to obtain gauge
- Size 6 (4mm) double-point (set of 4) needles (hat)
- Stitch markers, 1 in CC for beg of rnd
- Stitch holder
- 2 (¾-inch) anchor or nautical-themed buttons
- Sewing needle and thread



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## Gauge

22 sts and 28 rows/rnds = 4 inches/10cm in St st.

22 sts and 34 rows/rnds = 4 inches/10cm in Seed St.

To save time, take time to check gauge.

## Special Abbreviation

**Slip marker (sm):** Slip marker from LH to RH needle.

## Pattern Stitch

**Seed St** (even number of sts)

**Row/Rnd 1:** \*K1, p1; rep from \* to end.

**Row/Rnd 2:** Knit the purl sts and purl the knit sts.

Rep Row/Rnd 2 for pat.

## Special Technique

### Jogless Stripes

\*Work first rnd as usual with new color. On 2nd rnd of new color, slip first st of rnd purlwise and work rest of rnd as established. Rep from \* with every color change.

## Pattern Notes

The shirt is worked from lower edge of upper back and front upward. The sleeves are picked up and worked down. After sides and sleeves are seamed, stitches are picked up along bottom edge of upper back and front and worked in rounds down to hem.

While working color changes, join and cut colors if instructed; otherwise, carry unused strands loosely up inside of work until no longer needed.

Boat motif is worked in duplicate

stitch (see page 128) after garment is complete.

## Shirt

### Upper Back

Using A, cast on 52 (54, 58, 62) sts.

Knit 2 rows.

**Row 1 (RS):** Work 6 sts in Seed St, pm, work 8 sts in Seed St, pm, k24 (26, 30, 34), pm, work 8 sts in Seed St, pm, work 6 sts in Seed St.

**Row 2 (WS):** Work 6 sts in Seed St, sm, work 8 sts in Seed St, sm, p24 (26, 30, 34), sm, work 8 sts in Seed St, sm, work 6 sts in Seed St.

**Rows 3–10:** Continue working in pat as established.

### Shape Armholes

Bind off 6 sts at beg of next 2 rows—40 (42, 46, 50) sts.

Work 10 rows even.

**Next 4 rows:** Work Seed St across all sts.

### Shape Neck

**Division row (RS):** Work 8 sts, join 2nd ball of A and bind off next 24 (26, 30, 34) sts, work to end.

### Yoke

Working both sides of yoke at once, work 19 (23, 27, 31) rows even or until armholes measure 6½ (7, 7¾, 8¼) inches.

**Buttonhole row (WS):** [Work 3 sts, bind off 2 sts for buttonhole, work to end] twice.







**Next row:** Work across, casting on 2 sts above bound-off sts from previous row.

Work 4 rows even.

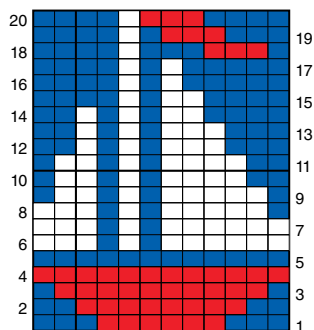
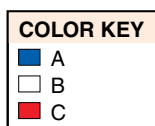
Bind off all sts.

## Upper Front

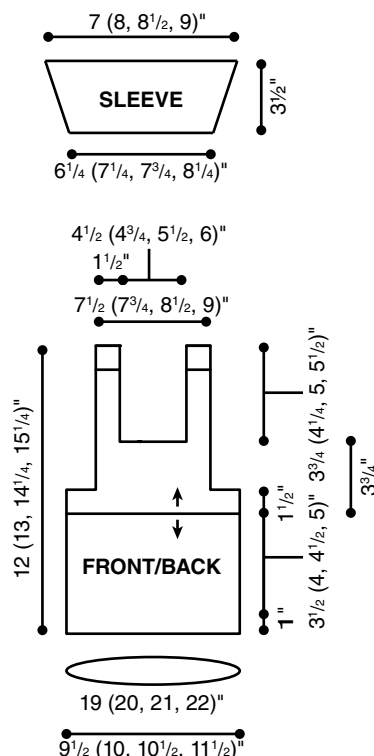
Work same as upper back, excluding buttonholes.

## Sleeves

Place top edges of back yoke over top edges of front yoke, overlapping 8 rows. Pin in place.



LITTLE SAILOR BOY CHART



**Note:** Arrows indicate direction of knitting.

With RS facing, using A, pick up and knit 38 (44, 46, 50) sts along upper armhole/yoke edge, leaving bound-off underarm sts free and working through both thicknesses along overlapped section at shoulder.

Beg with a WS row, work 15 rows in St st.

**Dec row (RS):** K2, ssk, knit to last 4 sts, k2tog, k2—36 (42, 44, 48) sts.

Work 3 rows even, then rep Dec row—34 (40, 42, 46) sts.

Purl 1 row.

Work 4 rows in Seed St.

Bind off in pat.

## Body

Sew side and sleeve seams.

With RS facing, beg at side seam and using A, pick up and knit 102 (106, 114, 126) sts around cast-on edge, pm for beg of rnd and join.

With A, knit 4 rnds.

Drop A, join B (do not cut A).

With B, knit 2 rnds.

\*With A, knit 4 rnds.

With B, knit 2 rnds.

Rep from \* 1 (2, 3, 4) time(s). Cut B.

With A, work even until body measures 3 1/2 (4, 4 1/2, 5) inches.

## Divide for Side Slits

K51 (53, 57, 63) sts; place rem sts on holder.

Turn and beg working back and forth in rows.

## Border

Work 5 rows in Seed St.

Bind off in pat.

Transfer sts from holder to needle and rejoin yarn.

Work border and bind off in pat.

## Finishing

Weave in ends.

Block to finished measurements.

Work boat motif on front bodice using duplicate st following chart and centering on panel.

Sew buttons to front shoulders to match placement of buttonholes on back shoulders.

## Hat

With C, cast on 90 (90, 96, 102) sts; pm for beg of rnd and join, being careful not to twist sts.

Knit 5 rnds.

Change to k1, p1 rib and work 6 rnds.

Knit 1 rnd.

Cut C and join A.

Knit 5 rnds.

Drop A, join B (do not cut A).

With B, knit 2 rnds.

\*With A, knit 4 rnds.

With B, knit 2 rnds.

Rep from \* until piece measures 6 inches, ending with 2 rnds B.

Cut B.

## Shape Crown

**Note:** Change to dpns when sts no longer fit comfortably on circular needle.

**Rnd 1:** \*K13 (13, 14, 15), k2tog, pm; rep from \* around—84 (84, 90, 96) sts.

**Rnd 2 and every other rnd:** Knit.

**Dec rnd:** \*Knit to 2 sts before marker, k2tog; rep from \* around—78 (78, 84, 90) sts.

Rep Dec rnd [every other rnd] 11 (11, 11, 12) times—12 (12, 18, 12) sts.

**Last rnd:** K2tog around—6 (6, 9, 6) sts.

Cut yarn, leaving a 12-inch tail.

Using tapestry needle, thread tail through rem sts and pull tight.

## Finishing

Weave in ends. ■



**Designer's TIP**

Anchor-themed buttons are the perfect accent.



# Little Sailor Girl

DESIGNS BY **KATHY NORTH**

Ahoy! Your little one will look fresh as an ocean breeze when dressed in this nautical-themed outfit.





## 1 2 3 4 5 6 INTERMEDIATE

## Sizes

Girl's 12 (18, 24, 36) months

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 19 (20, 21, 23) inches (with 1–2 inches of ease)

**Dress Length:** 14 (15½, 16¼, 18¾) inches

**Beret:** 8 inches high x 15 (15, 16, 17) inches in circumference (unstretched)

## Materials

- Plymouth Yarn Cleo (DK weight; 100% mercerized pima cotton; 125 yds/50g per hank): 2 (2, 3, 4) hanks cream #0101 (A); 1 hank each regatta #0163 (B) and red #0130 (C)
- Size 6 (4mm) 16-inch circular needle or size needed to obtain gauge
- Size 6 (4mm) double-point (set of 4) needles (beret)
- Stitch markers, 1 in CC for beg of rnd
- 4 (¾-inch) anchor or nautical-themed buttons
- Sewing needle and thread



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## Gauge

22 sts and 28 rows/rnds = 4 inches/10cm in St st.

22 sts and 34 rows/rnds = 4 inches/10cm in Seed St.

To save time, take time to check gauge.

## Special Abbreviations

**Slip marker (sm):** Slip marker from LH to RH needle.

**Make 1 Left (M1L):** Insert tip of LH needle from front to back under strand between sts; knit into back of resulting loop.

## Pattern Stitch

**Seed St** (even number of sts)

**Row/Rnd 1:** \*K1, p1; rep from \* to end.

**Row/Rnd 2:** Knit the purl sts and purl the knit sts.

Rep Row/Rnd 2 for pat.

## Special Technique

## Jogless Stripes

\*Work first rnd as usual with new color.

On 2nd rnd of new color, slip first st of rnd purlwise and work rem of rnd as established. Rep from \* with every color change.

## Pattern Notes

The dress is worked from lower edge of bodice upward. After sides are seamed, stitches are picked up along bottom edge of bodice and worked in rounds down to hem.

While working color changes, join and cut colors if instructed; otherwise, carry unused strands loosely up inside of work until no longer needed.

Boat motif is worked in duplicate stitch (see page 128) after garment is complete.

## Dress

## Back Bodice

Using A, cast on 52 (54, 58, 62) sts.

Knit 2 rows.

**Row 1 (RS):** Work 6 sts in Seed St, pm, work 8 sts in Seed St, pm, k24 (26, 30, 34), pm, work 8 sts in Seed St, pm, work 6 sts in Seed St.

**Row 2 (WS):** Work 6 sts in Seed St, sm, work 8 sts in Seed St, sm, p24 (26, 30, 34), sm, work 8 sts in Seed St, sm, work 6 sts in Seed St.

**Rows 3–10:** Continue working in pat as established.

## Shape Armholes

Bind off 6 sts at beg of next 2 rows—40 (42, 46, 50) sts.

Work 10 rows even.

**Next 4 rows:** Work Seed St across all sts.

## Shape Neck

**Division row (RS):** Work 8 sts, join 2nd ball of A and bind off next 24 (26, 30, 34) sts, work to end.

## Yoke

Working both sides of yoke at once, work 19 (23, 27, 31) rows even or until armholes measure 6½ (7, 7¾, 8¼) inches.

**Buttonhole row (WS):** [Work 3 sts, bind off 2 sts for buttonhole, work to end] twice.

**Next row:** Work across, casting on 2 sts above bound-off sts from previous row.

Work 4 rows even.

Bind off all sts.

## Front Bodice

Work same as back bodice excluding buttonholes.

## Body

Sew side seams.

With RS facing, beg at underarm seam and using A, pick up and knit 102 (108, 114, 120) sts around cast-on edge; pm for beg of rnd and join.

With A, knit 4 rnds.

Drop A and join B (do not cut A).

With B, knit 2 rnds.

\*With A, knit 4 rnds.

With B, knit 2 rnds

Rep from \* 1 (1, 2, 3) time(s).

With A, knit 1 rnd.

**Inc Rnd 1:** With A, \*k17 (18, 19, 20), M1L; rep from \* around—108 (114, 120, 126) sts.

With B, knit 4 rnds.

With A, knit 1 rnd.

**Inc Rnd 2:** With A, \*k18 (19, 20, 21), M1L, rep from \* around—114 (120, 126, 132) sts.

Work even in established stripe pat until body measures approx 6½ (7½, 8½, 9½) inches, ending with 3 rnds A. Cut B.

## Ruffle

Purl 1 rnd.

Knit 2 rnds.

**Inc rnd:** \*K2, M1L; rep from \* around—171 (180, 189, 198) sts.

Knit 3 rnds.

**Next rnd:** Knit and dec 1 (0, 1, 0) st(s) at end of rnd—170 (180, 188, 198) sts.

Work 3 rnds in Seed St.

Bind off in pat.

## Finishing

Weave in ends.

Block to finished measurements.

Place top edges of back yoke over top edges of front yoke, overlapping 8 rows. Mark positions of buttonholes on front straps. Sew 1 button to each front strap at marked positions.

Work boat motif on front bodice, using duplicate st following chart and centering on panel.

## Hat

## Band

With C, cast on 90 (90, 99, 108) sts; pm for beg of rnd and join, being careful not to twist sts.





Knit 5 rnds.  
Change to k1, p1 rib and work 6 rnds.  
Knit 1 rnd.  
Cut C and join A.  
Knit 3 rnds.

**Inc rnd:** \*K3, M1L; rep from \* around—120 (120, 132, 144) sts.

Work even until piece measures 6 inches.

## Shape Crown

**Note:** Change to dpns when sts no longer fit comfortably on circular needle.

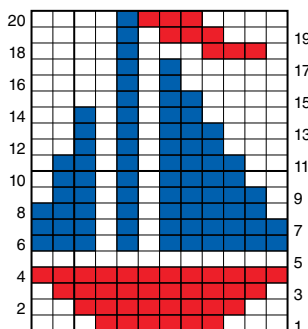
**Rnd 1:** \*K8 (8, 9, 10), k2tog, pm; rep from \* around—108 (108, 120, 132) sts.

**Rnd 2 and every other rnd:** Knit.

Cut A, join B.

**Dec rnd:** \*Knit to 2 sts before marker, k2tog; rep from \* around—96 (96, 108, 120) sts.

Rep Dec rnd [every other rnd] 6 (6, 7, 8) times—12 sts.



LITTLE SAILOR GIRL CHART

### COLOR KEY



**Last rnd:** K2tog around—6 sts.

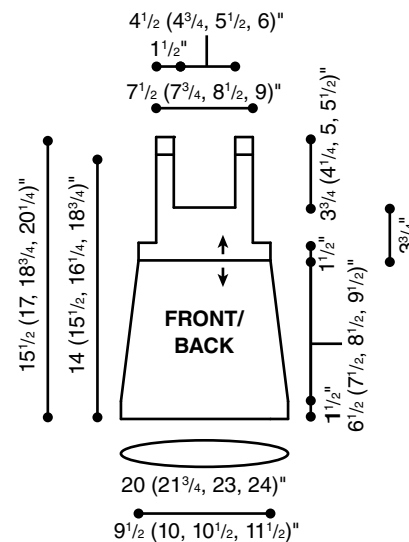
Cut yarn, leaving a 12-inch tail.

Using tapestry needle, thread tail through rem sts and pull tight.

## Finishing

Weave in ends.

Sew 2 buttons to center front of band as shown in photo. ■



**Note:** Arrows indicate direction of knitting.

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# My Bonnie Lass

DESIGN BY FIONA ELLIS

1 2 3 4 5 6 INTERMEDIATE

## Sizes

Child's 4 (6, 8, 10)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 24 (26, 27½, 29) inches

**Length:** 13¼ (14¼, 16¼, 17¾) inches

## Materials

- Blue Sky Alpacas Skinny Cotton (sport weight; 100% cotton; 150 yds/65g per skein): 2 (2, 2, 3) skeins cobalt #302 (MC), 1 (1, 1, 2) skein(s) each gardenia #311 (A) and island blue #321 (B)
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Size 6 (4mm) straight and double-point needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch holders
- 3 (½-inch) buttons



## Gauge

22 sts and 30 rows = 4 inches/10cm in St st with smaller needles.

25 sts and 29 rows = 4 inches/10cm in stranded colorwork with larger needles. To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle. Knit in back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal

Stranded colorwork in graphic patterning is combined with solid-color sleeves, hemline and upper yoke.

strand between last st worked and next st on LH needle. Knit in front of resulting loop.

**Centered Double Decrease (CDD):** Sl 2 sts as if to k2tog, k1, p2sso.

## Pattern Stitches

**Seed St** (odd number of sts)

**Row 1 (RS):** K1, \*p1, k1; rep from \* to end. Rep Row 1 for pat.

**Seed St** (even number of sts)

**Row 1 (RS):** \*K1, p1; rep from \* across.

**Row 2:** \*P1, k1; rep from \* across. Rep Rows 1 and 2 for pat.

## Color Pat

Color Pat is worked from chart.

## Special Technique

**I-Cord:** Cast on 4 sts. \*K4, slide sts to opposite end of needle, pull yarn across back of work; rep from \* for desired length.

Bind off.

## Back

### Border

With smaller needles and MC, cast on 66 (72, 76, 80) sts.

Knit 4 rows.

Work 10 rows in Seed St.

### Body

Change to larger needles and B; knit 1 row.

**Set-up row (WS):** K8 (4, 6, 4), \*(k1, p1) in next st, k6 (6, 6, 7); rep from \* 6 (8, 8, 8) times, (k1, p1) into next st, k8 (4, 6, 3)—74 (82, 86, 90) sts.

**Row 1 (RS):** Beg and ending as indicated for size, work Row 1 of chart.

Continue working 32-row chart until back measures 7¾ (8½, 10, 11) inches, ending with a WS row.

### Shape Armholes

Continuing in pat, bind off 3 sts at beg of next 4 rows—62 (70, 74, 78) sts.

Work even until armholes measure approx 2¾ (2, 1¾, 1½) inches, ending with a RS row of chart.

**Next row (WS):** With B, k5 (6, 8, 6), \*k2tog, k8 (6, 6, 7); rep from \* 4 (6, 6, 6) times, k2tog, k5 (6, 8, 7)—56 (62, 66, 70) sts.

Change to MC and smaller needles, work even in St st until armholes measure 4¾ (5, 5½, 6) inches.

### Shape Shoulders

Bind off 5 (5, 6, 6) sts at beg of next 4 rows, then 4 (6, 5, 5) sts at beg of following 2 rows.

Bind off rem 28 (30, 32, 36) sts.

## Front

### Left Front Border

Using smaller needles and MC, cast on 16 (17, 19, 20) sts.

Knit 4 rows.

Work 8 rows in Seed St.

Place sts on holder.









### Center Front Border

Using smaller needles and MC, cast on 34 (38, 38, 40) sts.

Knit 4 rows.

Work 8 rows in Seed St.

Place sts on a holder.

### Right Front Border

Work as for left front border, but leave sts on needle.

### Joining Border

Work in established Seed St across right front sts, center front sts and left front sts—66 (72, 76, 80) sts.

**Next row (WS):** Work in Seed St.

**Eyelet row (RS):** K10 (11, 13, 14), k2tog, yo, k8, yo, ssk, k22 (26, 26, 28), k2tog, yo, k8, yo, ssk, k10 (11, 13, 14).

**Next row:** Purl.

### Body

Change to larger needles and B; knit 1 row.

**Set-up row (WS):** K8 (4, 6, 4), \*(k1, p1) into next st, k6 (6, 6, 7); rep from \* 6 (8, 8, 8) times, (k1, p1) into next st, k8 (4, 6, 3)—74 (82, 86, 90) sts.



Work as for back until armholes measure same as for back at end of color pat, ending on same row as back.

**Next row:** Using B, k5 (6, 8, 6), \*k2tog, k8 (6, 6, 7), rep from \* 4 (6, 6, 6) times, k2tog, k5 (6, 8, 7)—56 (62, 66, 70) sts.

Change to smaller needles and MC.

### Shape Neck

**Next row (RS):** K14 (16, 17, 17); join 2nd ball of yarn and bind off 28 (30, 32, 36) sts, knit to end—14 (16, 17, 17) sts on each side.

Working on both sides at once with separate balls of yarn, work in St st until front measures same as back to shoulder shaping, ending with a WS row.

### Shape Shoulders

Bind off 5 (5, 6, 6) sts at beg of next 4 rows, then 4 (6, 5, 5) sts at beg of following 2 rows.

## Sleeves

### First Half Border

Using smaller needles and MC, cast on 16 sts.

Knit 4 rows.

Work 10 rows in Seed St.

Place sts on holder.

### 2nd Half Border

Work same as first half border, but leave sts on needle.

### Join Border

**Next row (RS):** K1, M1L, knit across rem sts; knit across sts from holder to last st, M1R, k1—34 sts.

**Next row (WS):** Knit.

**Eyelet row:** K11, k2tog, yo, k8, yo, ssk, knit to end.

**Next row:** Purl.

Working in St st, inc 1 st at beg and end of next row, then [every 4 rows] 5 (5, 7, 8) times, then [every 6 (6, 2, 2) rows] 1 (2, 2, 2) time(s)—48 (50, 54, 56) sts.

Work even until sleeve measures 7 (7½, 7½, 8) inches, ending with a WS row.

### Shape Cap

Bind off 3 (3, 4, 4) sts at beg of next 8 rows—24 (26, 22, 24) sts.

Bind off 3 (4, 3, 3) sts at beg of following 4 rows.

Bind off rem 12 (10, 10, 12) sts.

## Finishing

Weave in ends.

Block pieces to measurements.

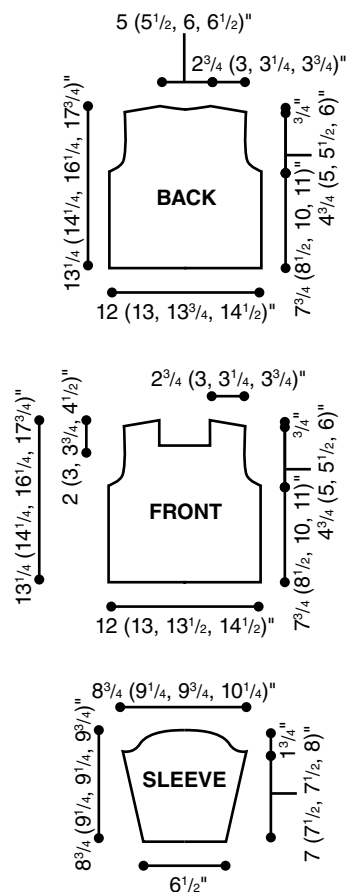
Sew right shoulder seam

### Neck Edging

Using smaller needles and MC, with RS facing and beg at front left shoulder, pick up and knit 13 (19, 23, 27) sts along left front neck, pick up and knit 1 st in corner of neck, then pick up and knit 28 (30, 32, 36) sts across front, 1 st in corner of neck, 13 (19, 23, 27) sts along right side of front neck and 28 (30, 32, 36) sts across back neck—84 (100, 112, 128) sts.

Knit 1 row.

Bind off 12 (18, 22, 26) sts kwise, work CDD over next 3 sts, then bind off 26 (28, 30, 34), work CDD over next 3 sts, then bind off rem sts.



### Left Shoulder Trim

Join first ½ inch of left shoulder at armhole edge.

**Note:** If not familiar with chain (ch) and single crochet (sc) see Crochet Class on page 128.

Using crochet hook and MC, sc along rem back left shoulder edge; working across front left shoulder edge, [2 sc, 5 ch] 3 times, then sc to end. Break yarn and draw through loop.

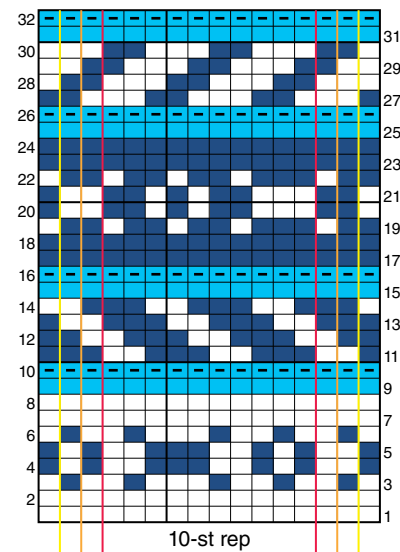
Set in sleeves. Sew side and sleeve seams.

Using dpns and B, make 4 I-Cords each 9 inches long. Secure ends.

Referring to photo, thread an I-Cord through each pair of eyelets at cuff and lower front hemline; knot ends to secure.

Sew buttons to back left shoulder, matching button loops on left front shoulder. ■

STITCH & COLOR KEY	
■	MC—K on RS, p on WS
□	Color A—K on RS, p on WS
■	Color B—K on RS
■	Color B—K on WS



### COLOR PAT CHART

**Notes:** Size 4: Beg and end at yellow lines.

Size 6: Beg and end at orange lines.

Size 8: Beg and end at edges of chart.

Size 10: Beg and end at red lines.



# Beachcomber Headbands

DESIGNS BY TRACY ORVIK

This simple headband design and its variations allow you to socialize with friends and lighten your stash without a difficult pattern or stitch to get in the way of pure knitting fun and conversation. It is a mini-project that can fit anywhere, so you can knit anytime!

1 2 3 4 5 6 EASY

## Finished Measurements

**Double Band:** 2¼ inches wide x 16 inches in circumference (stretches to 22 inches)

**Wide Band in Blues:** 3¼ inches wide x 16 inches in circumference (stretches to 22 inches)

**Wide Band in Stripes:** 3¼ inches wide x 16 inches in circumference (stretches to 22 inches)

**Cabled Band:** 2 inches wide x 18 inches in circumference (stretches to 22 inches)

## Materials

- Premier Yarns Deborah Norville Serenity Sock (sock weight; 50% superwash merino wool/ 25% rayon from bamboo/ 25% nylon; 230 yds/50g per ball): Double Band: 1 ball red #5003; Wide Band in Blues: 1 ball indigo #0406; Wide Band in Stripes: 1 ball each red #5003 (A) and soft white #5001 (B); Cabled Band: 1 ball soft white #5001
- Size 1 (2.25mm) straight needles or size needed to obtain gauge
- Cable needle (for Cabled Band)
- Stitch holder (for Double Band)
- Bobbin (for Wide Band in Stripes)



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## Gauge

36 sts and 66 rows = 4 inches/10cm in garter st.

40 sts and 54 rows = 4 inches/10cm in St st.  
To save time, take time to check gauge.

## Special Abbreviation

**4 over 4 Right Cross (4/4 RC):** Slip 4 sts to cn and hold in back, k4, k4 from cn.

## Pattern Notes

All headbands are worked in rows.

Double Band uses only garter stitch.

Wide Band in Blues uses garter and stockinette stitches.

Wide Band in Stripes introduces simple colorwork. When changing colors in white-stripe rows, bring new color yarn under and over previous color strand before working first stitch in new color. Carry color not in use along edge inside garter stitch border.

## Designer's TIP

This small project can utilize two double-point needles in place of standard straight needles. The Wide Band headband in red and white stripes can be made with one skein of red if the skein is split and wound onto bobbins to accommodate the two separate red sections of color.

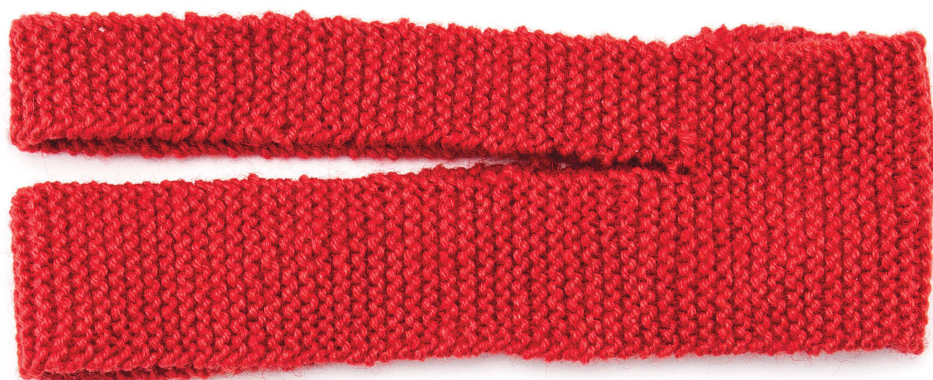
Cabled Band uses garter and stockinette stitch, with a simple cable turn every 24 rows.

## Double Band

Cast on 20 sts.

## Joined Section

Work in garter st for 3½ inches.



Double Band





Cabled Band

Wide Band  
in Blues





Double Band

Wide Band  
in Stripes





## Wide Band

**Next row:** K12, turn. Placing rem 8 sts on holder.

Continue in garter st on 12 sts for an additional 9½ inches.

Bind off all 12 sts.

## Narrow Band

Place 8 sts from holder on needle; with RS facing, join yarn and knit across.

Continue garter st on 8 sts until band measures 9½ inches.

Bind off all 8 sts.

Sew bound-off ends of bands to cast-on edge. Weave in ends.

## Wide Band in Blues

### Band

Cast on 8 sts.

**Rows 1–44:** Knit.

**Row 45:** Kfb in each st across—16 sts.

**Row 46:** Knit.

**Rows 47 and 48:** Rep Rows 45 and 46—32 sts.

### Body

**Row 49 (RS):** Knit across.

**Row 50 (WS):** K6, p20, k6.

Rep Rows 49 and 50 until body section measures 13 inches.

**Next row:** K2tog across—16 sts.

**Next row:** Knit.

Rep last 2 rows—8 sts.

Bind off.

Center cast-on edge of narrow band on bound-off edge. Sew tog.

### Tucks

With RS facing, count 10 rows up from beg of body. Using a small piece of matching yarn and tapestry needle and following along the 10th row, pull yarn through from WS to RS at the 6th st, pick up 7th, 16th and 25th sts, then pull yarn back through to WS at 26th st and knot tightly. Weave in ends.

Rep on opposite end.

## Wide Band in Stripes

**Note:** Wind small ball or bobbin of red for border sts.

With A, cast on 16 sts.

**Rows 1–64:** Knit.

**Row 65:** Kfb in each st across—32 sts.

**Rows 66–68:** Knit.

### Beg Stripe

**Row 69 (RS):** With A, knit.

**Row 70:** K6, p20, k6.

**Rows 71 and 72:** Rep Rows 69 and 70.

**Row 73:** K6 A; join B and k20; join separate ball or bobbin of A and k6.

**Row 74:** K6 A, p20 B, k6 A.

**Rows 75 and 76:** Rep Rows 73 and 74.

Rep Rows 69–76 until stripe pat measures 11 inches.

**Next row:** K2tog across—16 sts.

Knit 3 rows.

Bind off.

Sew bound-off and cast-on edges tog. Weave in ends.

## Cabled Band

Cast on 20 sts.

**Row 1 (RS):** Knit.

**Row 2:** K6, p8, k6.

**Rows 3–22:** Rep Rows 1 and 2.

**Row 23 (cable twist):** K6, 4/4 RC, k6.

**Row 24:** K6, p8, k6.

Rep [Rows 1–24] 10 times—11 cables.

Bind off all sts.

Sew bound-off and cast-on edges tog. Weave in ends. ■

Wide Band in Blues



Wide Band in Stripes



Cabled Band







# Shawls, Wraps & Collars





Summer couldn't be a more perfect time to show off your handknit shawls, and most of these creations can be made in just a few days.





# Romping With Rectangles

By BETH WHITESIDE

As knitters, we are familiar with rectangles as scarves, shawls, pillows and place mats. A single rectangle of fabric—draped, folded, strategically seamed, scaled up or down—is the basis for many types of historical garments. A look at those garments can spark ideas for simple summer knits of your own.



## Looking to the Past

Human beings have been making clothing from animal skins for millennia. But the era of modern clothing design truly began when we learned to turn sheep's wool (and plant fibers!) into fabric, instead of merely wearing animal skins.

The ancient Greeks wore simple draped garments, woven on wide looms and fastened at the shoulder. The peplos was a rectangle of fabric which was shaped into a tube with its top folded down to form a decorative overfold. The neck and armholes were created by pinning the front and back of the folded top together. The himation was a large woolen rectangle which could be folded widthwise and fastened into a cloak, pulled over to cover the head or decoratively draped around the body.

In other parts of the world, long rectangles are formed into garments by wrapping them multiple times around the body. The 5–8 yards of fabric in a sari, originating in Southeast Asia, cover both the lower and upper body. Sarongs, worn in the South Sea Islands, are wrapped around the lower body like a

skirt, while the dhoti, a garment worn in the Indian subcontinent, is wrapped around the legs like pants. The belted plaid—precursor to the modern short kilt of Scotland—was a rectangle 4–5 yards long and 50–60 inches wide. Hanging to the knees, the extra width could be wrapped up and around the head and shoulders should the weather necessitate a cloak.

Garments fashioned from one rectangle were also shaped to fit the body by cutting and seaming. Slash an opening in the center, and the rectangle becomes a poncho, a garment type found from Asia to Mesoamerica. Seaming front to back at the sides turns the poncho into a sleeveless pullover, like the Mexican *huipil* or the early Roman tunic.

## Turn It, Fold It, Shape It

Variations of these garment types exist around the world. Inspired by others' use of one simple rectangle, let's do some construction brainstorming.

Probably the simplest thing to do with a rectangle is to sew the two ends together to make a cylinder. A 16–18-inch rectangle becomes a cowl, a 19–22-inch rectangle becomes an ear warmer, and something slightly less than shoulder circumference can be worn as a shawl or poncho. For a variation, turn one end of the rectangle 180 degrees before sewing the ends together. Your rectangle is now a moebius strip, a



geometric construct with only one surface and one edge (make one with paper, taping the ends together, and use a pencil to draw around the surface to check it out). The twist adds shape to the rectangle as well as adding a decorative element.

Want to keep your head warm as well as your neck? Fold the rectangle in half widthwise and seam same-side edges together for a short distance, from center out. Open it out and you've got a hooded scarf. Sew both sides and the two ends and you've got a bag with a handle.

Fold the rectangle in half widthwise, and working from ends inward, sew same-side edges together for a short distance. A narrow rectangle seamed this way might be worn decoratively, as an ascot or cravat. A wider rectangle draped over the shoulder like a sash could be worn for warmth.

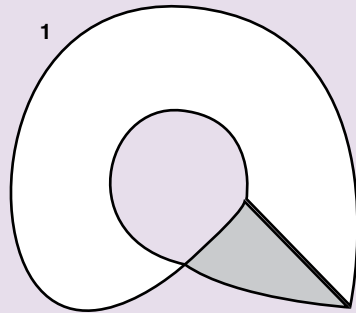
Slip Into Summer (page 100) begins the same way, by folding the rectangle in half. However, instead of sewing it edge to edge, the end of one half-length is sewn to the side of the other half-length. Seaming end to side in this way creates a more 3-D shape than the edge-to-edge construction method.

For a shrug, fold the rectangle again, but lengthwise this time. Working from the ends inward, sew both same-side edges together, leaving a little over a body's width open in the center. To wear it, put an arm in each side like you were putting on a coat. A long rectangle will give you a long-sleeve shrug, and a shorter one may have just enough sleeve to cover your sundress. Use a rib-stitch pattern on the ends to pull the sleeve in, creating a cuff.

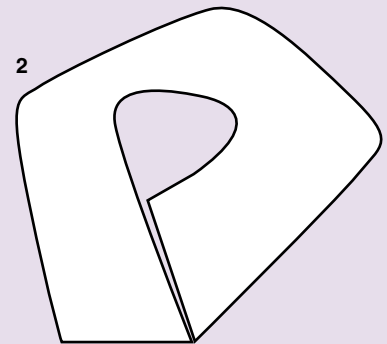
To make a poncho, you'll need a rectangle wider than your body and twice as long as it is wide. Fold it in half widthwise and cut a neck opening (or since we're knitting, plan ahead and bind off/cast on when you're halfway done). Turn your poncho into a sleeveless pullover or shirt by sewing side edges together, forming armholes. Worked at a loose gauge or in a lace pattern, this would be an easy beach cover-up.

The rectangular shapes above can be endlessly varied by changing yarn, stitch pattern, fabric density and direction worked. Even the most complex stitch pattern is straightforward because you're just making a rectangle. Simplify it even more by letting a pretty skein of yarn do the work—summer knitting doesn't get much easier! ■

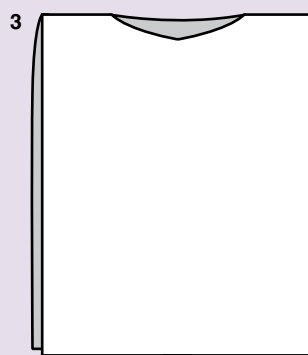
Try these 6 ways to turn a rectangle into a wearable work of art.



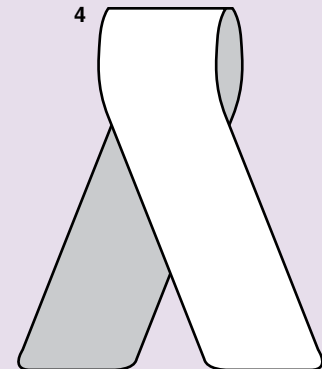
**A shawl-sized moebius with the twist in the front hugs the shoulders.**



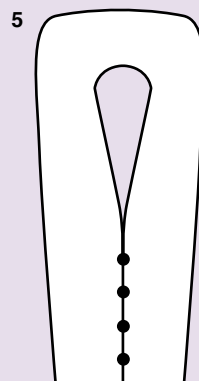
**Depending on scale, this might just cover your shoulders or completely wrap them.**



**Seam the sides to make a shell or just add side ties for a poncho.**



**Make this hooded scarf cozy in faux-fur yarn, or use hemp or linen to shade your face from the sun.**



**A sparkly novelty or multicolor yarn would create a purely decorative ascot.**



**The width of the short side of the rectangle affects the garment style; is it more bolero or batwing?**



# Slip Into Summer

DESIGN BY **BETH WHITESIDE**

One-row stripes, all knit, make this shawllette simple summer knitting. What's the secret? Circular needles that let you slide stitches to where the working yarn waits. Seam one end to the other edge and your shawllette will stay put on your shoulders!

**1 2 3 4 5 6** BEGINNER

## Finished Measurements

12 inches wide x 41 inches long (blocked before sewing)

## Materials

- Classic Elite Firefly (sport weight; 75% viscose/25% linen; 155 yds/50g per ball); 2 balls each tiger #7785 (A) and chicory #7757 (B)
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- Removable stitch markers for assembly



## Gauge

22 sts and 44 rows = 4 inches/10cm in pat, before blocking.

19 sts and 37 rows = 4 inches/10cm in pat, blocked.

To save time, take time to check gauge.

## Designer's TIP

Row gauge is important for this pattern! While the one-row stripe welting is quite spongy right off the needles, its spongy nature will flatten after blocking, becoming drapery and yielding the full 12-inch row depth.

## Pattern Stitch

**Stripe** (any number of sts)

**Row 1:** Holding A and B tog, k1; drop B. With A, knit to end. Slide sts to other end of circular needle.

**Row 2:** With B, knit; turn work.

**Rows 3 and 4:** Rep Rows 1 and 2.

Rep Rows 1–4 for pat.

## Pattern Notes

A circular needle is used to accommodate pattern and large number of stitches.

Stripes are created by either sliding the stitches to the other end of the circular needle or turning the work depending on where the yarn for the next row is located.

## Shawl

Holding A and B tog and leaving a 6-inch tail of each, make a slip knot and place it on needle. Using long-tail cast-on (see page 124) with B over index finger and A around thumb, cast on 196 sts.

Work [Rows 1–4 of Stripe pat] 28 times; fabric will measure approx 10 inches.

Work Row 1 once; with B, bind off pwise.

## Finishing

Wet-block shawl in cold water, pin to finished measurements.

Measure 12 inches from end along 1 long side, pm. Referring to drawing #2 on page 99, sew end to measured portion of long side. ■









# Linen & Lace Shawl

DESIGN BY COURTNEY SPAINHOWER

This large rectangular shawl is worked with two contrasting stitches: one that is firm and dense, and one that is open and airy, creating a piece that has gently curving edges. Linen & Lace will transition beautifully between seasons, making it a versatile piece you'll love to wear.

1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

80 inches wide x 22 inches long

## Materials

- Skacel Zitron Unisono (sport weight; 100% merino wool; 328 yds/100g per hank): 6 hanks red/purple/green #1280
- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Blocking wires
- Pins



## Gauge

23 sts and 36 rows = 4 inches/10cm in Hourglass Lace pat.

30 sts and 45 rows = 4 inches/10cm in Linen st.

To save time, take time to check gauge.

## Special Abbreviation

**Slip marker (sm):** Slip marker from LH to RH needle.

## Pattern Stitches

**Hourglass Lace** (multiple of 6 sts + 8)

**Note:** A chart is provided for Hourglass Lace pat st for those preferring to work pat st from a chart.









**Row 1 (RS):** K2, \*yo, ssk, k2tog, yo, k2; rep from \* to end.

**Row 2 (WS):** Purl.

**Row 3:** K2, \*k2tog, [yo] twice, ssk, k2; rep from \* to end.

**Row 4:** \*P3, (p1, k1) in double yo, p1; rep from \* to last 2 sts, p2.

**Row 5:** K1, \*k2tog, yo, k2, yo, ssk; rep from \* to last st, k1.

**Row 6:** Purl.

**Row 7:** K1, yo \*ssk, k2, k2tog, [yo] twice; rep from \* to last 7 sts, ssk, k2, k2tog, yo, k1.

**Row 8:** P6, \*(p1, k1) in double yo, p4; rep from \* to last 2 sts, p2.

Rep Rows 1–8 for pat.

**Linen St** (even number of sts)

**Row 1 (RS):** \*K1, sl 1 pwise wyif; rep from \* across.

**Row 2 (WS):** \*P1, sl 1 pwise wyib; rep from \* across.

Rep Rows 1 and 2 for pat.

### Special Techniques

#### Backward Long-Tail Cast-On:

Work long-tail cast-on (see page 124) holding yarn in RH and needle in the LH. Make a slip knot allotting about 4½ yds of tail to cast on this number of sts. Place slip knot on needle and position yarn so that you're holding tail to the front over your thumb and ball end of yarn to

the back over your index finger. Cast on just as you would for the traditional long-tail cast-on; however, when you've reached the required number of sts, pick up your RH needle and beg knitting your first row; the RS is already facing with purl bumps to back.

**Elastic Bind-Off:** K2, then knit 2 sts tog by inserting LH needle into the front of the 2 sts on the RH needle; 1 st rem on RH needle. \*K1, then k2tog on RH needle as before. Rep from \* until all sts have been bound off and 1 st rem on RH needle. Fasten off yarn and pull tail through rem st, pulling tight to secure.

### Shawl

Using the Backward Long-Tail Cast-On method, [cast on 24 sts, pm, cast on 56 sts, pm] 5 times, cast on 24 sts—424 sts.

**Row 1 (RS):** [Work Row 1 of Linen St to marker, sm, work Row 1 of Hourglass Lace pat to marker, sm] 5 times, work Linen pat to end.

**Row 2 (WS):** Work Row 2 of established pats across.

Continue in established pats until 27 reps of the 8-row Hourglass Lace pat have been completed.

Bind off loosely using the Elastic Bind-Off method.

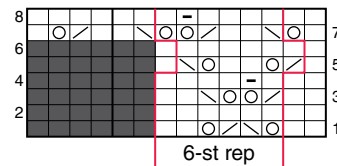
### Finishing

Wet-block finished shawl to size using blocking wires and pins. Leave it to dry completely. This may take 1–3 days.

Once dry, weave in all ends. ■

#### STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	Yo
	K2tog
	Ssk
	No stitch



HOURGLASS LACE CHART





# Midsummer Night's Dream

DESIGN BY **IRIS SCHREIER** COURTESY OF **TSC ARTYARNS**

This one-skein summery shawl is a quick-knit made with the wildly popular feather and fan lace pattern finished with a delicate openwork edging.



1 2 3 4 5 6 INTERMEDIATE

**Finished Measurements**

66 inches wide x 16 inches long at center point

**Materials**

- Artyarns Empress (DK weight; 52% silk/48% cotton; 314 yds/100g per skein) 1 skein orange variegated #27
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers

**Gauge**

12 sts and 20 rows = 4 inches/10cm in St st (blocked).

To save time, take time to check gauge.

**Special Abbreviations**

**Lace Pattern (LP):** [K2tog] 3 times, [yo, k1] 5 times, yo, [ssk] 3 times—17 sts.

**Center Double Decrease (CDD):** Sl next 2 sts as if to k2tog, k1, p2sso.

**Slip marker (sm):** Slip marker from LH to RH needle.

**Pattern Note**

When 2 stitch count numbers are given at the end of the row with a / between the numbers, the first number is for the first increase row and the 2nd is for the 2nd increase row.

**Shawl**

**Note:** A chart is provided for those preferring to work shawl from a chart. Cast on 3 sts.

**Row 1 (RS):** Kfb, k1, kfb—5 sts.

**Row 2:** Kfb, purl to last st, kfb—7 sts.

**Row 3:** [Kfb] twice, [k1, yo] twice, k1, [kfb] twice—13 sts.

**Row 4 and all WS rows:** Kfb, purl to last st, kfb—15 sts (2 sts inc on each row).

**Row 5:** [Kfb] twice, k5, yo, k1, yo, k5, [kfb] twice—21 sts (6 sts inc).

**Row 7:** [Kfb] twice, k9, yo, k1, yo, k9, [kfb] twice—29 sts.

**Row 9:** [Kfb] twice, k13, yo, k1, yo, k13, [kfb] twice—37 sts.

**Row 11:** [Kfb] twice, [k2tog] 3 times [yo, k1] 5 times, yo, [ssk] 3 times, yo, pm, k1 (center st), yo, [k2tog] 3 times [yo, k1] 5 times, yo, [ssk] 3 times, [kfb] twice—45 sts.

**Rows 13 and 15:** [Kfb] twice, knit to marker, yo, sm; k1, yo, knit to last 2 sts, [kfb] twice—53/61 sts.

**Row 17:** [Kfb] twice, k1, [yo, k1]

twice, yo, [ssk] 3 times, LP, k3, yo, sm; k1, yo, k3, LP, [k2tog] 3 times, [yo, k1] 3 times, [kfb] twice—69 sts.

**Rows 19 and 21:** [Kfb] twice, knit to marker, yo, sm; k1, yo, knit to last 2 sts, [kfb] twice—77/85 sts.

**Row 23:** [Kfb] twice, k1, [LP] twice, k6, yo, sm; k1, yo, k6, [LP] twice, k1, [kfb] twice—93 sts.

**Rows 25 and 27:** [Kfb] twice, knit to marker, yo, sm; k1, yo, knit to last 2 sts, [kfb] twice—101/109 sts.

**Row 29:** [Kfb] twice, k2, [yo, k1] twice, yo, [ssk] 3 times, [LP] twice, [k2tog] 3 times, [yo, k1] 3 times, yo, sm; k1, yo, k1, [yo, k1] twice, yo, [ssk] 3 times, [LP] twice, [k2tog] 3 times, [yo, k1] 3 times, k1, [kfb] twice—117 sts.

**Rows 31 and 33:** [Kfb] twice, knit to marker, yo, sm; k1, yo, knit to last 2 sts, [kfb] twice—125/133 sts.

**Row 35:** [Kfb] twice, k2, [LP] 3 times, [k2tog] 3 times, [yo, k1] 3 times, k3, yo, sm; k1, yo, k4, [yo, k1] twice, yo, [ssk] 3 times, [LP] 3 times, k2, [kfb] twice—141 sts.

**Rows 37 and 39:** [Kfb] twice, knit to marker, yo, sm; k1, yo, knit to last 2 sts, [kfb] twice—149/157 sts.

**Row 41:** [Kfb] twice, k3, [yo, k1] twice, yo, [ssk] 3 times, [LP] 3 times, [k2tog] 3 times, [yo, k1] 3 times, k6, yo, sm; k1, yo, k7, [yo, k1] twice, yo, [ssk] 3 times, [LP] 3 times, [k2tog] 3 times, [yo, k1] 3 times, k2, [kfb] twice—165 sts.

**Rows 43 and 45:** [Kfb] twice, knit to marker, yo, sm; k1, yo, knit to last 2 sts, [kfb] twice—173/181 sts.

**Row 47:** [Kfb] twice, k3, [LP] 5 times, k1, yo, sm; k1, yo, k1, [LP] 5 times, k3, [kfb] twice—189 sts.

**Rows 49 and 51:** [Kfb] twice, knit to marker, yo, sm; k1, yo, knit to last 2 sts, [kfb] twice—197/205 sts.

**Row 53:** K2, [yo, ssk, k3, k2tog, (yo, k1) twice, yo, [CDD] twice, (yo, k1) twice] 5 times, yo, ssk, k3, k2tog, [yo, k1] twice, yo, CDD, k4, yo, sm; k1, yo, k4, CDD, [yo, k1] twice, [yo, ssk, k3, k2tog, (yo, k1) twice, yo, [CDD] twice, (yo, k1) twice] 5 times, yo, ssk, k3, k2tog, yo, k2—209 sts.

**Row 55:** K4, [yo, ssk, k1, k2tog, yo, k12] 5 times, yo, ssk, k1, k2tog, yo, k11, yo, sm; k1, yo, k11, [yo, ssk, k1, k2tog, yo, k12] 5 times, yo, ssk, k1, k2tog, yo, k4—213 sts.

**Row 57:** K6, [yo, CDD, yo, k3, yo, k1, yo, (CDD) twice, yo, k1, yo, k3] 5 times, yo,





CDD, yo, k3, yo, k1, yo, [CDD] twice, yo, k1, yo, k2, yo, sm; k1, yo, k2, yo, k1, yo, [CDD] twice, yo, k1, yo, k3, [yo, CDD, yo, k3, yo, k1, yo, (CDD) twice, yo, k1, yo, k3] 5 times, yo, CDD, yo, k6—217 sts.

**Row 58:** Kfb, purl to last st, kfb—219 sts.

Leave all sts on needle to work edging (worked sideways).

## Edging

Using knit cast-on (see page 127), cast on 7 sts.

**Row 1 (RS):** K1, [yo, k2tog] twice, yo, k1, p2tog to join last edging st to first shawl st on needle; turn—8 sts.

**Rows 2, 4 and 6:** Sl 1, purl to last st, k1.

**Row 3:** K2, [yo, k2tog] twice, yo, k1, p2tog—9 sts.

**Row 5:** K3, [yo, k2tog] twice, yo, k1, p2tog—10 sts.

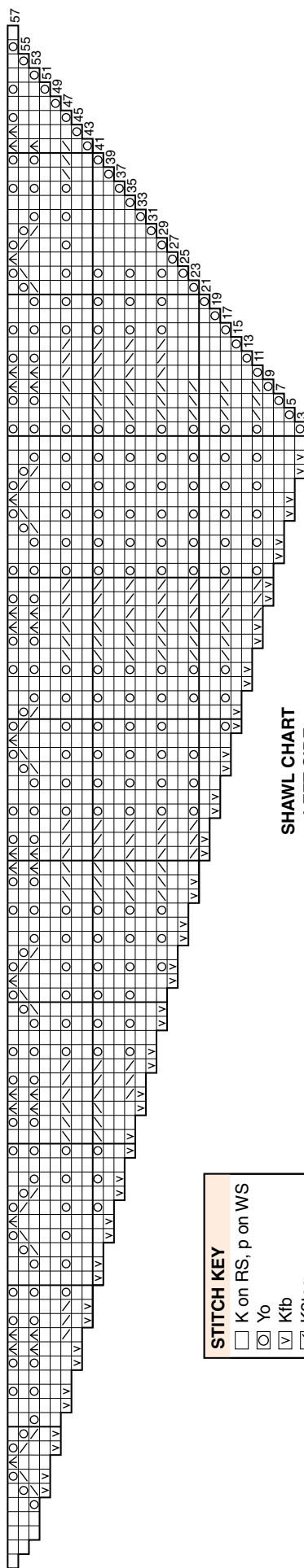
**Row 7:** Bind off 3 sts, k5, p2tog—7 sts.

**Row 8:** Sl 1, purl to last st, k1.

Rep Rows 1–8 until all shawl sts have been joined to edging. Bind off rem edging sts. Cut yarn.

## Finishing

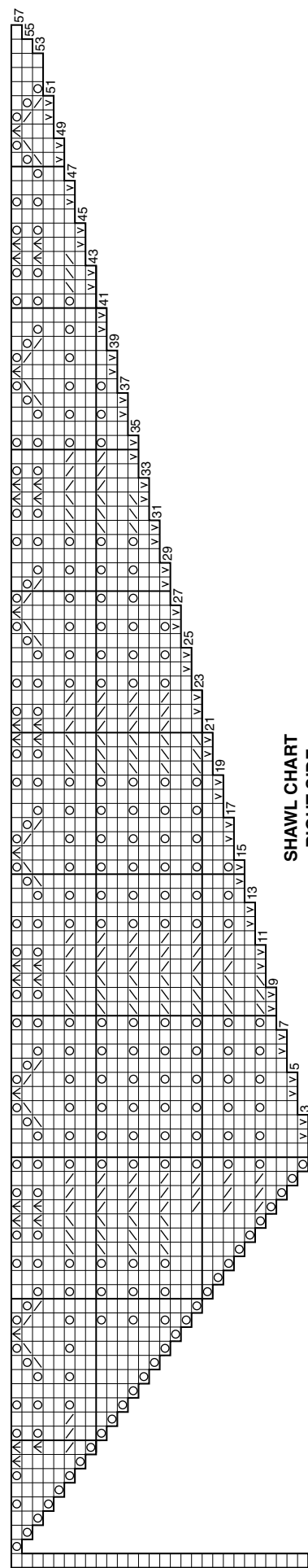
Block by dampening and then pinning out on blocking board. Let dry completely before moving. ■



SHAWL CHART  
LEFT SIDE

**Note:** Chart shows RS rows only. On all WS rows, inc 1 st at beg and end of row, purl across.

STITCH KEY	
	K on RS, p on WS
	Yo
	Kfb
	K2tog
	Ssk
	CDD



SHAWL CHART  
RIGHT SIDE

**Note:** Chart shows RS rows only. On all WS rows, inc 1 st at beg and end of row, purl across.



A woman with long, wavy brown hair is shown from the back and side, looking over her shoulder. She is wearing a vibrant red dress and a dark blue lace shawl. The shawl features a pattern of diagonal stripes in red and white, creating a zigzag effect. The lace is intricate, with a garter ridge pattern. She is holding the edge of the shawl with her right hand.

# Plum Dandy

DESIGN BY **ADRIENNE LARSEN**

The space between the contrast-color garter ridge grows with the shawl, adding visual interest.



1 2 3 4 5 6 MODERATELY CHALLENGING

## Finished Measurements

48 inches wide x 24 inches long  
(at center point), blocked

## Materials

- Prism Yarns Delicato (lace weight; 100% Tencel; 630 yds/100g per skein): 1 skein plum dandy (MC)
- Berroco Captiva (worsted weight; 60% cotton/23% polyester/17% acrylic; 98 yds/50g per hank): 1 hank thistle #5557 (CC)
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Locking stitch markers



## Gauge

20 sts and 32 rows = 4 inches/10cm in  
Lace pat (blocked).  
To save time, take time to check gauge.

## Special Abbreviations

**Centered Double Decrease (CDD):**  
Slip next 2 sts as if to k2tog, k1, pass  
2 slipped sts over k1.

**Centered Double Decrease purlwise (CDD-p):** Slip next 2 sts 1 at a time  
kwise to RH needle; insert LH needle  
through front of slipped sts and slip  
them to LH needle both at the same  
time, p3tog.

**Slip, slip, purl (ssp):** Slip 2 sts kwise  
1 at a time to RH needle; return sts  
to LH needle in turned position and  
p2tog-tbl.

**Slip, slip, slip, knit (sssk):** Slip 3 sts kwise  
1 at a time, then knit these 3 sts tog.

**Slip, slip, slip, purl (sssp):** Slip 3 sts  
kwise 1 at a time to RH needle; return  
sts to LH needle in turned position and  
p3tog-tbl.

## Pattern Stitch

**Note:** A chart is provided for those  
preferring to work pat st from a chart.

**Lace** (multiple of 6 sts + 1)

**Row 1 (RS):** K1, \*yo, ssk, k1, k2tog, yo,  
k1; rep from \* across.

**Row 2:** Purl.

**Row 3:** K1 \*k1, yo, CDD, yo, k2; rep from  
\* across.

**Row 4:** Purl.

Rep Rows 1–4 for pat.

## Pattern Notes

Locking stitch markers are  
useful because they can be  
moved after working a row.

Cut CC after each time it's  
used. Carry MC along edge  
when not in use.

When working pattern  
repeat at edge and center: If  
a yarn over cannot be worked  
with the k2tog or ssk that  
accompanies it, work stitches  
in stockinette stitch.

## Shawl

With MC, cast on 321 sts.

Knit 1 row.

**Set-up row (WS):** K159, pm,  
k3, pm, k159.

**Row 1 (RS):** Ssk, work Row 1 of  
Lace pat to marker, CDD, work  
Row 1 of Lace pat to last 2 sts,  
k2tog—317 sts (4 sts dec).

**Row 2:** Purl across. Move each  
marker 1 st out so that there  
are 3 sts between markers.

**Row 3:** Ssk, work Row 3 of  
Lace pat as established to  
marker, CDD, work Row 3 Lace pat as  
established to last 2 sts, k2tog—313 sts  
(4 sts dec).

**Row 4:** Purl across. Move each  
marker 1 st out so that there are 3 sts between  
markers.

**Row 5:** With CC, p2tog, purl to marker,  
CDD-p, purl to last 2 sts, ssp—309 sts  
(4 sts dec).

**Row 6:** Purl across; cut CC. Move each  
marker 1 st out so that there are 3 sts  
between markers.

With MC, rep [Rows 1–4] twice—  
293 sts.

With CC, rep Rows 5 and 6—289 sts.

With MC, rep [Rows 1–4] 3 times—  
265 sts.

With CC, rep Rows 5 and 6—261 sts.

With MC, rep [Rows 1–4] 4 times—  
229 sts.

With CC, rep Rows 5 and 6—225 sts.

With MC, rep [Rows 1–4] 5 times—  
185 sts.

With CC, rep Rows 5 and 6—181 sts.



With MC, rep [Rows 1–4] 6 times—  
133 sts.

With CC, rep Rows 5 and 6—129 sts.

With MC, rep [Rows 1–4] 7 times—  
73 sts.

With CC, rep Rows 5 and 6—69 sts.

With MC, rep [Rows 1–4] 6 times, then  
work Rows 1 and 2—17 sts.

**Next row (RS):** Sssk, k4, CDD, k4,  
k3tog—11 sts.

**Next row:** Purl first 3 sts tog, k2, CDD-p,  
k2, sssp—5 sts.

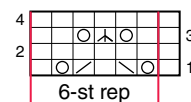
**Next row:** Sl 3 as if to k3tog, k2tog,  
pass 3 slipped sts over, pull yarn  
through final loop and fasten off.

## Finishing

Weave in ends. Block. ■

### STITCH KEY

- K on RS, p on WS
- ▤ Ssk
- ▥ K2tog
- ⊗ Yo
- ⊕ CDD



LACE CHART



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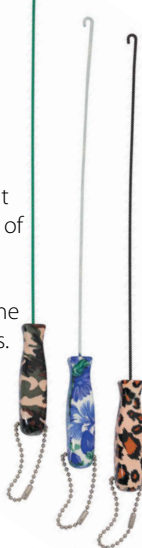


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# Amazing Grace

DESIGN BY **SANDI ROSNER**

This openwork shawl adorned with delicate leaf-flanked edges will satisfy your taste for lace.

1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

12 inches wide (at widest point) x  
62 inches long

## Materials

- Schoppel Wolle Zauberball Crazy from Skacel (fingering weight; 75% superwash wool/25% nylon; 459 yds/100g per ball): 1 ball green/mint/pink/gray #2170
- Size 6 (4mm) knitting needles or size needed to obtain gauge



## Gauge

16 sts and 28 rows = 4 inches/10cm  
over Chart D.

To save time, take time to check gauge.

## Special Abbreviations

**Slip marker (sm):** Slip marker from LH to RH needle.

**Purl 2 together bind off (p2tog bind off):** P2tog then bind off resulting st with next st.

## Pattern Note

Scarf is worked from side to side.

## Scarf

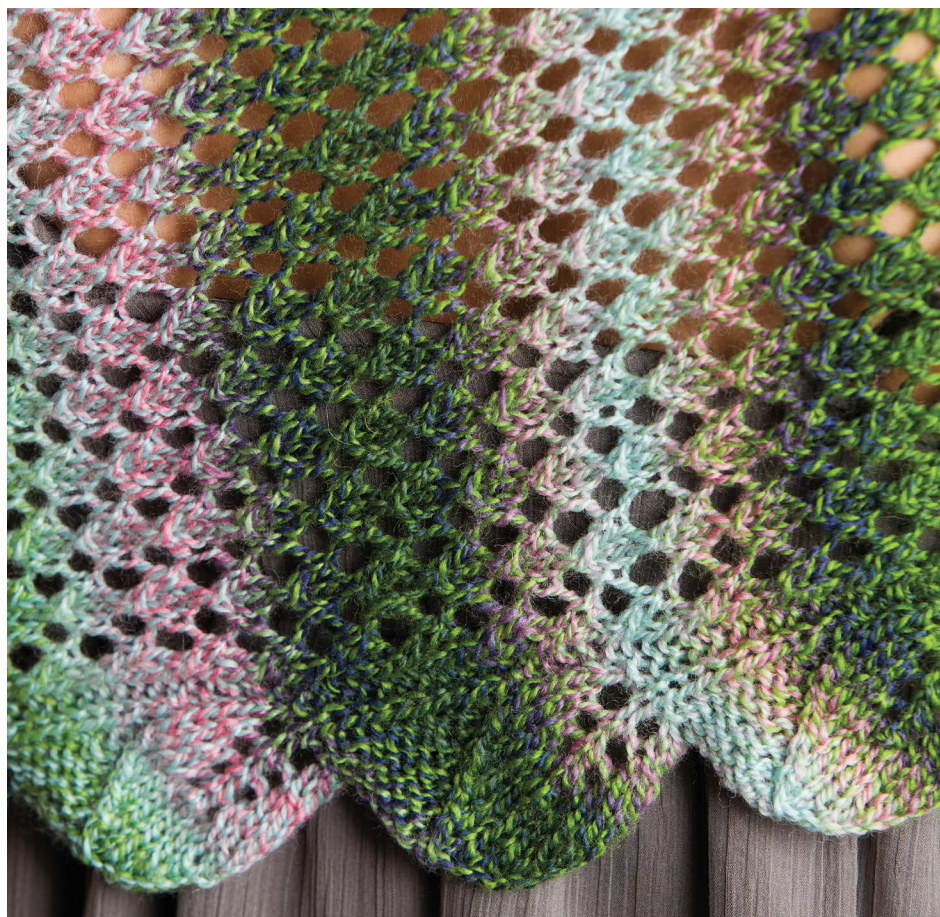
Cast on 4 sts.

**Row 1 (WS):** Knit.

**Row 2 (RS):** [K1, yo] 3 times, k1—7 sts.

**Row 3:** Purl.

**Row 4:** [K1, yo] 3 times, k2, yo, k2—11 sts.



**Row 5:** Purl.

Beg working from charts.

## Inc Section

**Row 1 (RS):** Work Row 1 of Chart A over 4 sts, pm, work Row 1 of Chart B over 2 sts, pm, work Row 1 of Chart C over 5 sts—15 sts.

## Designer's TIP

Use blocking wires through the outer eyelets of the rickrack lace border and pin out each leaf shape. Stretch fully to open up the lace.









**Row 2 (WS):** Work Row 2 of Chart C over 7 sts, sm, work Row 2 of Chart B over 3 sts, sm, work Row 2 of Chart A over 5 sts—16 sts.

Continue as established until Row 72 of Chart B is complete—47 sts.

### Center Section

**Next row (RS):** Work Row 1 of Chart A to first marker, work Row 1 of Chart D to 2nd marker, work Row 1 of Chart C to end—38 sts in center section between markers; st count at beg and end of row varies.

**Next row (WS):** Work Row 2 of Chart C to first marker, work Row 2 of Chart D to 2nd marker, work Row 2 of Chart A to end.

Continue as established for 214 more rows—16 reps of Chart C total: 4 reps of Chart C in inc section, 12 reps of Chart C in center section.

### Dec Section

**Next row (RS):** Work Row 1 of Chart A to first marker, work Row 1 of Chart E to 2nd marker, work Row 1 of Chart C to end.

**Next row (WS):** Work Row 2 of Chart C to first marker, work Row 2 of Chart E to 2nd marker, work Row 2 of Chart A to end.

Continue as established until Row 70 of Chart E is complete—22 sts.

**Next row (RS):** Work Row 1 of Chart F, removing markers as you come to them.

Continue as established through Row 21 of Chart F. Fasten off final st.

### Finishing

Weave in ends. Block to finished measurements. ■



# STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	Yo
	Kfb
	Ssk
	K2tog on RS, p2tog on WS
	Sk2p
	Bind off
	P2tog, then bind off
	No stitch

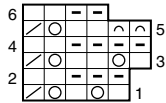


CHART A

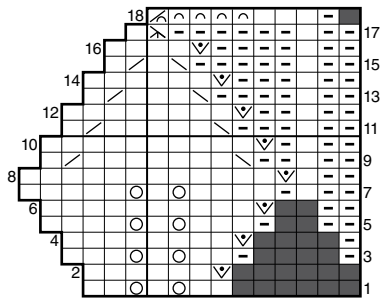


CHART C

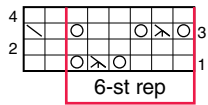


CHART D

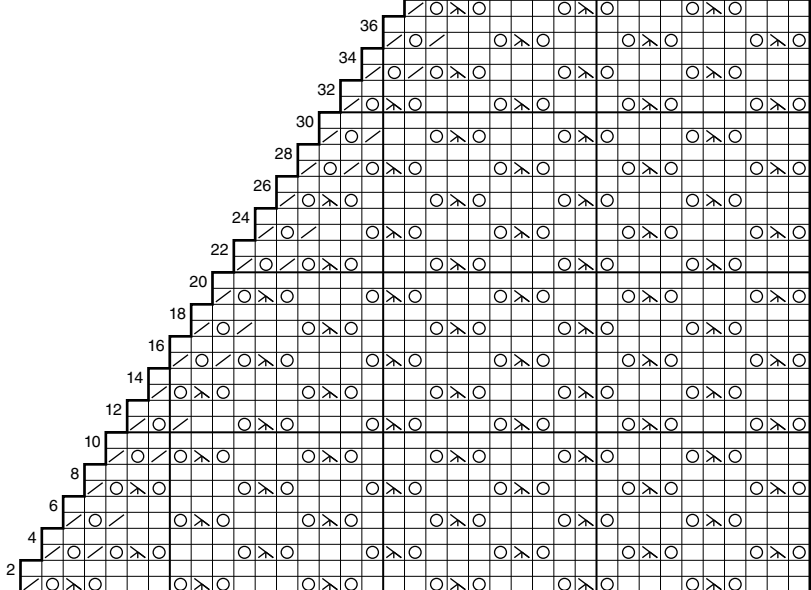


CHART E

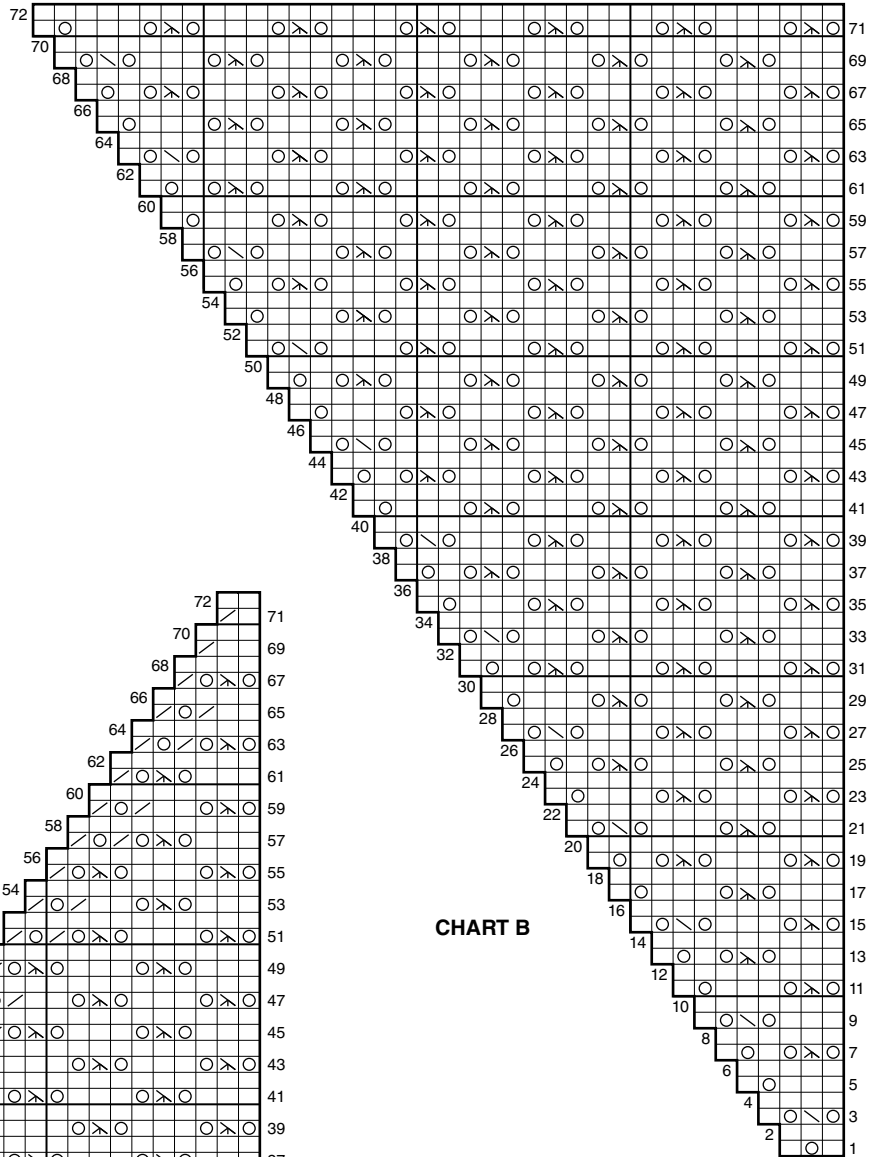


CHART B

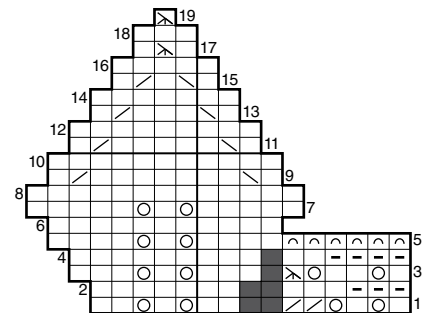


CHART F



# On Pointe

DESIGN BY **SUSAN ROBICHEAU**

**1 2 3 4 5 6** CONFIDENT BEGINNER

## Finished Measurements

**Center Square:** Approx 4 inches

**Circumference:** Approx 24 inches

## Materials

- Berroco Sox (sock weight; 75% wool/25% nylon; 440 yds/100g per ball): 1 ball Knightley #1453
- Size 2 (2.75mm) needles or size needed to obtain gauge
- Spare needle for bind-off
- Stitch markers
- Stitch holder



## Gauge

24 sts and 52 rows = 4 inches/10cm in garter st.  
To save time, take time to check gauge.

## Collar

### Mitered Center Square

Cast on 51 sts.

**Row 1 (WS):** K25, pm, p1, pm, k25.

**Row 2:** K23, ssk, k1, k2tog, k23—49 sts.

**Row 3:** K24, p1, k24.

**Row 4:** K22, ssk, k1, k2tog, k22—47 sts.

**Row 5:** K23, p1, k23.

**Row 6:** K21, ssk, k1, k2tog, k21—45 sts.

Continue to work in this manner, dec 1 st on each side of center st every RS row until 3 sts rem.

**Next row:** K3tog; leave st on needle, do not cut yarn.

### Right Side

With RS facing, beg with last st of square on needle, pick up and knit 26 additional sts along side of square—27 sts.

**Row 1 (WS):** K1, p1, k2tog, k21, p1, k1—26 sts.

**Row 2:** Knit.

Add some fun to your summer knitting with this perfect-for-the-beginner mitered knitted “necklace.”

**Row 3:** K1, p1, k22, p1, k1.

Rep Rows 2 and 3 until piece measures 12 inches from edge of mitered square. Place sts on holder.

### Left Side

With RS facing, pick up and knit 26 sts along other side of square.

**Row 1 (WS):** K1, p1, k22, p1, k1.

**Row 2:** Knit.

Rep Rows 1 and 2 until piece measures 12 inches from edge of mitered square. Leave sts on needle.

## Assembly

Slide sts from holder to another needle. With RS tog, being careful pieces are not twisted, join using 3-needle bind-off (see page 128).

Block lightly. ■



Knitalong  ravelry

Join us on the  
Creative Knitting  
Fans Group Page  
on Ravelry ([www.ravelry.com/groups/creative-knitting-magazine-fans](http://www.ravelry.com/groups/creative-knitting-magazine-fans)) for  
this knitalong and  
make one (or both) of  
these fun collars!



# Periwinkle

DESIGN BY SUSAN ROBICHEAU

This knitted jewel will wake up your wardrobe with a pop of color!

1 2 3 4 5 6 CONFIDENT BEGINNER

## Finished Measurements

**Triangle:** Approx 4 inches wide x 2¼ inches high

**Circumference:** Approx 24 inches

## Materials

- Plymouth Yarn Happy Feet 555 (sock weight; 90% superwash wool/10% nylon; 192 yds/50g per hank): 1 hank blue/purple/brown #27
- Size 2 (2.75mm) needles or size needed to obtain gauge
- Spare needle for bind-off
- Stitch holder



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## Gauge

28 sts and 32 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Collar

### Center Triangle

Cast on 31 sts.

**Row 1:** K1, ssk, knit to last 3 sts, k2tog, k1.

**Row 2:** Knit.

Rep Rows 1 and 2 until 3 sts rem.

**Next row:** K3tog; leave st on needle, do not cut yarn.

### Right Side

With RS facing, beg with last st of triangle on needle, pick up and knit 16 additional sts along side—17 sts.

**Row 1 (WS):** Knit to last 2 sts, k2tog—16 sts.



Knitalong ravelry

**Row 2:** Knit.

**Row 3:** K2, purl to last 2 sts, k2.

Rep Rows 2 and 3 until piece measures 12 inches from edge of triangle. Cut yarn and place rem sts on holder.

### Left Side

With RS facing, pick up and knit 16 sts along other side of triangle.

**Row 1 (WS):** Knit.

**Row 2:** Knit.

**Row 3:** K2, purl to last 2 sts, k2.

Rep Rows 2 and 3 until piece measures 12 inches from edge of triangle, leave sts on needle.

## Assembly

Slide sts from holder to another needle.

With RS tog, being careful pieces are not twisted, join using 3-needle bind-off (see page 128).

Block lightly. ■



# Summertime Skinny Scarves

**Tanya Fox**  
Editor,  
*CardMaker*  
magazine  
Favorite Blue Jeans



*"After several attempts, a few 'froggings' and much help, I was able to accomplish my first seed stitch scarf!"*

**Christy Schmitz**  
Editor, *Just CrossStitch* and  
*Sampler & Antique*  
*Needlework Quarterly* magazines  
Everyone's First Scarf



*"Luckily, my mom is a knitter and she was able to walk me through this ideal project for anyone just learning to knit."*

**Michele Fortune**  
Executive Vice  
President  
Cockleshell Lace Scarf



*"I have been knitting for a few years, and I enjoy the visual pleasure of working with a new yarn. I love to see what emerges from my needles and feel a sense of accomplishment when I finish a project."*





The Annie's editors decided to have a little fun with a variety of stitch patterns to create this collection of scarves. Turn the page to discover our "Mini Stitch Dictionary," used to make each of these creations.



**Suzi Herman**  
Editorial Assistant,

*Just CrossStitch and Sampler & Antique Needlework Quarterly*  
**magazines**  
**Peapod Cabled Scarf**

*"My grandmother taught me to knit at a young age, and I have been hooked ever since. I enjoy the tactile experience of working with quality fibers and liken cable knitting to a fun, three-dimensional brain-teaser!"*



**Sarah Hollman**  
Managing Editor,  
*Creative Knitting*  
magazine  
**Chain-Link Fence**

*"I am a lifelong crafter with a love of anything 'yarn.' I have been with Creative Knitting magazine for almost three years now but have only recently started to design."*



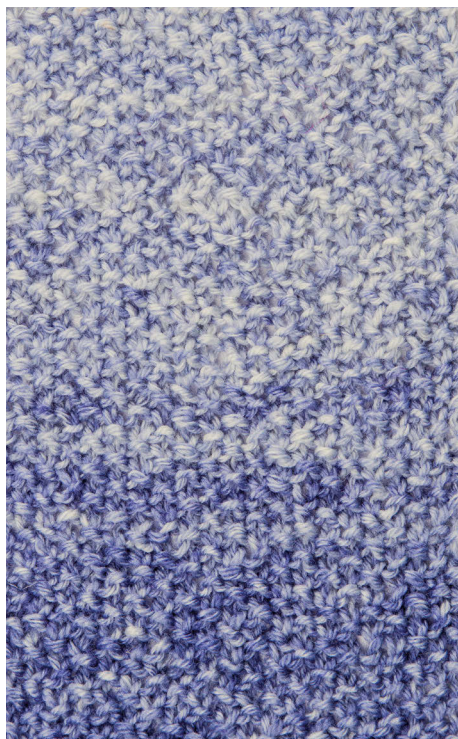
**Kara Gott Warner**  
Editor, *Creative Knitting* magazine  
**Trellis Twist**

*"I'm constantly amazed at how much I still have to learn when it comes to knitting! I find that scarves and small-scale projects are the perfect way to easily and quickly learn new techniques. To lifelong learning!"*



# Favorite Blue Jeans

DESIGN BY **TANYA FOX**



## Pattern Stitch

**Seed St** (odd number of sts)

**Row 1:** K1, \*p1, k1; rep from \* to end.

Rep Row 1 for pat.

## Scarf

Cast on 21 sts.

Work in Seed St until piece measures approx 74 inches.

Bind off.

## Finishing

Weave in ends.

Block to finished measurements. ■

# Everyone's First Scarf

DESIGN BY **CHRISTY SCHMITZ**



**1 2 3 4 5 6** BEGINNER

## Finished Measurements

4 inches wide x 74 inches long

## Materials

- Freia Fine Handpaint Yarns Ombré Fingering (fingering weight; 75% wool/25% nylon; 322 yds/75g per ball): 1 ball denim ombré
- Size 5 (3.75 mm) needles or size needed to obtain gauge



## Gauge

20 sts and 32 rows = 4 inches/10cm in Seed St.

Exact gauge is not critical for this project.

**1 2 3 4 5 6** BEGINNER

## Finished Measurements

5 inches wide x 65 inches long

## Materials

- Cherry Tree Hill Yarn (fingering weight; 100% superwash merino wool; 420 yds/4 oz per hank): 1 hank Quarry Hill
- Size 13 (9mm) needles or size needed to obtain gauge



## Gauge

14 sts and 20 rows = 4 inches/10cm in garter st.

Exact gauge is not critical for this project.

## Scarf

Cast on 18 sts.

Knit every row until piece measures approx 74 inches.

Bind off.

## Finishing

Weave in ends.

Block to finished measurements. ■



## A close-up photograph of a dense, textured fabric featuring a repeating pattern of interlocking, stylized floral or leaf motifs. The pattern is rendered in shades of green and yellow, set against a dark background.

## Gauge

## Special Abbreviation

## Pattern Stitch

**Row 1 and all WS rows:** Knit.

**Row 4:** K1, \*k1, yo, k4,  
CDD, k4, yo, k2; rep from  
\* to end.

**Row 6:** K1, \*k2, yo, k3,  
CDD, k3, yo, k3; rep from  
\* to end.

**Row 8:** K1, \*k3, yo, k2, CDD, k2, yo, k4;  
rep from \* to end.

**Row 10:** K1, \*k4, yo, k1, CDD, k1, yo, k5;  
rep from \* to end.

**Row 12:** K1, \*k5, yo, CDD, yo, k6; rep from \* to end.

Rep Rows 1–12 for pat.

## Scarf

Cast on 29 sts.

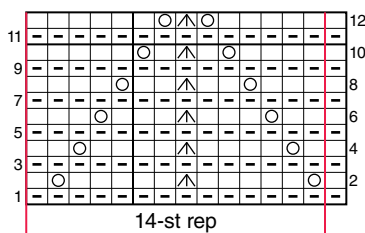
Work in Cocksleshell Lace pat until scarf measures approx 68 inches, ending with Row 12.

Bind off kwise on WS.

## Finishing

Weave in ends.

Block to finished measurements. ■



## COCKLESHELL LACE CHART

## STITCH KEY

- ☐ K on RS
- ☒ K on WS
- ☐ Yo
- ☐ CDD



# Chain-Link Fence

DESIGN BY **SARAH HOLLMAN**

1 2 3 4 5 6 **INTERMEDIATE**

## Finished Measurements

4 inches wide x 68 inches long

## Materials

- Zitron Wolkenspiel  
from Skacel (fingering  
weight; 80% superwash  
merino wool/20% nylon; 437  
yds/100g per hank): 1 hank  
blue/green/yellow #2203
- Size 13 (9mm) needles or size  
needed to obtain gauge





1 2 3 4 5 6 EASY

## Finished Measurements

6 inches wide x 62 inches long

## Materials

- Koigu KPM (fingering weight; 100% merino wool; 175 yds/50g per hank): 2 hanks dark aqua #1500
- Size 7 (4.5mm) needles or size needed to obtain gauge



## Gauge

20 sts and 40 rows = 4 inches/10cm in garter st.

20 sts and 26 rows = 4 inches/10cm in Faggoting Lace pat (blocked).

Exact gauge is not critical for this project.

## Pattern Stitch

**Faggoting Lace** (multiple of 3 sts + 2)

**Row 1:** K1, \*yo, k1, skp; rep from \* to last st, k1.

Rep Row 1 for pat.

## Scarf

Cast on 29 sts.

**Rows 1–10:** Knit.

**Rows 11–30:** Work Faggoting Lace pat.

Rep Rows 1–30 until piece measures approx 61 inches.

Rep Rows 1–10.

Bind off.

## Finishing

Weave in ends.

Block to finished measurements. ■



# Trellis Twist

DESIGN BY KARA GOTT WARNER



## Designer's TIP

This skinny scarf can be made as long or as short as you desire! The pattern instructs you to work the Trellis Lace pattern a total of seven times, but let's say you want a different size. Here's what you can do: for a 72-inch scarf—work Rows 1–60 six times; for a 60-inch scarf—work Rows 1–60 five times.

## Pattern Stitches

**Trellis Lace Right Bias** (even number of sts)

**Row 1 (RS):** K1, \*yo, k2tog; rep from \* to last st, k1.

**Row 2:** Purl.

Rep Rows 1 and 2 for pat.

**Trellis Lace Left Bias** (even number of sts)

**Row 1 (RS):** K1, \*ssk, yo; rep from \* to last st, k1.



1 2 3 4 5 6 EASY

## Finished Measurements

3 inches wide x 84 inches long

## Materials

- Kollage Yarns Riveting Sport (sport weight; 95% recycled cotton/5% recycled other; 350 yds/100g per hank): 1 hank coral reef #7921
- Size 6 (4mm) straight needles or size needed to obtain gauge



## Gauge

26 sts and 20 rows = 4 inches/10cm in Trellis Lace pat (blocked).

20-st Trellis Lace Panel measures

3 inches wide.

30 rows of Trellis Lace Panel measure 6 inches long.

Exact gauge is not critical for this project.



**Row 2:** Purl.  
Rep Rows 1 and 2 for pat.

## Scarf

Cast on 20 sts.

**Rows 1–30:** Work Trellis Lace Right Bias pat 15 times.

**Rows 31–60:** Work Trellis Lace Left Bias pat 15 times.

Rep [Rows 1–60] 6 times until scarf measures approx 84 inches.

Bind off.

## Finishing

Weave in ends.

Block lightly to reduce fabric curl. ■

# Peapod Cabled Scarf

DESIGN BY SUZI HERMAN



1 2 3 4 5 6 INTERMEDIATE

## Finished Measurements

4¼ inches wide x 40 inches long (excluding fringe)

## Materials

- Spud & Chloë Fine (sock weight; 80% superwash wool/20% silk; 248 yds/65g per skein): 3 skeins lizard #7812
- Size 3 (3.25mm) double-point needles (set of 4) or size needed to obtain gauge
- Size C/2 (2.75mm) crochet hook
- Cable needle
- 13 stitch markers (1 of a different color for beg of rnd)



## Gauge

44 sts and 40 rnds = 4 inches/10cm in alternating Cable pats.

To save time, take time to check gauge.

## Special Abbreviations

**3 over 3 Left Cross (3/3 LC):** Slip 3 sts to cn and hold in front, k3, k3 from cn.

**3 over 3 Right Cross (3/3 RC):** Slip 3 sts to cn and hold in back, k3, k3 from cn.

## Pattern Stitches

**Note:** Charts are provided for those preferring to work pat sts from charts.

**Cable A** (panel of 12 sts)

**Rnd 1:** 3/3 LC, 3/3 RC.

**Rnds 2–4:** K12.

**Rnd 5:** 3/3 RC, 3/3 LC.

**Rnds 6–8:** K12.

Rep Rnds 1–8 for pat.

**Cable B** (panel of 12 sts)

**Rnd 1:** 3/3 RC, 3/3 LC.

**Rnds 2–4:** K12.

**Rnd 5:** 3/3 LC, 3/3 RC.

**Rnds 6–8:** K12.

Rep Rnds 1–8 for pat.

## Scarf

Cast on 96 sts; pm for beg of rnd and join, being careful not to twist sts.

Knit 3 rnds.

**Set-up rnd:** Working Rnd 1 of each pat, k3, pm, work Cable A, pm, k3, pm, work Cable B, pm, k3, pm, work Cable A, pm, k6,

pm, work Cable B, pm, k3, pm, work Cable A, pm, k3, pm, work Cable B, pm, k3.

Maintaining established pats and knitting all sts between cables, work even until piece measures approx 40 inches, ending with Rnd 8 of Cable pats. Bind off.

## Finishing

Weave in ends.

Block, laying scarf flat so that beg of rnd is at 1 side (with 3 knit sts at each end) and cables line up on front and back.

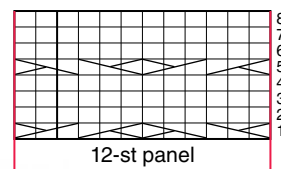
Sew short ends closed.

## Fringe

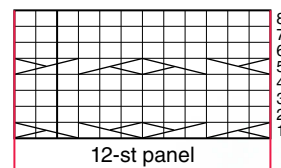
Cut 70 (15-inch) strands of yarn. \*Fold 5 strands held tog in half. Use crochet hook to draw folded end through both sides of scarf. Pull loose ends through folded section. Draw knot up firmly. Rep from \*, placing 7 evenly spaced fringes along each short edge. Trim even. ■

### STITCH KEY

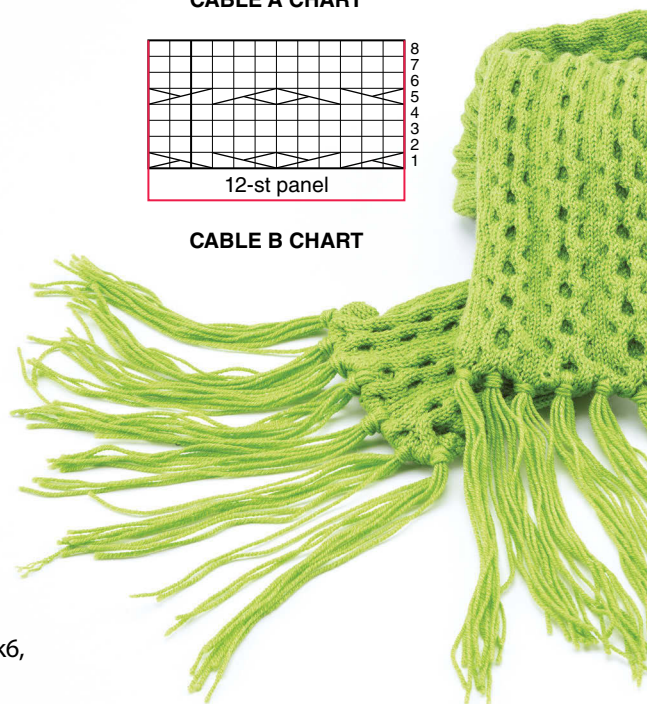
- K on RS
- ▤ 3/3 LC
- ▥ 3/3 RC



CABLE A CHART



CABLE B CHART





Refer to these pages often for our most common techniques.

## Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

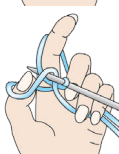
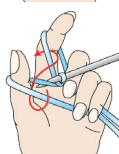
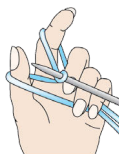
Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

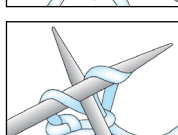
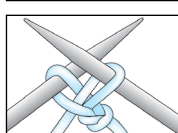
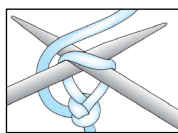
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



## Cable Cast-On

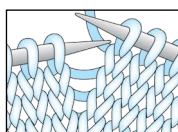
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



## Knit (k)

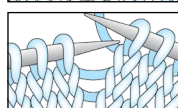
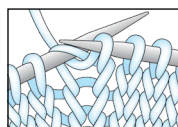
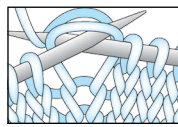
Insert right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.

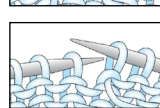
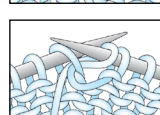
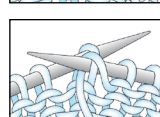
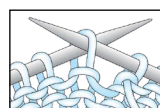


## Purl (p)

With yarn in front, insert right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise.

With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

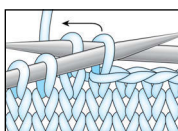


## Bind-Off

### Binding off (knit)

Knit first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

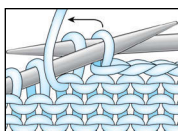
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Binding off (purl)

Purl first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

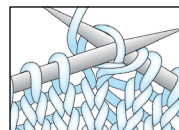
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



## Increase (inc)

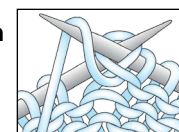
### Two stitches in one stitch increase (knit: kfb)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



### Two stitches in one stitch increase (purl: pfb)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



## Make 1 (M1)

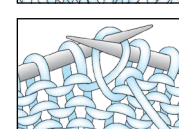
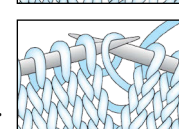
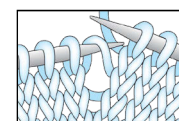
There are several ways to make or increase one stitch.

### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

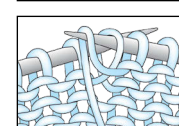
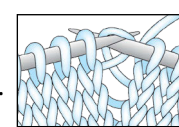
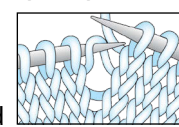


### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

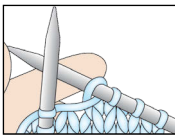
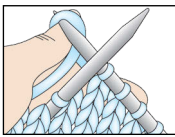




## Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

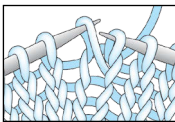
Slip the loop from your thumb onto the needle and pull to tighten.



## Make 1 in top of stitch below

Insert right needle into the stitch on left needle one row below.

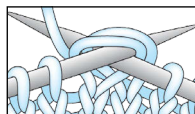
Knit this stitch, then knit the stitch on the left needle.



## Decrease (dec)

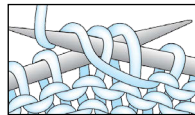
### Knit 2 together (k2tog)

Insert right-hand needle into next two stitches on left-hand needle as to knit. Knit these two stitches as one.



### Purl 2 together (p2tog)

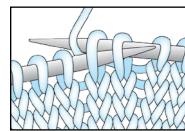
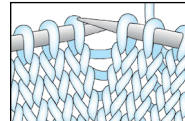
Insert right-hand needle into next two stitches on left needle as to purl. Purl these two stitches as one.



## Slip, Slip, Knit (ssk)

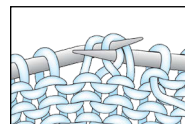
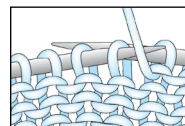
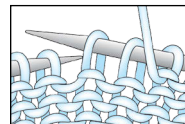
Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left needle in front of both stitches and knit them together.



## Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit, from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed

( ) work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

kfb knit in front and back of same st

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

pm place marker

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep repeat(s)

rev St st reverse stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

## Skill Levels

### 1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

### 1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

### 1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

### 1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

### 1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.

### 1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.



## Basic Stitches

### Garter Stitch

On straight needles, knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

### Stockinette Stitch

On straight needles, knit right-side rows and purl wrong-side rows. When working in the round or circularly, knit all rounds.

### Reverse Stockinette Stitch

On straight needles, purl right-side rows and knit wrong-side rows. When working in the round or circularly, purl all rounds.

### Ribbing

Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 6 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge

**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multi-colored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purlwise**—insert needle into stitch as if to purl

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

## Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10



## Provisional Cast-On

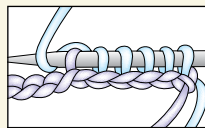
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

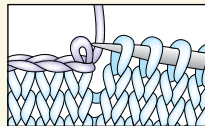
closely to knitting needle sizes.

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.



Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

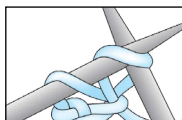
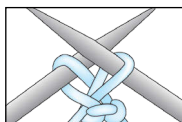


## Knit Cast-On

Make a slip knot on the left needle.

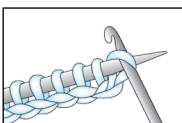
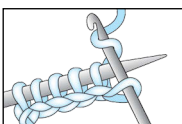
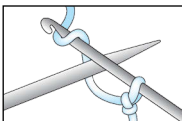
Knit a stitch in the loop and place it on the left needle.

Repeat until you have cast on the number of stitches indicated in the pattern.



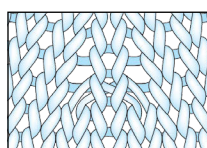
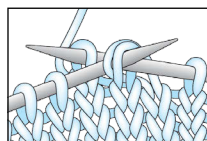
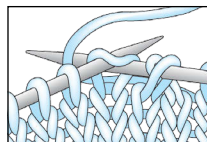
## Crochet Cast-On

Make a slip knot on crochet hook. Hold yarn and needle in left hand with yarn under needle and slip stitch in front, \*work 1 sc, over needle, take yarn to back; rep from \* for 1 fewer than needed number of stitches, take yarn to back and slip last stitch onto needle.



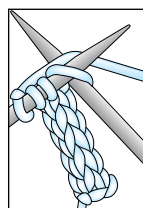
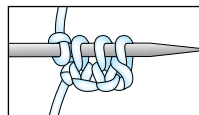
## Center Double Decrease

Slip the next two stitches from the left needle to the right needle as if to knit two together. Knit the next stitch on the left needle. Insert the left needle into the two slipped stitches and pull them over the first stitch and off the right needle.



## I-Cord

Using 2 double-point needles, cast on (backward loop method) number of stitches indicated. Knit, do not turn. Slip stitches back to end of needle, knit stitches. Repeat to desired length. Thread yarn through stitches to end.



## Working Short Rows

\*Work to indicated turning point, slip next st pwise to RH needle. Bring yarn to RS of work between needles, then slip same st back to LH needle. Bring yarn to WS, wrapping st.

Turn, leaving rem sts unworked, then beg working back in the other direction.

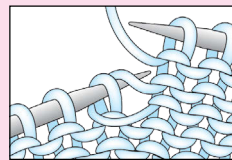
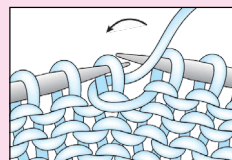
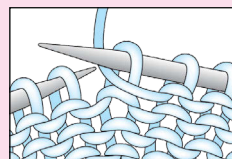
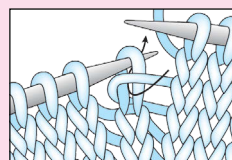
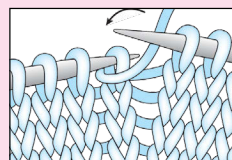
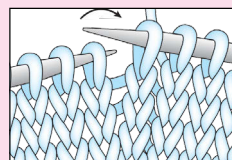
Repeat from \* until short rows are completed. If you are turning before you come to the wrapped stitch of the previous short row, you will work wraps and wrapped stitches together when the short rows are completed.

If you are working past the turning point of the previous short row before wrapping and turning again, you will need to work the wrap and wrapped stitch together as you come to it.

Use the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together.

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.





### 3-Needle Bind-Off

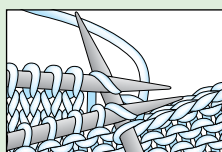
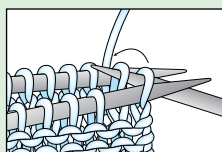
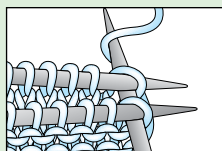
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

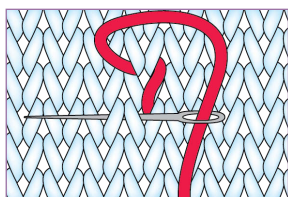
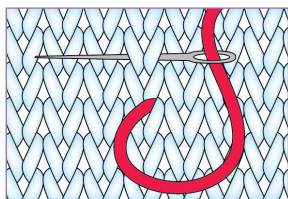
Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



### Duplicate Stitch

With a tapestry needle, bring the yarn from the back to the front of the fabric at the base of the stitch that is to be duplicated. Insert the needle from right to left behind both sides of the stitch above the one being duplicated. Complete the stitch by inserting the needle into the point at which the yarn first came through to the front and pull it back to the wrong side. Repeat as necessary to work additional duplicate stitches in desired locations.



### Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold project with right side facing you. Use crochet hook to draw folded end through space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.

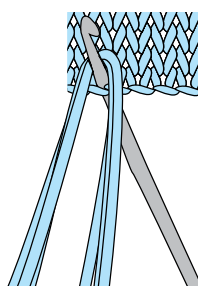


Figure 1

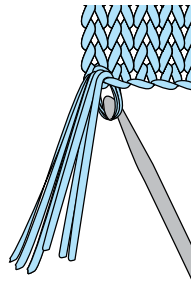


Figure 2

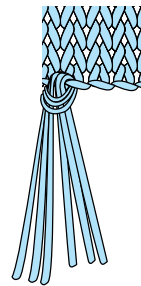


Figure 3

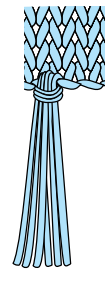


Figure 4

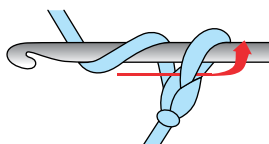
## CROCHET CLASS

### Crochet Abbreviations

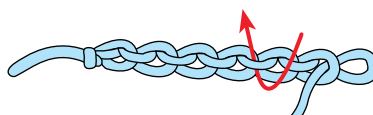
ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

### Chain (ch)

Yarn over, pull through loop on hook.

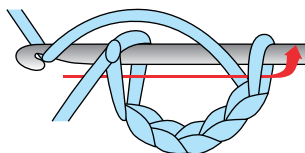


### Back Bar of Chain



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



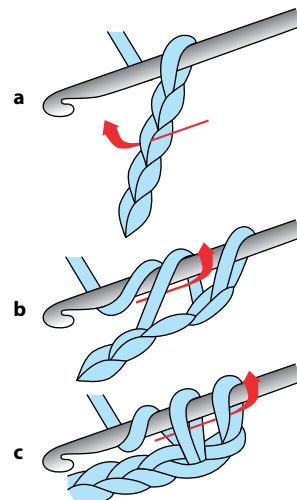
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.





# Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and [AnniesCatalog.com](http://AnniesCatalog.com), or contact the companies listed here.

ALPACA DIRECT  
(888) 306-0111  
[www.alpacadirect.com](http://www.alpacadirect.com)

ARTYARNS  
[www.artyarns.com](http://www.artyarns.com)

AUTHENTIC KNITTING BOARD  
(All-n-One Loom)  
Operation Center and Office  
60 Carysbrook Rd.  
Fork Union, VA 23055  
(434) 842-1180  
[www.knittingboard.com](http://www.knittingboard.com)

BE SWEET INC.  
7 Locust Ave.  
Mill Valley, CA 94941  
(415) 388-9696  
[www.besweetproducts.com](http://www.besweetproducts.com)

BERROCO INC.  
1 Tupperware Drive, Suite 4  
North Smithfield, RI 02896-6815  
[www.berroco.com](http://www.berroco.com)

BLUE SKY ALPACAS INC.  
P.O. Box 88  
Cedar, MN 55011  
(888) 460-8862  
[www.blueskyalpacas.com](http://www.blueskyalpacas.com)

BRIGITTE CORNELL PRODUCTIONS  
(866) 864-4058  
[www.needlecraftsupershop.com](http://www.needlecraftsupershop.com)

CASCADE YARNS  
1224 Andover Park E.  
Seattle, WA 98188  
(206) 574-0440  
[www.cascadeyarns.com](http://www.cascadeyarns.com)

CHERRY TREE HILL  
100 Cherry Tree Hill Lane  
Barton, VT 05822  
(802) 525-3311  
[www.cherryyarn.com](http://www.cherryyarn.com)

CHIAOGOO  
Westing Bridge LLC  
PO Box 99759  
Troy, MI 48083  
(248) 457-6887  
[www.chiaogoo.com](http://www.chiaogoo.com)

CINDY DOUGLASS POTTERY  
Cindy Douglass c/o Stardust Pottery  
PO Box 22  
Morganton, NC 28680  
(828) 430-3436  
[www.cindydouglass.com](http://www.cindydouglass.com)

CLASSIC ELITE YARNS  
16 Esquire Road, Unit 2  
North Billerica, MA 01862-2500  
(800) 343-0308  
[www.classiceliteyarns.com](http://www.classiceliteyarns.com)

CLOVER NEEDLECRAFT, INC.  
(800) 233-1703  
[www.clover-usa.com](http://www.clover-usa.com)

COATS & CLARK  
Red Heart Yarns  
(800) 648-1479  
[www.redheart.com](http://www.redheart.com)

CRAFT CRUISES  
(877) 972-7238  
[www.craftcruises.com](http://www.craftcruises.com)

CREATIVE COMMODITIES  
(401) 398-0970  
[www.creativecommodities.com](http://www.creativecommodities.com)

CRYSTAL PALACE YARNS  
160 23rd St.  
Richmond, CA 94804  
[www.straw.com](http://www.straw.com)

DENISE INTERCHANGEABLE  
KNITTING & CROCHET  
1618 Miller School Road  
Charlottesville, VA 22903  
(888) 831-8042  
[www.knitdenise.com](http://www.knitdenise.com)

FIX A STITCH  
(920) 349-7824  
[www.fixastitch.com](http://www.fixastitch.com)

FREIA FIBERS  
6023 Christie Ave.  
Emeryville, CA 94608  
(800) 595-KNIT  
[www.freiafibers.com](http://www.freiafibers.com)

ICU EYEWEAR  
1900 Shelton Drive  
Hollister, CA 95023  
(800) 435-5747  
[www.icueyewear.com](http://www.icueyewear.com)

KOIGU WOOL DESIGNS  
Box 158  
Chatsworth, ON,  
N0H 1G0 Canada  
(888) 765-WOOL  
[www.koigu.com](http://www.koigu.com)

KNITTING FEVER INC.  
(Feza, Queensland Collection)  
P.O. Box 336  
315 Bayview Ave.  
Amityville, NY 11701  
(516) 546-3600  
[www.knittingfever.com](http://www.knittingfever.com)

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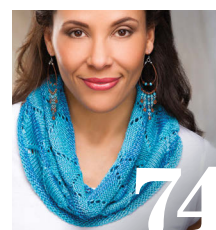
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